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Bokura No Hentai

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158

初出
「COMICリュウ」
2012年5月号～8月号掲載

最新近影

ふみふみこ

1982年8月18日生まれ
しし座O型

2006年、4コママンガ「ふんだりけったり」で第11回「Kiss」ショートマンガ大賞・佳作を受賞してデビュー。「COMICリュウ」2011年3月号掲載「女の穴」でストーリーマンガデビュー。2012年9月に刊行された処女作品集「女の穴」は各方面で大反響を呼んだ。

ぼくらのへんたい

1

ふみふみこ

Ryu Comics Tokuma Shoten

Ryu Comics

ぼくらのへんたい ふみふみこ ①

徳間書店

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雑誌 48653-07

定価：本体619円＋税
徳間書店

主人公は女装癖のある3人の中学生男子。

純粋に女の子になりたい、まりか＝青木裕太。

死んだ姉の身代わりとして母親を慰めるために女装する、ユイ＝木島亮介。

恋した先輩に求められるままに女装を続ける、パロウ＝田村 修。

それぞれに傷つき、悩み、胸ときめかせながら、思春期の日々を懸命に生きている。

そんな3人が出会ってしまったとき、物語は動き始める――――。

思春期のハートを抱えたすべての皆様にお届けする、性別を超えた愛の物語。

ふみふみこ処女作品集

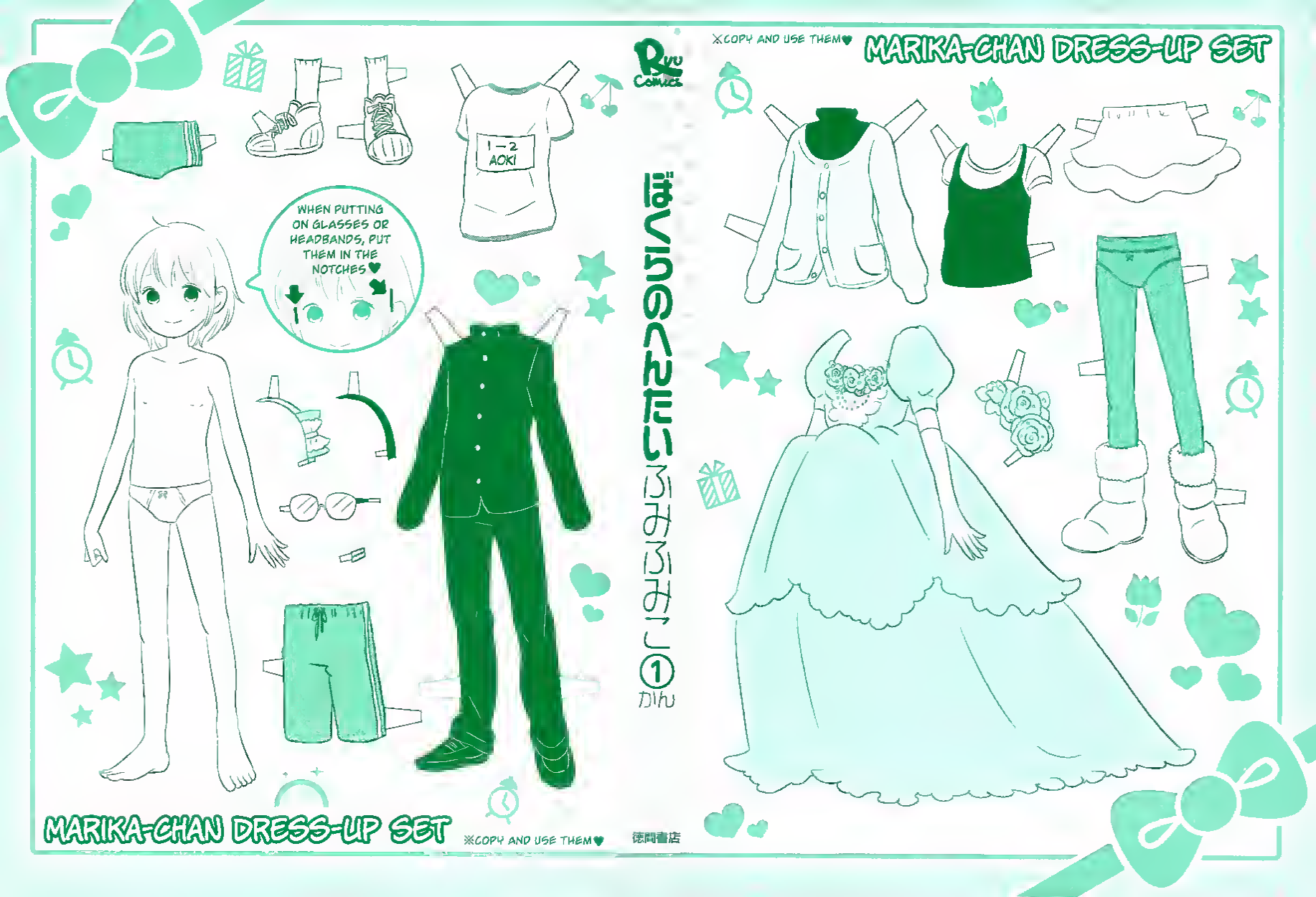
女の穴

女を狂い下げた4作品収録

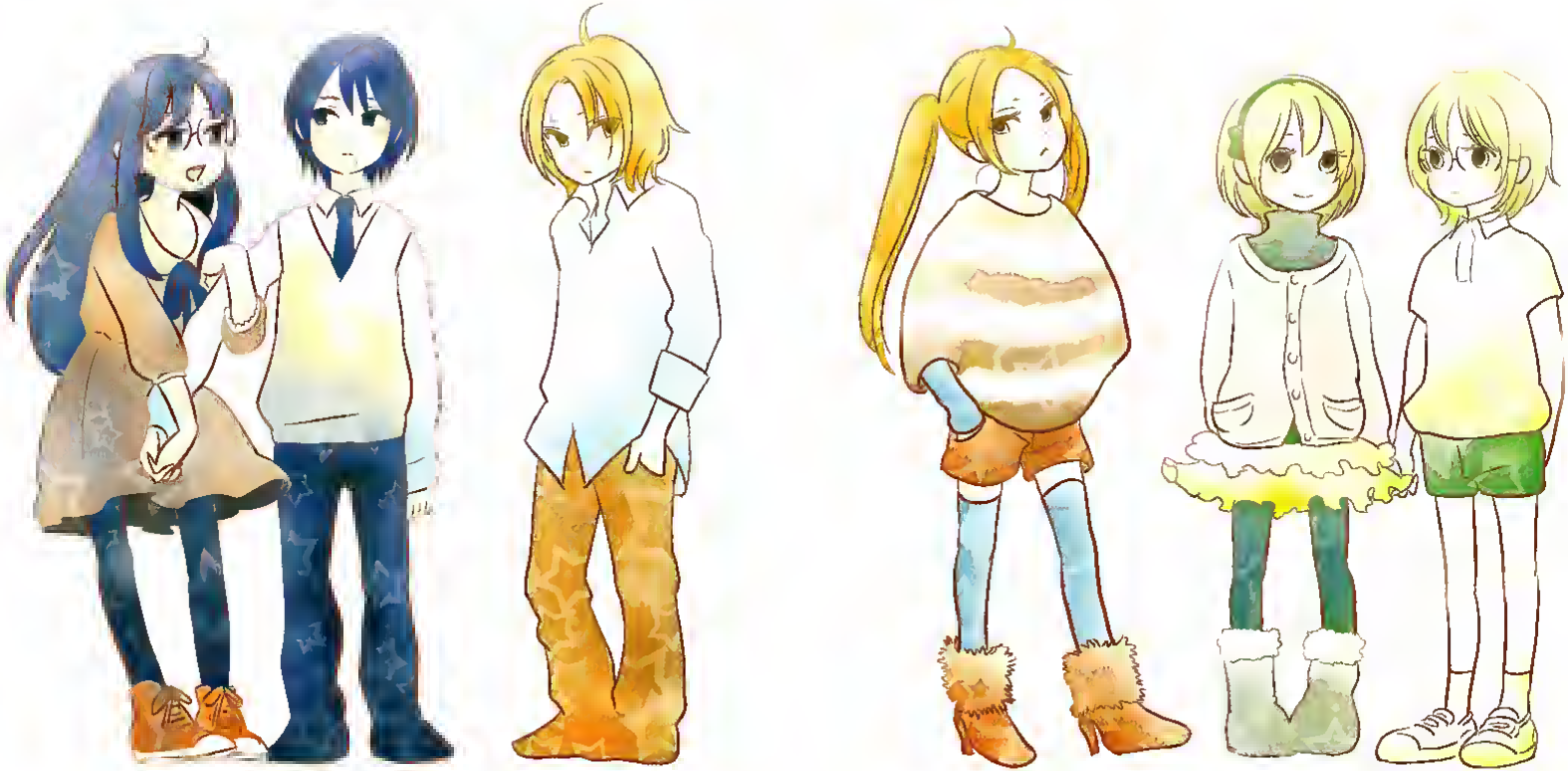
NOW ON SALE

リュウコミックス
徳間書店

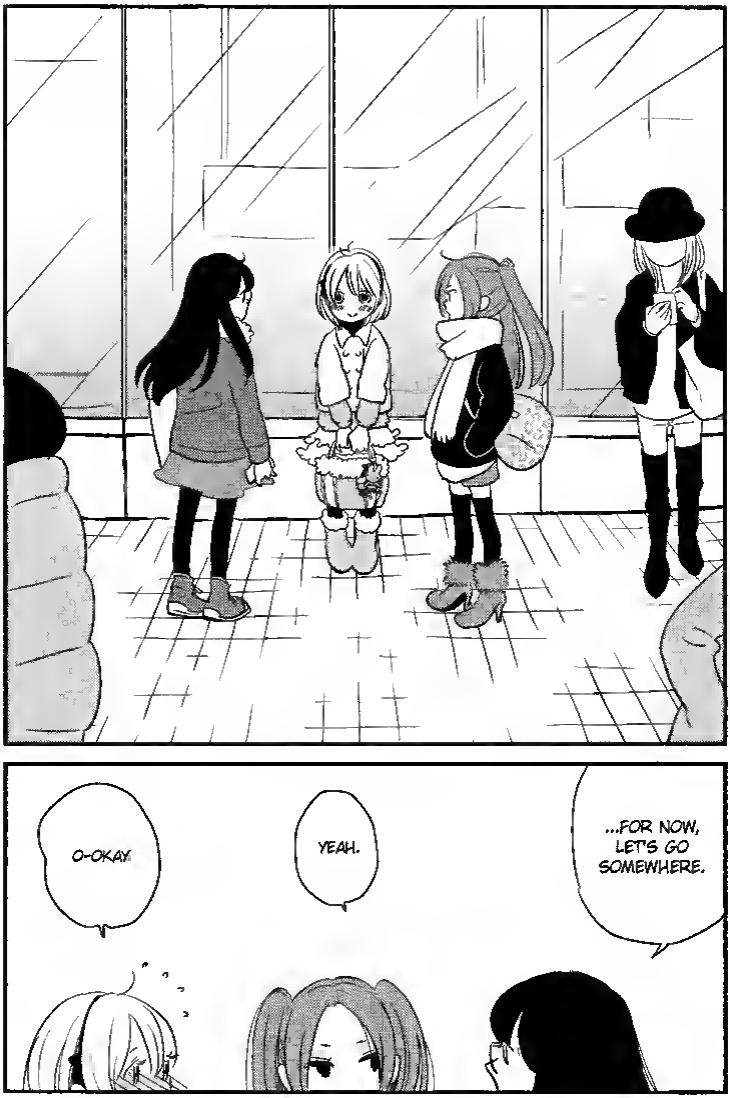
Cover Design Strong-Style

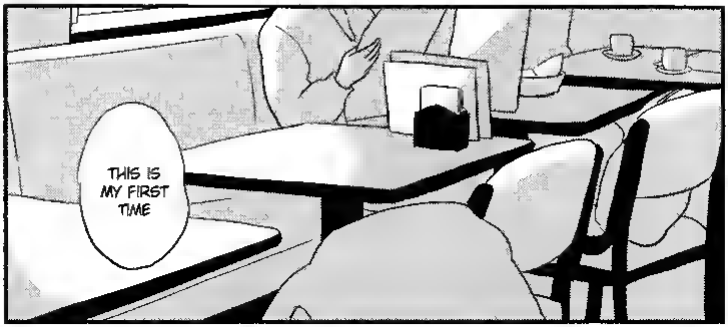

WHEN PUTTING ON GLASSES OR HEADBANDS, PUT THEM IN THE NOTCHES♥
1-2 AOKI
MARIKA-CHAN DRESS-UP SET
※COPY AND USE THEM♥
ぼくらのへんたいふみふみ①
Rue Comics
徳間書店
※COPY AND USE THEM♥
MARIKA-CHAN DRESS-UP SET

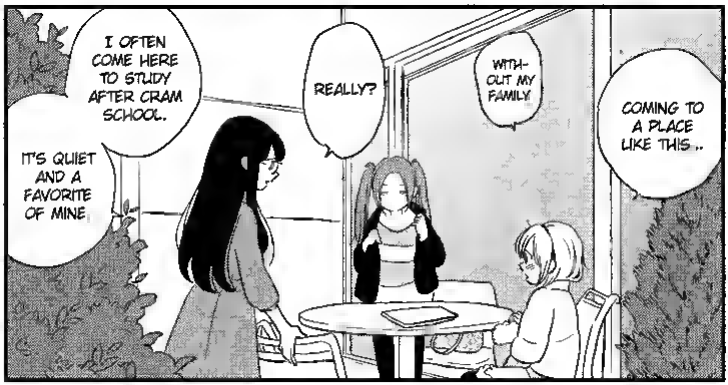
UM,
AH...YES.
ARE YOU...
MARIKA-SAN?
YES, THAT'S RIGHT.
A...ARE YOU PAROU-SAN?
PAROU-SAN AND MARIKA-SAN?
AND YUI-SAN IS..

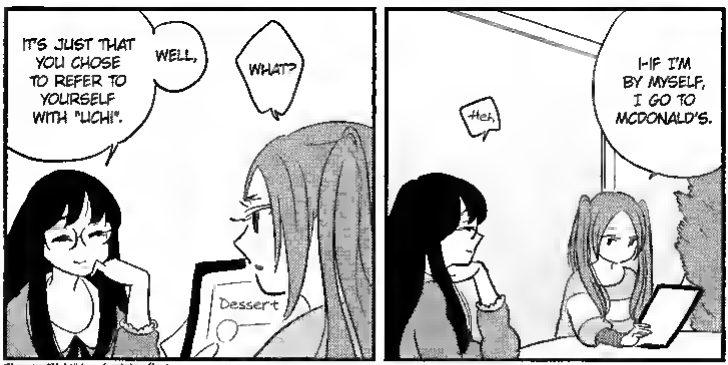


NICE TO MEET YOU,
I'M MARIKA.
I'M YUI.
NICE TO MEET YOU, I'M PAROU.


O-OKAY.
YEAH.
...FOR NOW, LET'S GO SOMEWHERE.

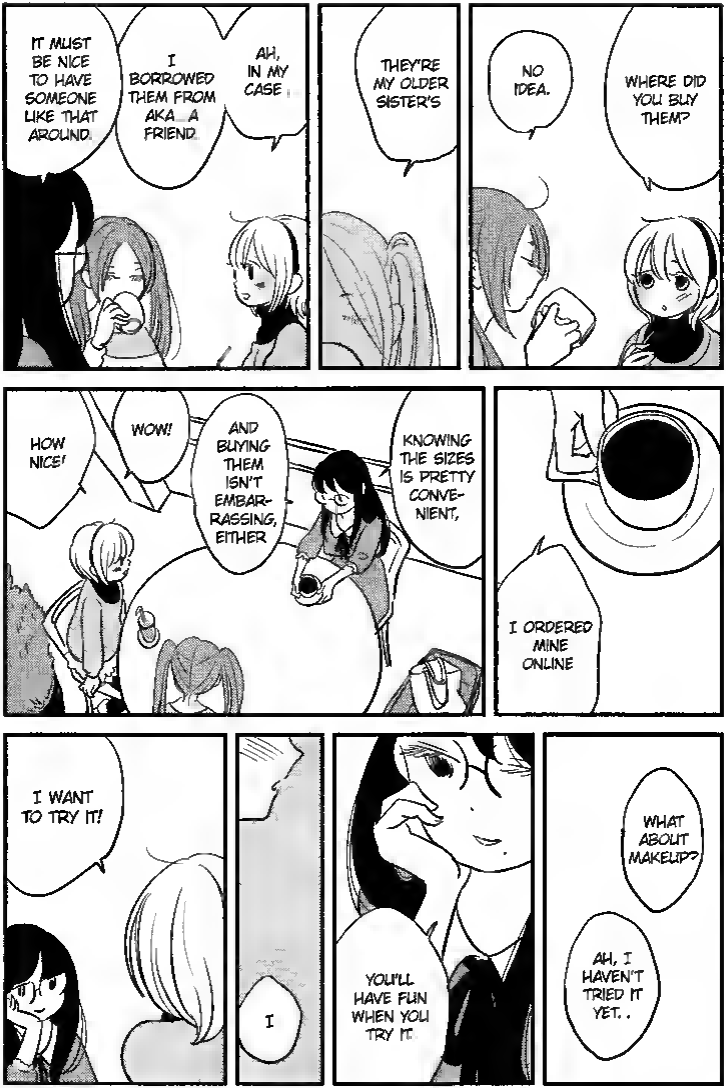


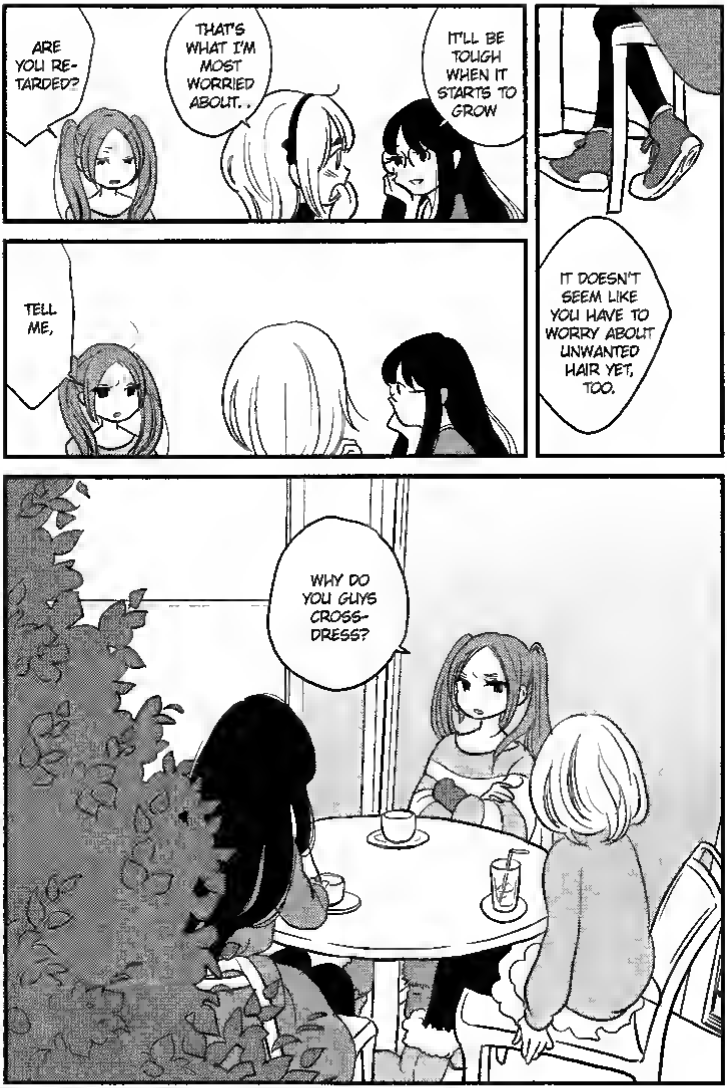

I OFTEN COME HERE TO STUDY AFTER CRAM SCHOOL.
IT'S QUIET AND A FAVORITE OF MINE.
REALLY?
WITH-OUT MY FAMILY.
COMING TO A PLACE LIKE THIS..



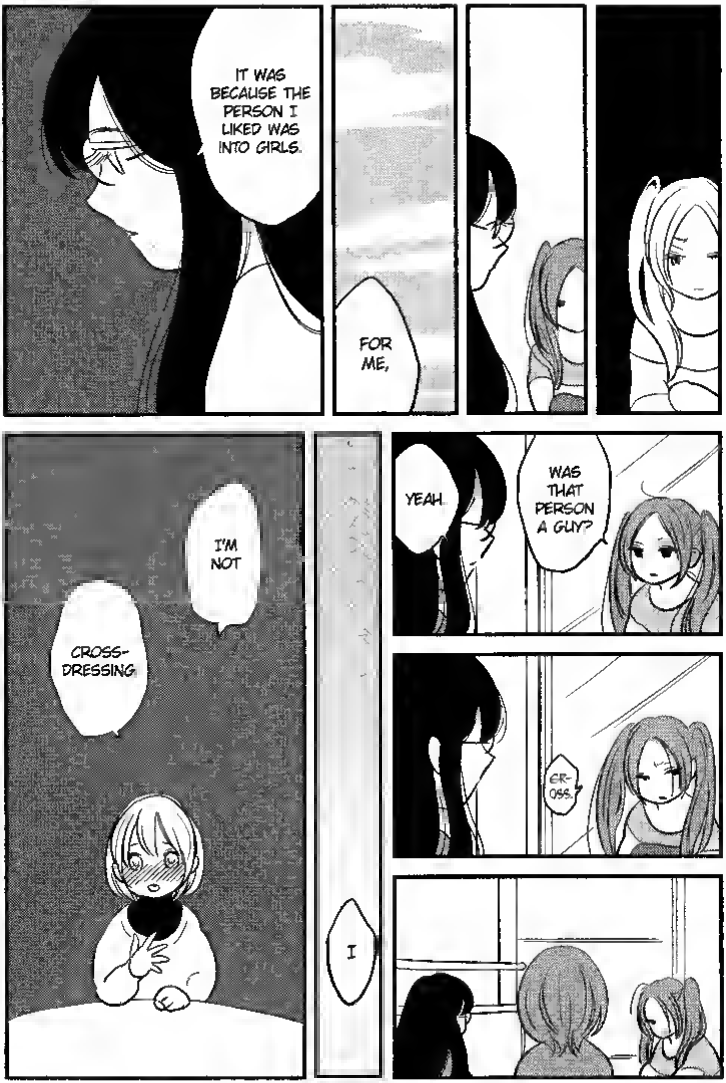
TL note- "Uchi" is a feminine first-person pronoun

WE-
WELL, BECAUSE GLASSES AREN'T CUTE...
NO, IT'S NICE.
IS THAT WEIRD?
THEN WHY AREN'T YOU WEARING THEM TODAY?
OH,
AH, YEAH.
ARE YOUR EYES BAD?
Y-YOU TWO ARE VERY STYLISH.
AH! YOU LOOK GREAT, PAROU-SAN!
THESE DON'T LOOK CUTE?
YOU HEAR THAT?


IT MUST BE NICE TO HAVE SOMEONE LIKE THAT AROUND.
I BORROWED THEM FROM AKA... A FRIEND.
AH, IN MY CASE
THEY'RE MY OLDER SISTER'S
NO IDEA.
WHERE DID YOU BUY THEM?
HOW NICE!
WOW!
AND BUYING THEM ISN'T EMBARRASSING, EITHER
KNOWING THE SIZES IS PRETTY CONVENIENT,
I ORDERED MINE ONLINE
I WANT TO TRY IT!
I
YOU'LL HAVE FUN WHEN YOU TRY IT.
WHAT ABOUT MAKEUP?
AH, I HAVEN'T TRIED IT YET..


ARE YOU RE-TARDED?
THAT'S WHAT I'M MOST WORRIED ABOUT. .
IT'LL BE TOUGH WHEN IT STARTS TO GROW
IT DOESN'T SEEM LIKE YOU HAVE TO WORRY ABOUT UNWANTED HAIR YET, TOO.
TELL ME,
WHY DO YOU GUYS CROSS-DRESS?

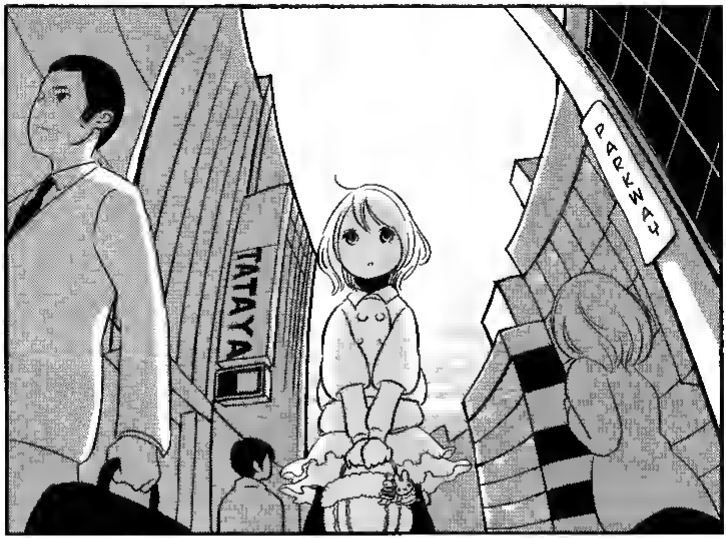
MY SISTER.
THAT DOESN'T MATTER.
..WHAT ABOUT YOU, YUI-SAN?
BE-CAUSE OF
YOU'RE THE ONE WHO BROUGHT IT UP, SO YOU CAN'T SAY THAT, RIGHT?

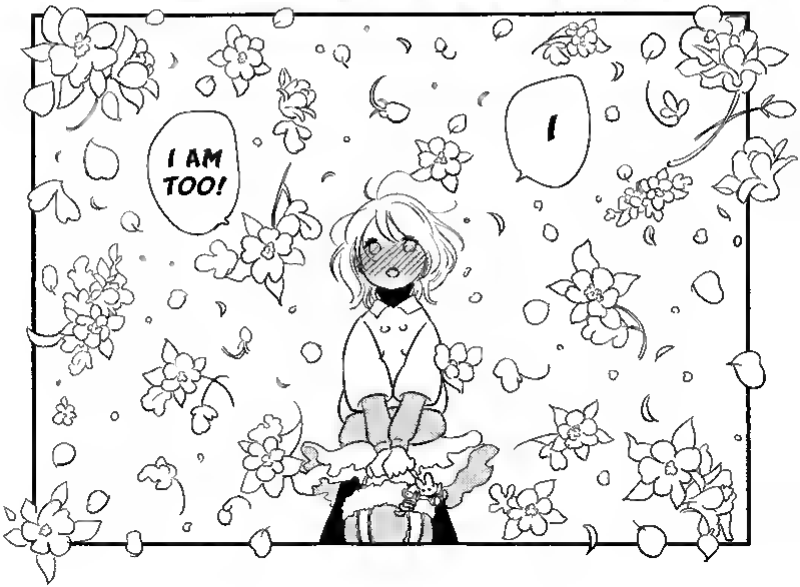

IT WAS BECAUSE THE PERSON I LIKED WAS INTO GIRLS.
FOR ME,
WAS THAT PERSON A GUY?
YEAH.
ER-OSS.
I'M NOT CROSS-DRESSING.
I

THIS IS MY TRUE APPEARANCE,
AND INSTEAD,
IT'S LIKE I USUALLY DRESS AS A GUY
AHH MAN,
YOU GUYS REALLY ARE GROSS.
BESIDES, IT'S WEIRD TO SUDDENLY SAY
WE SHOULD MEET BE-CAUSE IT'S FATE OR SOMETHING.
THAT'S CRAZY.
IT IS FATE
THAT'S WHAT MY PREVIOUS LIFE IS TELLING ME
I'M LEAVING

...LET'S GO, TOO.
O-OKAY...
LET'S MEET UP AGAIN.
WELL,
THAT'D BE THE NORMAL REACTION...

TATAY
YOU'LL RUIN THAT CUTE FACE OF YOURS
DON'T CRY. DON'T CRY.
I'M HAPPY THAT I COULD MEET YOU.
LET'S MEET UP AGAIN.

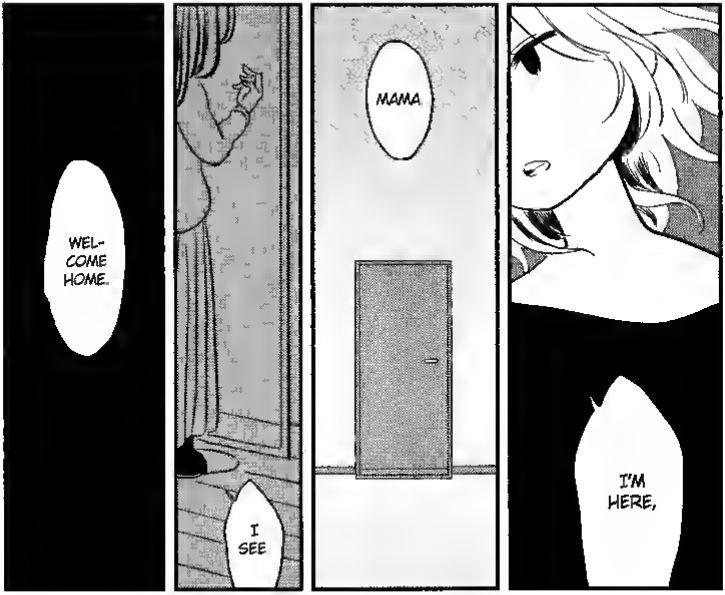

TATAYA
PARKWAY


I AM TOO!
I

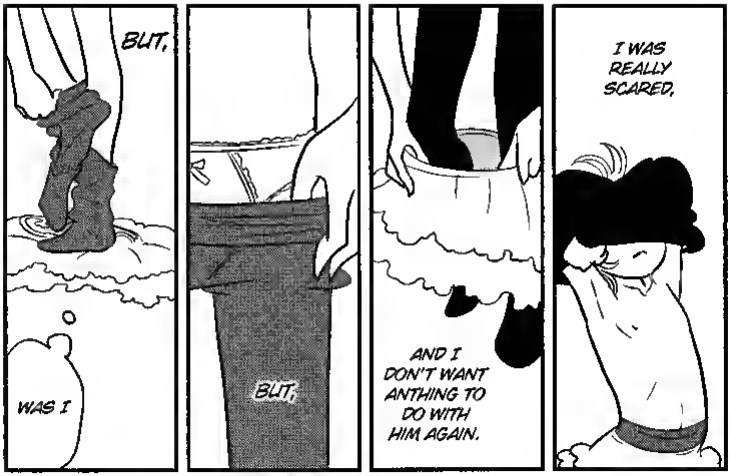
WHAT A WONDERFUL PERSON.
HE'S JUST LIKE A PRINCE.
BUT,
I GUESS THAT'S RUDE OF ME,
LET'S GO SHOPPING TOGETHER NEXT TIME, OKAY?
OKAY, I'D LOVE TO!
PAROU-SAN!!

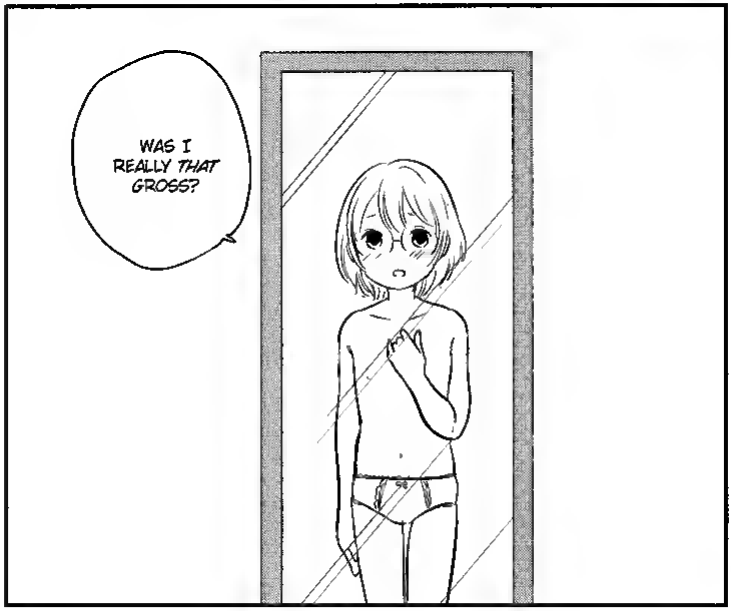
PAROLI-SAN.
THAT KID WAS CUTE.
MARIKA-SAN.
BUT THE ONE WHO INTERESTS ME
IS THE ONE WHO SEEMS LIKE HE'S GOING THROUGH THE SAME THING AS ME
...SO HE LEFT AFTER ALL,

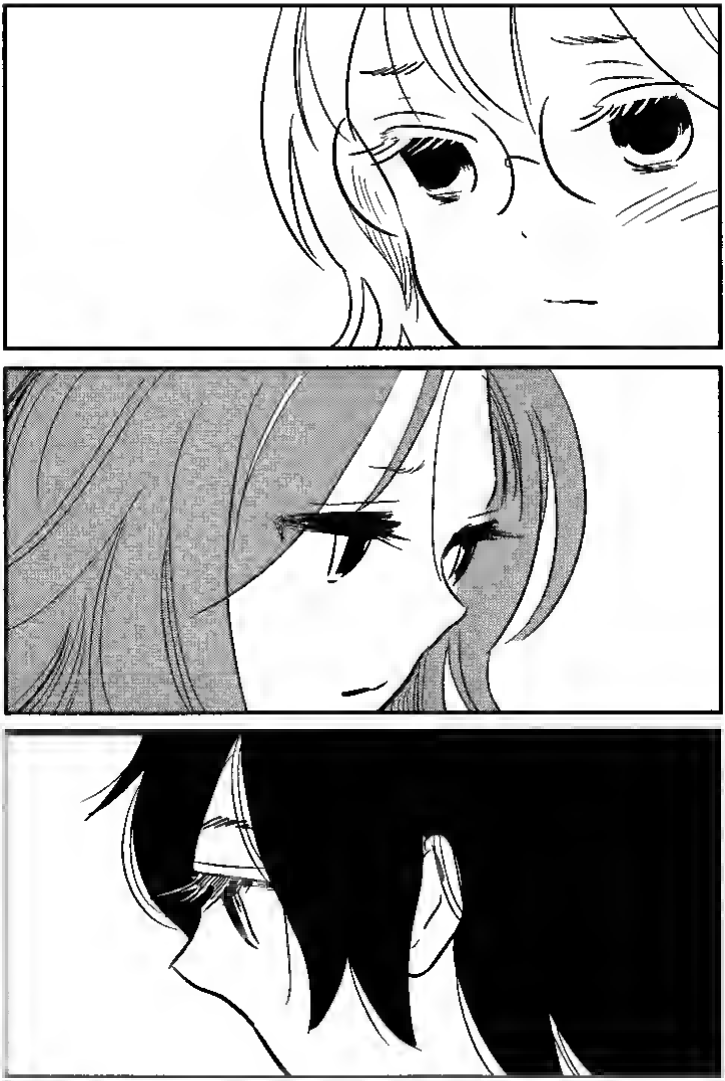
AHHH!
WHAT A RELIEF!
THAT YUI.
Search
Trap Communication Site
Home
Profile
Diary
This user has withdrawn from the
ARE YOU BACK, YUI-CHAN?
YUI-CHAN,
THAT'S DISGUSTING! IT'S INSANE!
CROSS-DRESSING BECAUSE YOU ENJOY IT IS UNTHINKABLE!


I'M HERE,
MAMA
I SEE
WEL-COME HOME.

YUI-SAN LEFT THE GROUP.


BUT,
WAS I
BUT,
AND I DON'T WANT ANTHING TO DO WITH HIM AGAIN.
I WAS REALLY SCARED.

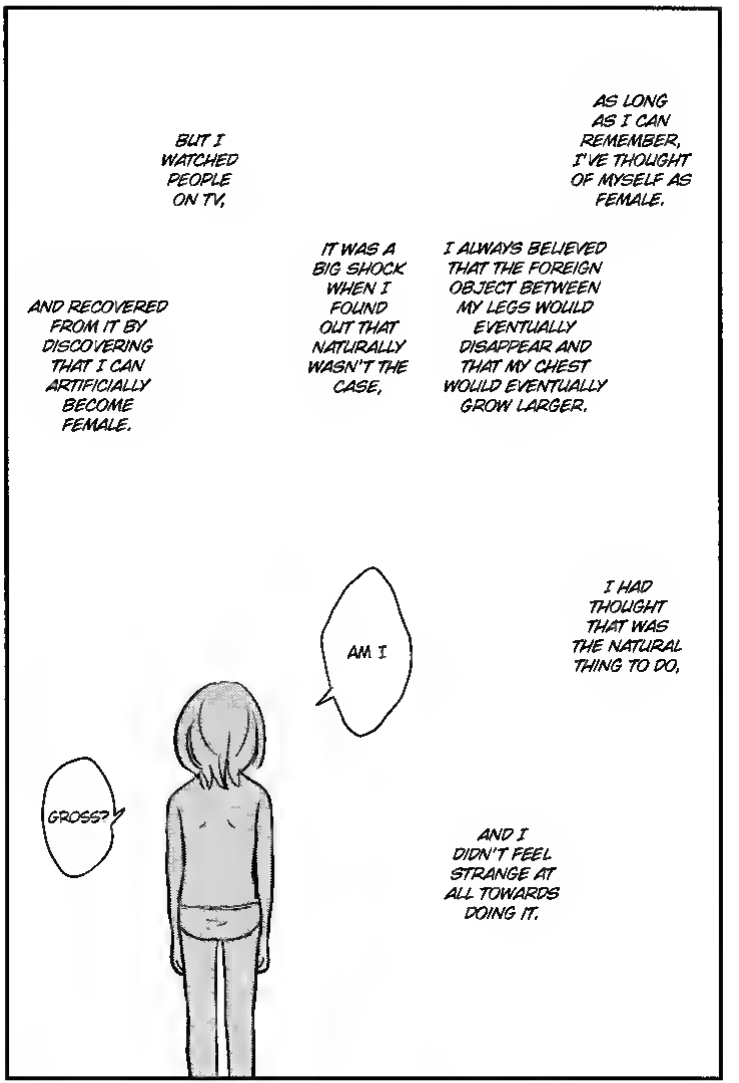

WAS I REALLY THAT GROSS?

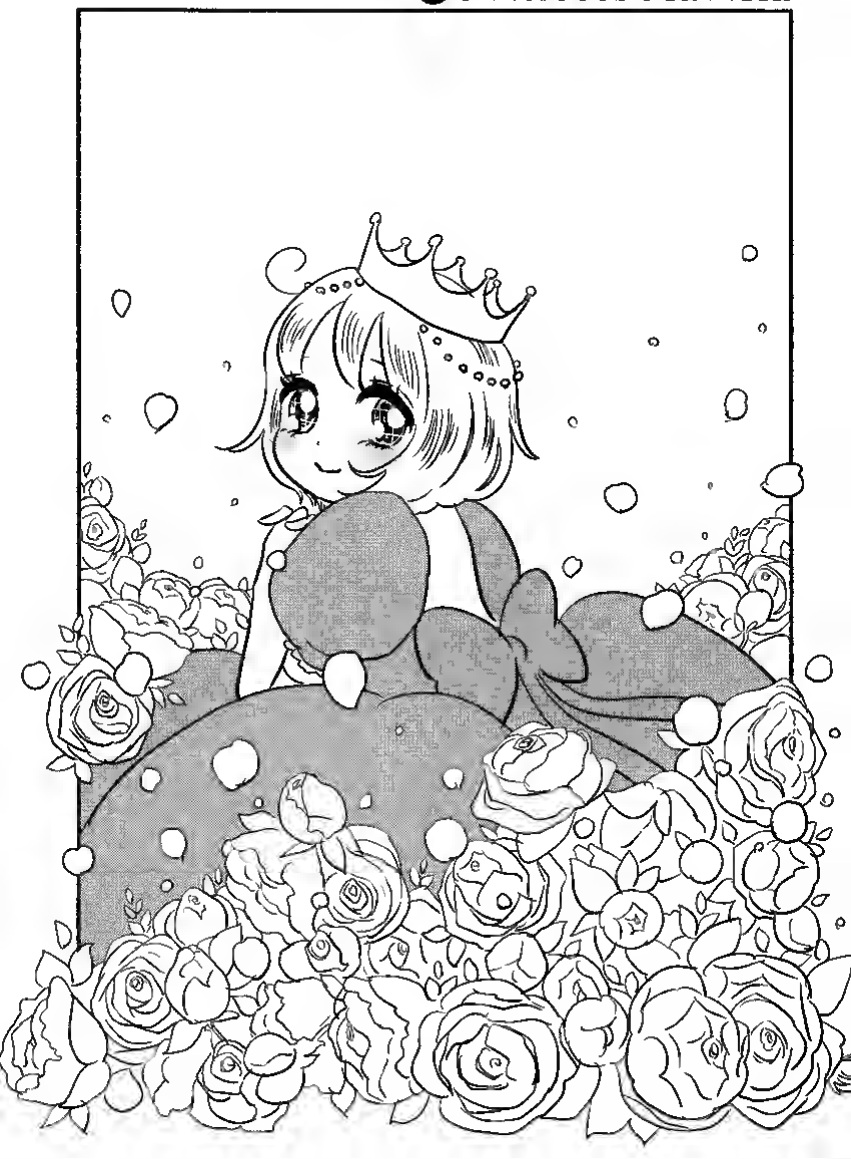


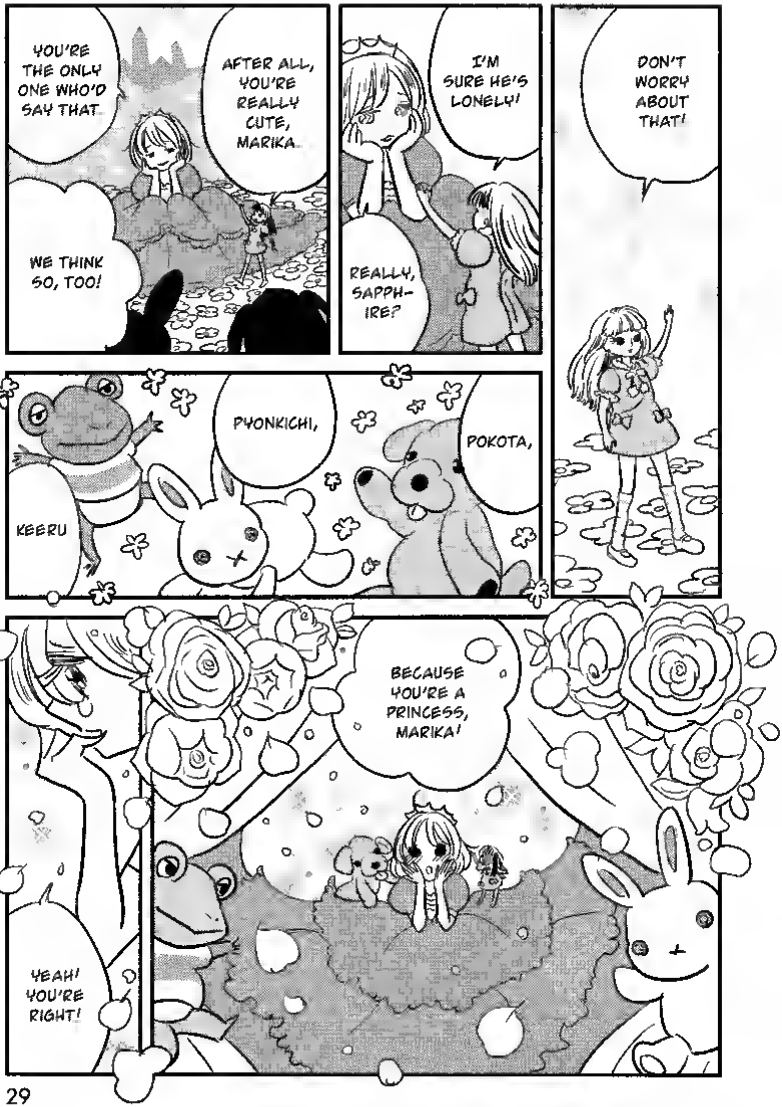
THAT
WAS HOW
WE MET.

MARIKA MEMO
Screen name Marika
He likes frills, ribbons, candy and girl's manga (which his mother collects)
Yuuta Aoki

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

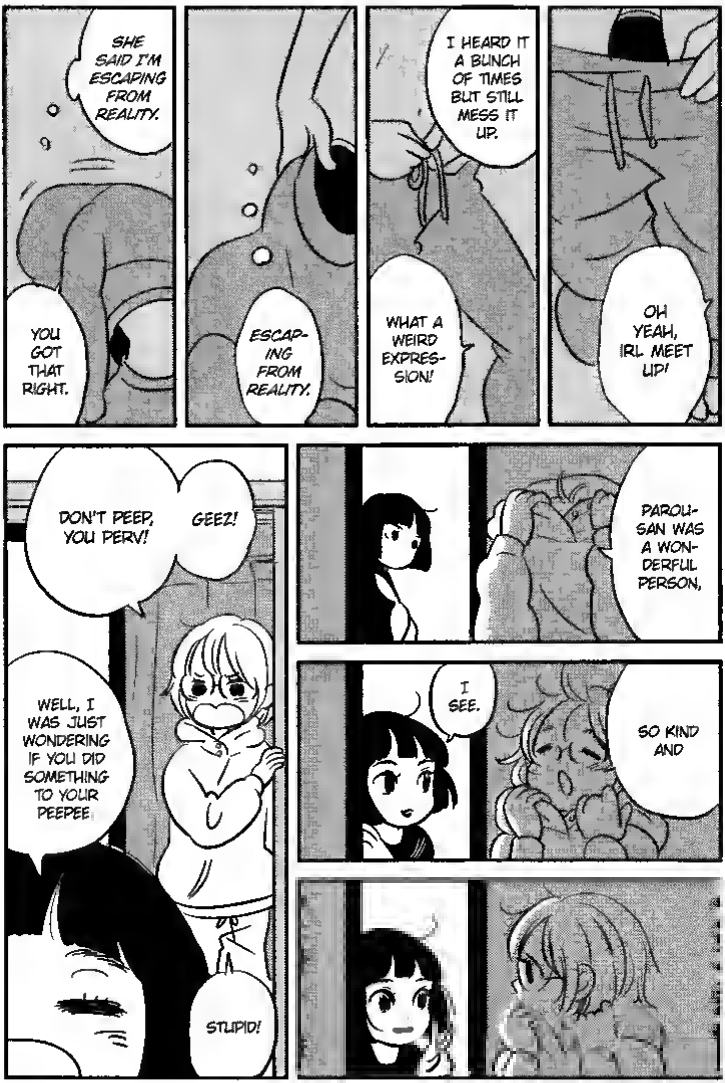

AS LONG AS I CAN REMEMBER, I'VE THOUGHT OF MYSELF AS FEMALE.
I ALWAYS BELIEVED THAT THE FOREIGN OBJECT BETWEEN MY LEGS WOULD EVENTUALLY DISAPPEAR AND THAT MY CHEST WOULD EVENTUALLY GROW LARGER.
IT WAS A BIG SHOCK WHEN I FOUND OUT THAT NATURALLY WASN'T THE CASE,
BUT I WATCHED PEOPLE ON TV,
AND RECOVERED FROM IT BY DISCOVERING THAT I CAN ARTIFICIALLY BECOME FEMALE.
I HAD THOUGHT THAT WAS THE NATURAL THING TO DO,
AM I
GROSS?
AND I DIDN'T FEEL STRANGE AT ALL TOWARDS DOING IT.

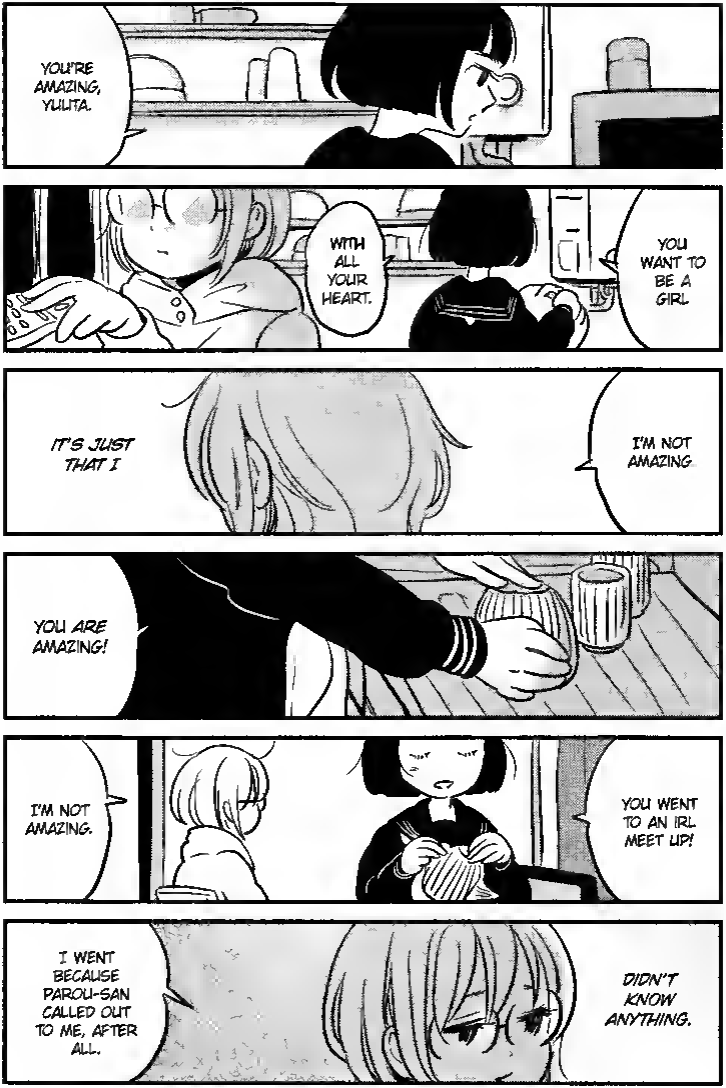


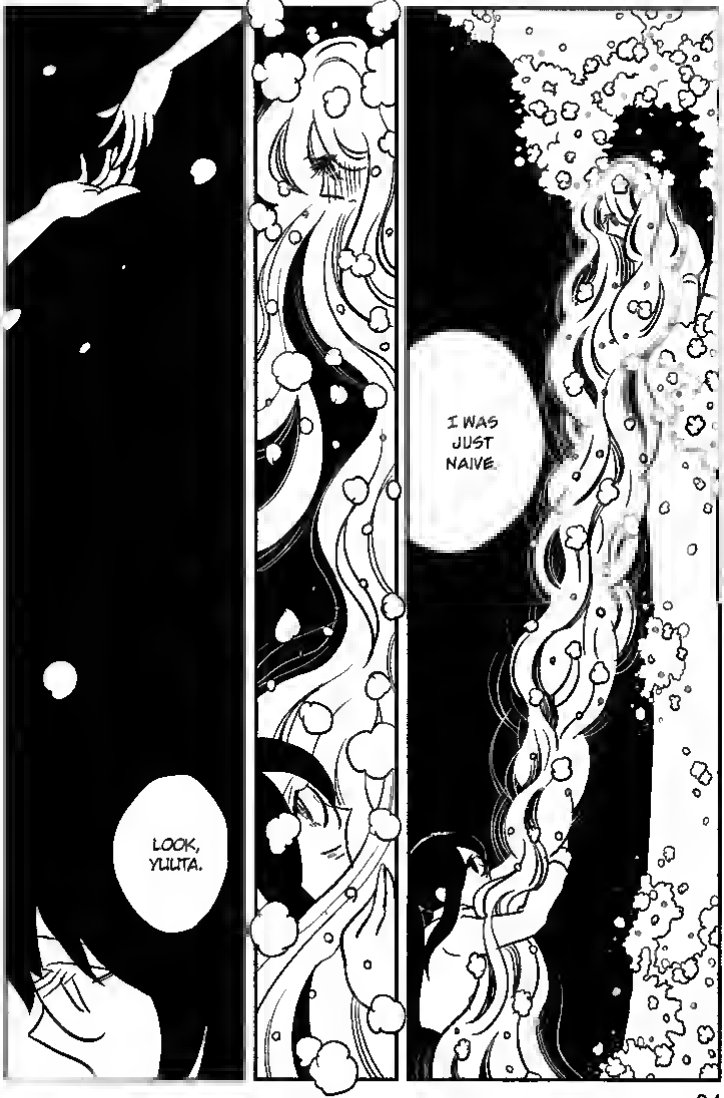

YOU'RE THE ONLY ONE WHO'D SAY THAT
AFTER ALL, YOU'RE REALLY CUTE, MARIKA
WE THINK SO, TOO!
I'M SURE HE'S LONELY!
REALLY, SAPPHIRE?
DON'T WORRY ABOUT THAT!
KEERU
PYONKICHI,
POKOTA,
BECAUSE YOU'RE A PRINCESS, MARIKA!
YEAH! YOU'RE RIGHT!

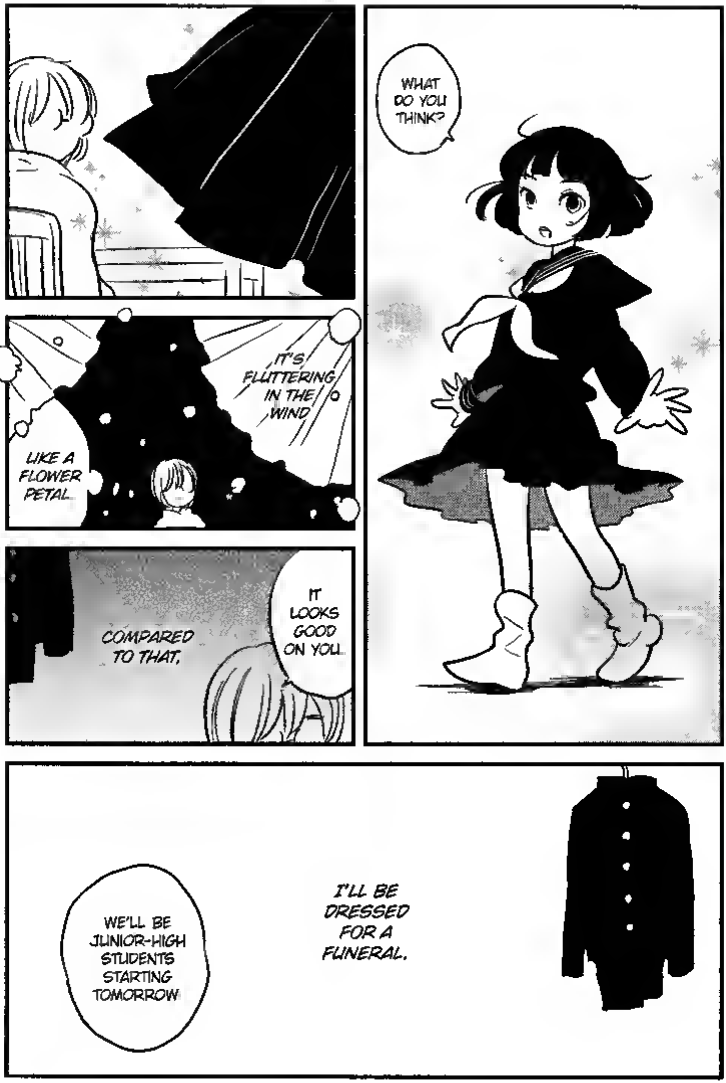
YOU'RE A PRINCESS!
THAT'S RIGHT!
Princess Marika
A PRETTY AND LOVELY PRINCESS.
I'M A PRIN-CESS
YOU'RE OUR PRINCESS!
YUUTA...

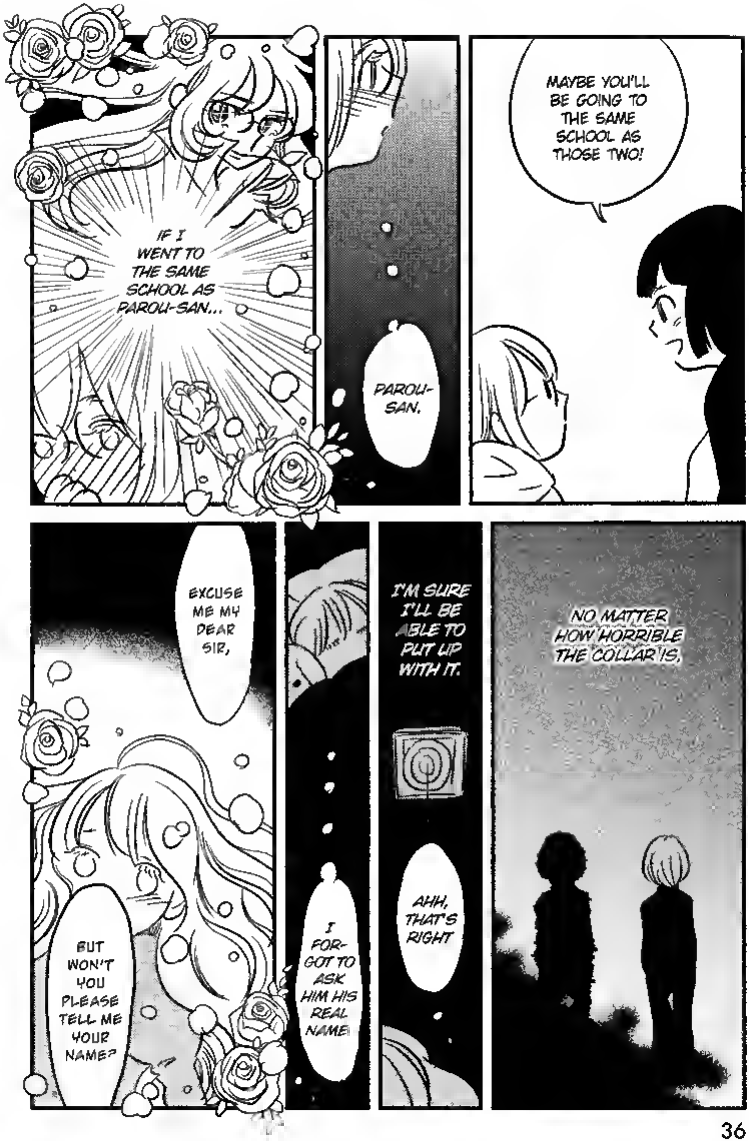
I WAS WONDERING WHAT YOU WERE DOING HALF-NAKED IN THE DARK
TAKE IT EASY ON ESCAPING FROM REALITY, OKAY?
THIS IS MY CHILDHOOD FRIEND AKANE-CHAN.
WE STARTED PRETENDING WE WERE PRINCESSES TOGETHER,
HOW WAS THE IRL MEET UP?
BUT NOW,
IRL MEET UP.
IT'S JUST ME.

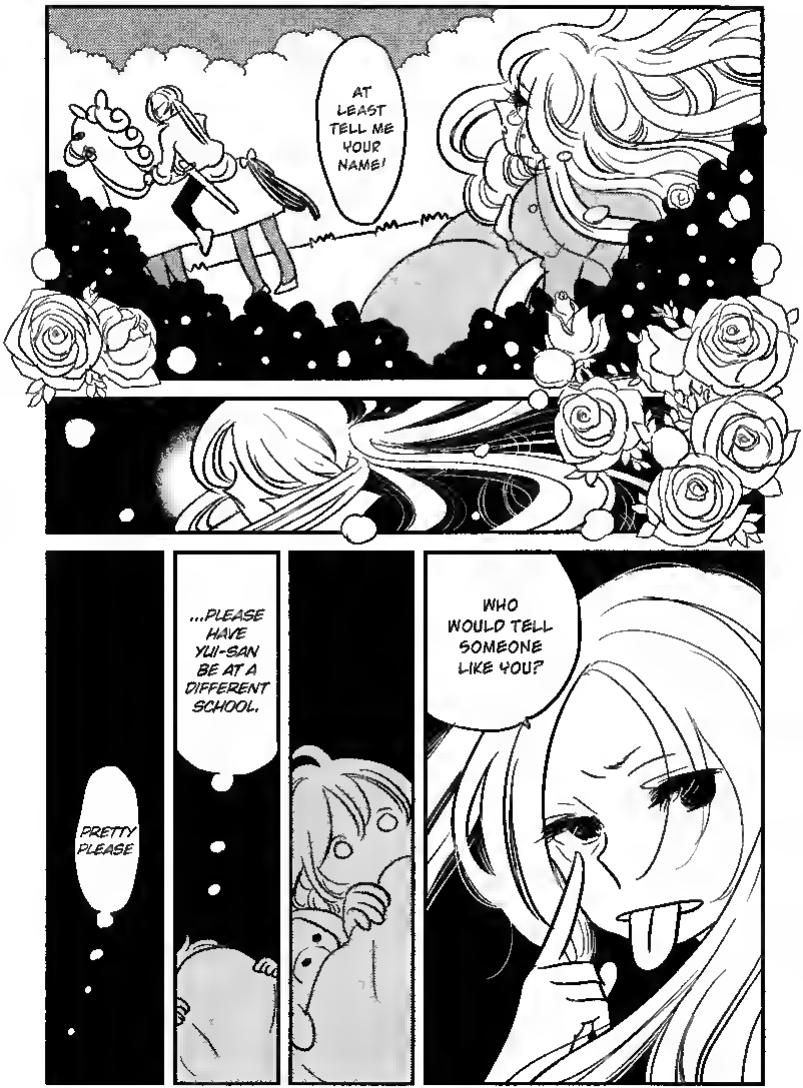

SHE SAID I'M ESCAPING FROM REALITY.
YOU GOT THAT RIGHT.
ESCAPING FROM REALITY.
I HEARD IT A BUNCH OF TIMES BUT STILL MESS IT UP.
WHAT A WEIRD EXPRESSION!
OH YEAH, IRL MEET UP!
PAROU-SAN WAS A WONDERFUL PERSON,
I SEE.
SO KIND AND
DON'T PEEP, YOU PERV!
GEEZ!
WELL, I WAS JUST WONDERING IF YOU DID SOMETHING TO YOUR PEEPEE.
STUPID!

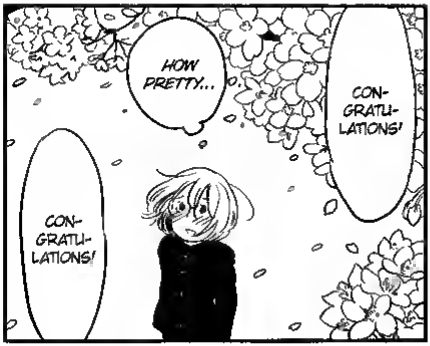

YOU'RE AMAZING, YULITA.
YOU WANT TO BE A GIRL
WITH ALL YOUR HEART.
I'M NOT AMAZING
IT'S JUST THAT I
YOU ARE AMAZING!
YOU WENT TO AN IRL MEET UP!
I'M NOT AMAZING.
DIDN'T KNOW ANYTHING.
I WENT BECAUSE PAROU-SAN CALLED OUT TO ME, AFTER ALL.

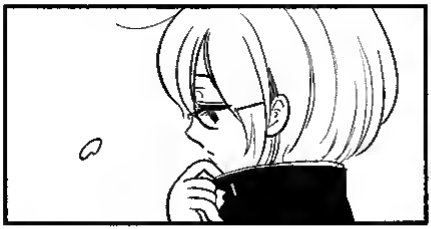

I WAS JUST NAIVE.
LOOK, YUUTA.


WHAT DO YOU THINK?
IT'S FLUTTERING IN THE WIND
LIKE A FLOWER PETAL.
IT LOOKS GOOD ON YOU.
COMPARED TO THAT,
I'LL BE DRESSED FOR A FUNERAL.
WE'LL BE JUNIOR-HIGH STUDENTS STARTING TOMORROW.

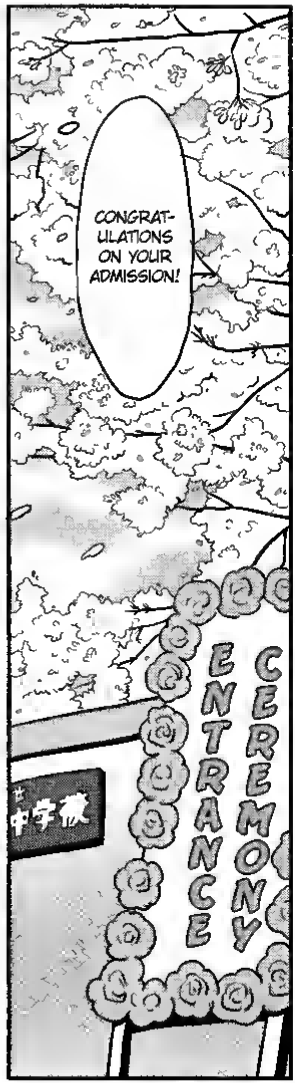

MAYBE YOU'LL BE GOING TO THE SAME SCHOOL AS THOSE TWO!
PAROU-SAN.
IF I WENT TO THE SAME SCHOOL AS PAROU-SAN...
NO MATTER HOW HORRIBLE THE COLLAR IS,
I'M SURE I'LL BE ABLE TO PUT UP WITH IT.
AHH, THAT'S RIGHT
I FOR-GOT TO ASK HIM HIS REAL NAME!
EXCUSE ME MY DEAR SIR,
BUT WON'T YOU PLEASE TELL ME YOUR NAME?

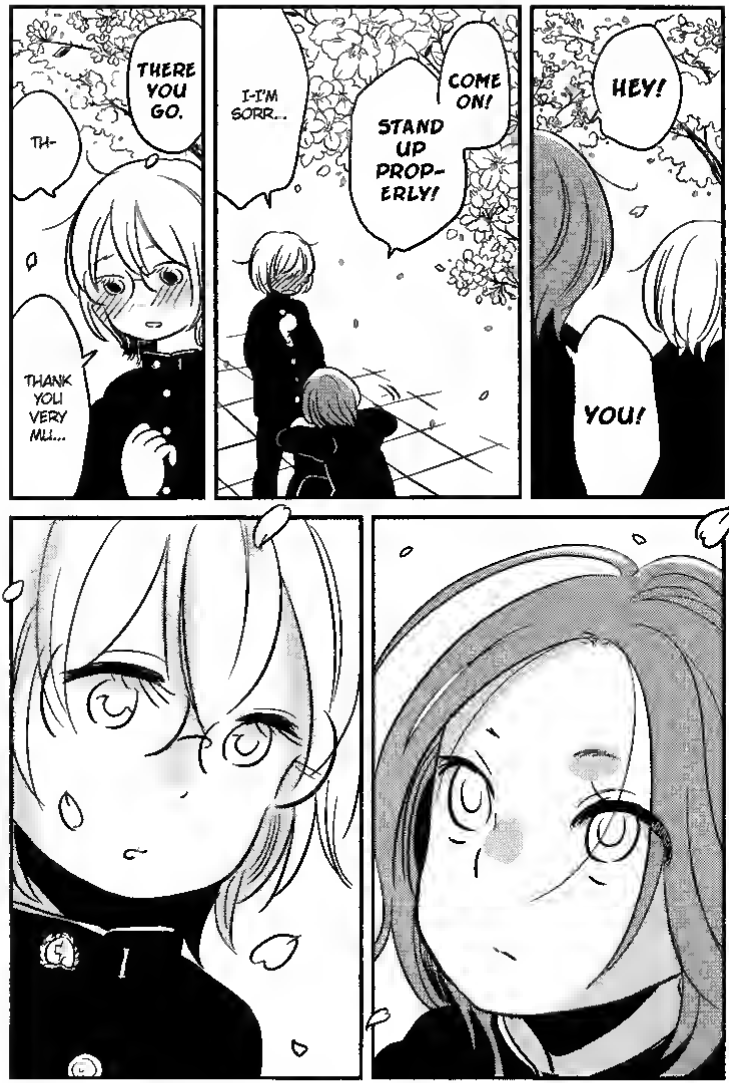

AT LEAST TELL ME YOUR NAME!
WHO WOULD TELL SOMEONE LIKE YOU?
...PLEASE HAVE YUI-SAN BE AT A DIFFERENT SCHOOL.
PRETTY PLEASE

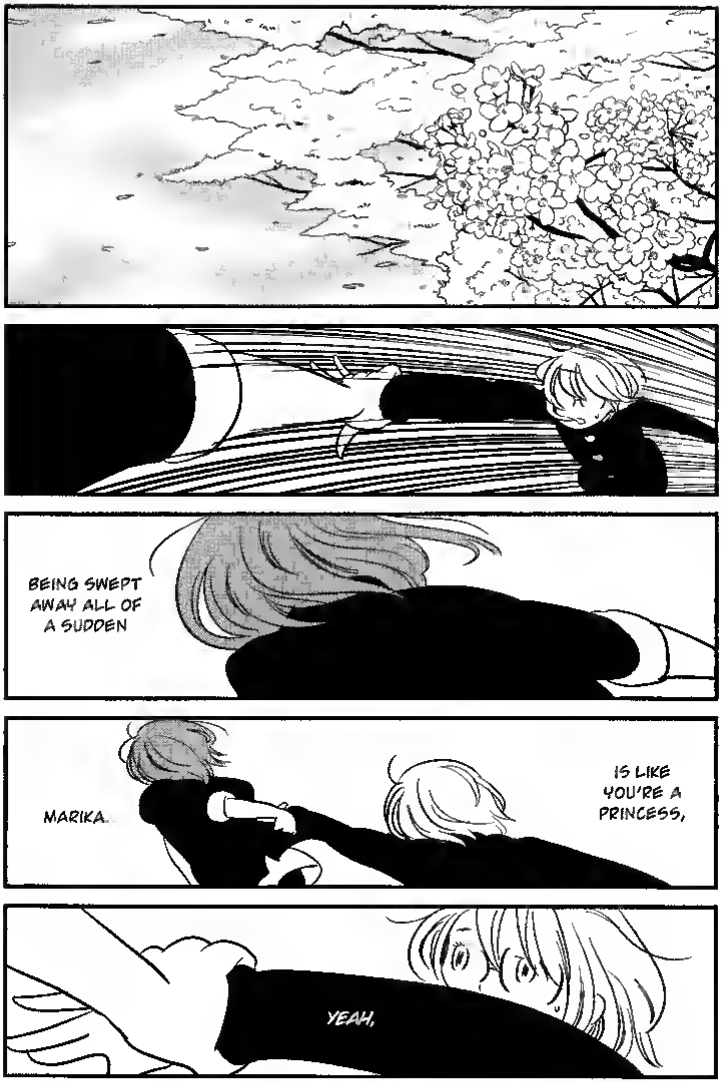

CON-
GRATU-
LATIONS!
HOW
PRETTY...
CON-
GRATU-
LATIONS!

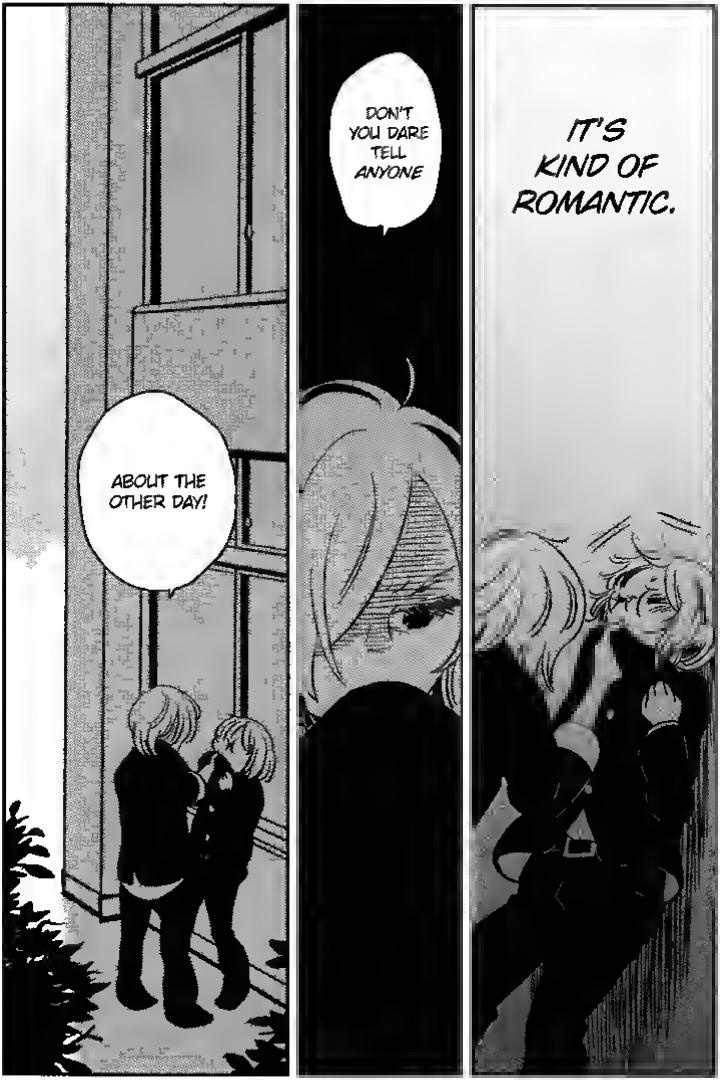


NEW STUDENTS! PLEASE GO TO YOUR CLASS-ROOMS AFTER RECEIVING A FLOWER FROM AN UPPER-CLASSMAN!
IF ONLY I DIDN'T HAVE THIS


CONGRAT-
ULATIONS
ON YOUR
ADMISSION!
CEREMONY
ENTRANCE
中学校

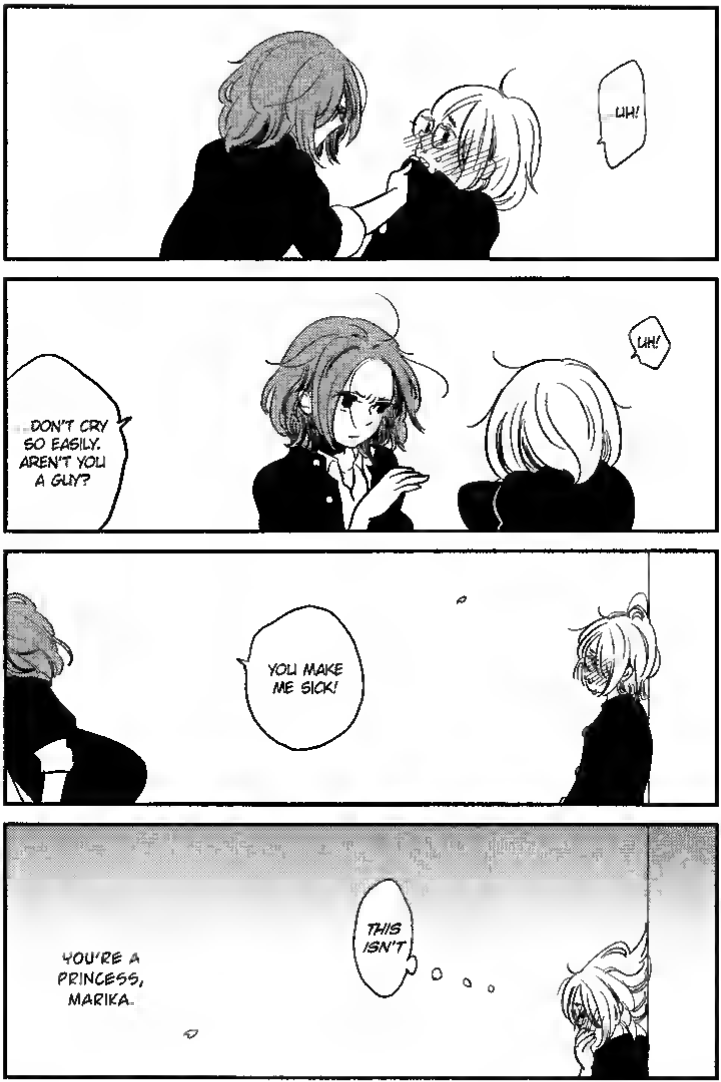

THERE YOU GO.
TH-
THANK YOU VERY MU...
I-I'M SORR..
COME ON!
STAND UP PROP-ERLY!
HEY!
YOU!


BEING SWEPT AWAY ALL OF A SUDDEN
MARIKA.
IS LIKE YOU'RE A PRINCESS,
YEAH,


ABOUT THE OTHER DAY!
DON'T YOU DARE TELL ANYONE
IT'S KIND OF ROMANTIC.

IF YOU DO, I'LL FUCKING KILL YOU!

O-
OKAY.


UH!
UH!
DON'T CRY SO EASILY. AREN'T YOU A GUY?
YOU MAKE ME SICK!
THIS ISN'T
YOU'RE A PRINCESS, MARIKA.

YOU'RE OUR PRINCESS!
THIS ISN'T ROMANTIC AT ALL!
OUR PRETTY AND LOVELY PRINCESS!

MARIKA
MEMO
Huh?
He studies diligently but his grades are in the upper middle range.
He makes vocabulary flash cards to no avail

Hachimitsu Scans
~sweeter than honey~
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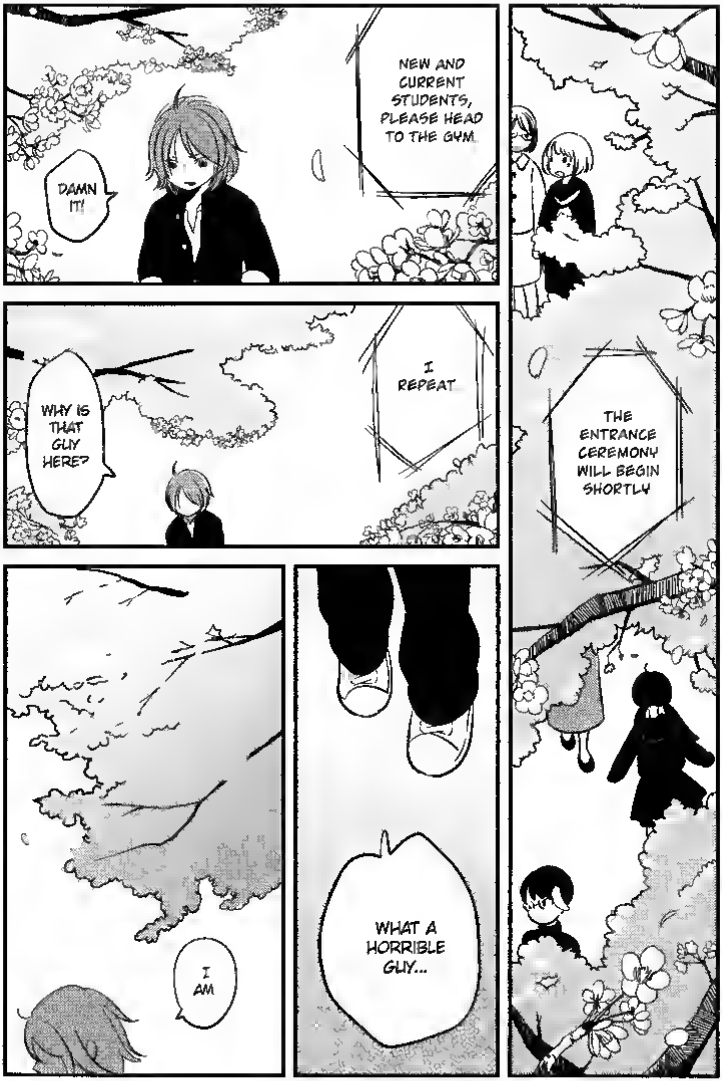
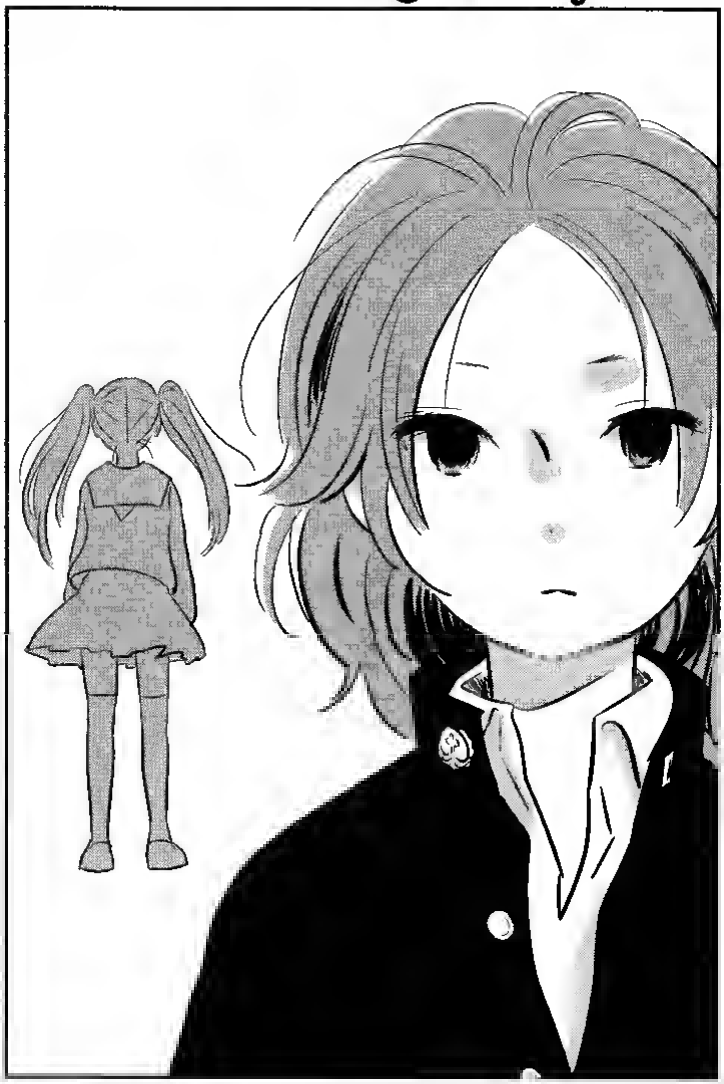
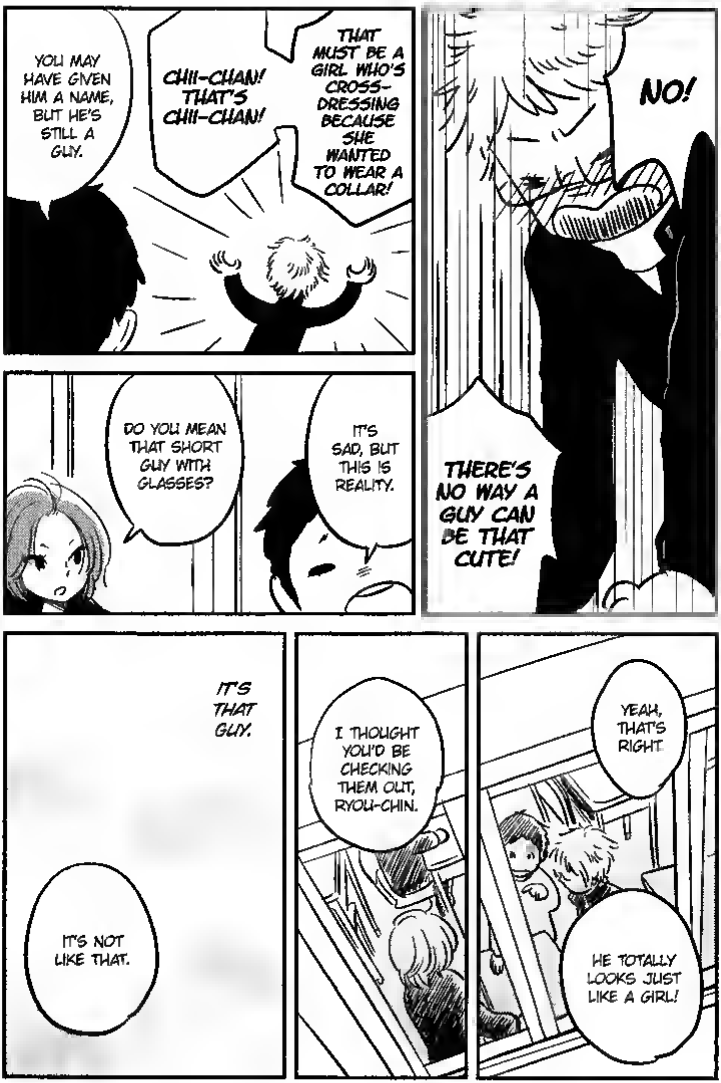
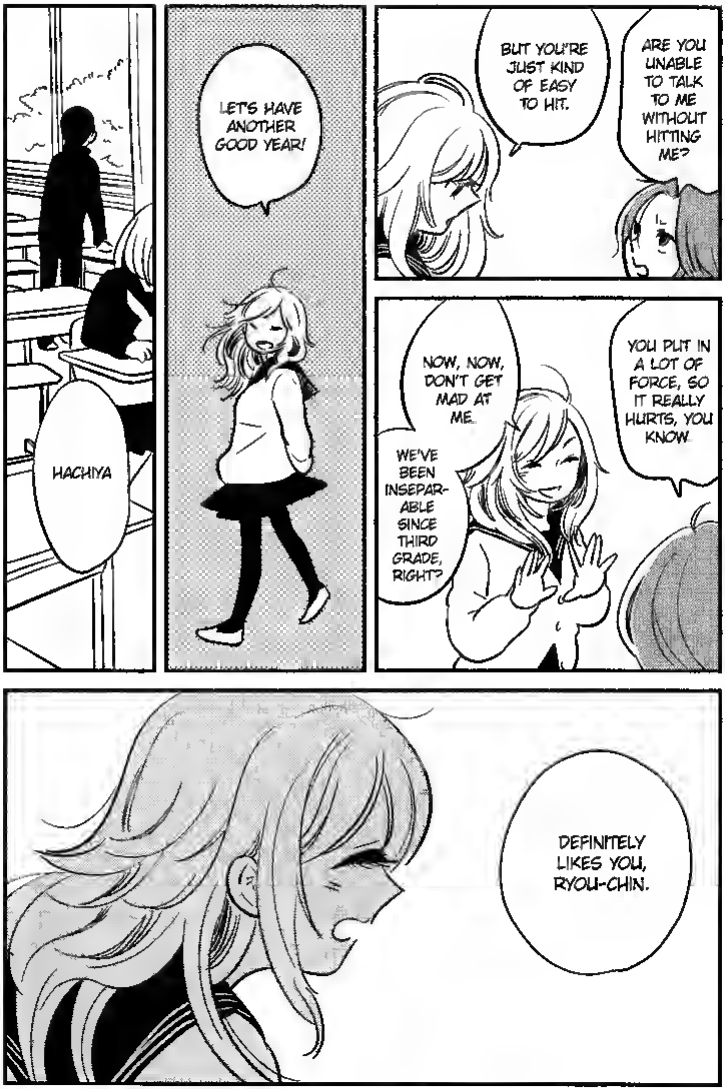

NEW AND CURRENT STUDENTS, PLEASE HEAD TO THE GYM.
DAMN IT!
I REPEAT
WHY IS THAT GUY HERE?
THE ENTRANCE CEREMONY WILL BEGIN SHORTLY
WHAT A HORRIBLE GUY...
I AM

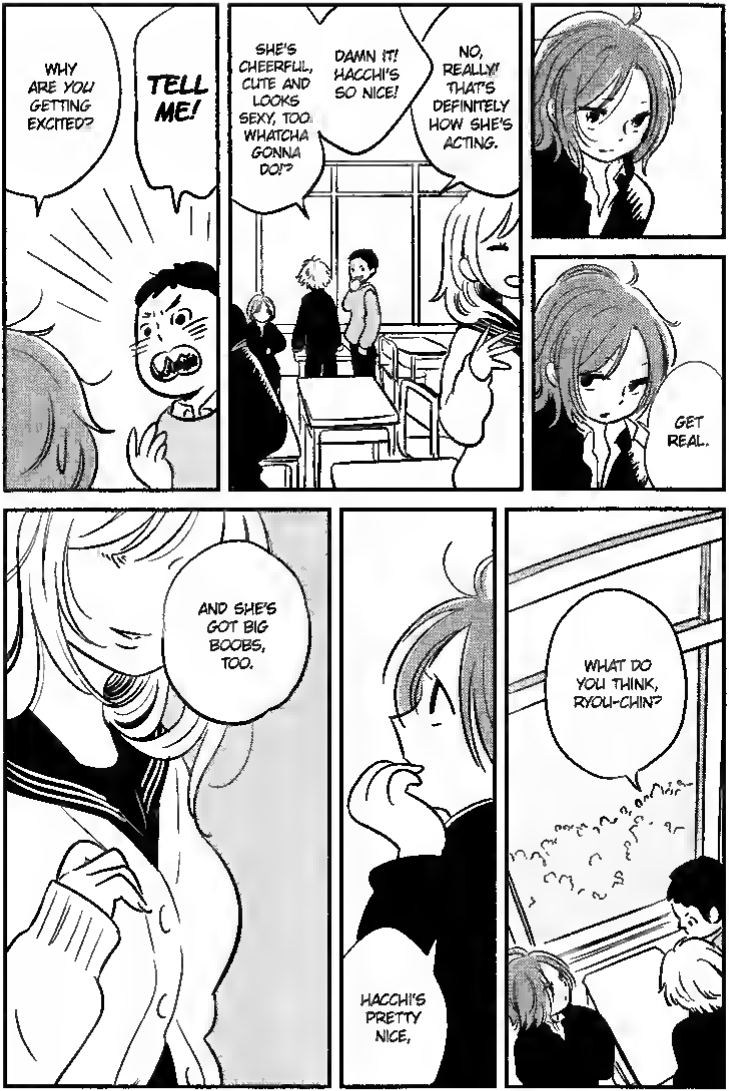


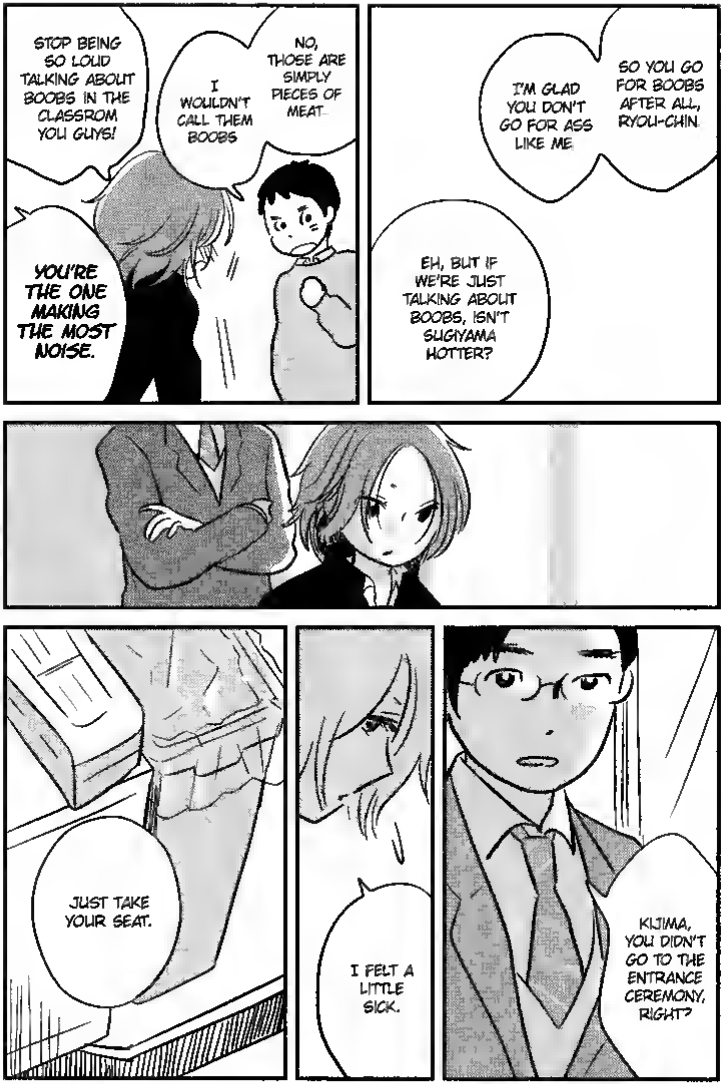
CLASS 2-1
HEY, MAN
WHY'D YOU SKIP THE ENTRANCE CEREMONY?
HE'S SO COLD!
I KNOW!
EVEN THOUGH WE'RE IN THE SAME CLASS AGAIN!
YEAH, YEAH. LET'S HAVE ANOTHER GOOD YEAR.
THERE'S NO POINT IN HAVING REDEEMED YOURSELF BY GIVING OUT THOSE FLOWERS.
HE'S RIGHT, RYOU-CHIN.
THE TEACHER'S LOOKING FOR YOU.
AND THEN JUST WHEN I THOUGHT A CUTE FIRST-YEAR HAD ENROLLED.
Ha ha!
I'M TELLING YOU, THAT WAS A GUY.
..I WAS TIRED.


YOU MAY HAVE GIVEN HIM A NAME, BUT HE'S STILL A GUY.
CHII-CHAN! THAT'S CHII-CHAN!
THAT MUST BE A GIRL WHO'S CROSS-DRESSING BECAUSE SHE WANTED TO WEAR A COLLAR!
NO!
THERE'S NO WAY A GUY CAN BE THAT CUTE!
DO YOU MEAN THAT SHORT GUY WITH GLASSES?
IT'S SAD, BUT THIS IS REALITY.
IT'S THAT GUY.
IT'S NOT LIKE THAT.
I THOUGHT YOU'D BE CHECKING THEM OUT, RYOU-CHIN.
YEAH, THAT'S RIGHT.
HE TOTALLY LOOKS JUST LIKE A GIRL!

IT'S NOT LIKE
RYOU-CHIN!
Smack
YOU GUYS SURE DO LOVE TALKING ABOUT THAT
IT SEEMS LIKE THAT'S YOUR TYPE.
AHH,
AND THAT SHORT GIRL WITH THE BOB WAS CUTE
LIKE I SAID,
BUT HE'S A GUY.
THAT'S RIGHT. YOU'RE JUST ACTING COOL,
THOUGH HE'S A GUY
EVEN YOU WERE CHECKING HIM OUT, RYOU-CHIN,
WE'RE TOGETHER AGAIN
WHAT THE?


HACHIYA
LET'S HAVE ANOTHER GOOD YEAR!
ARE YOU UNABLE TO TALK TO ME WITHOUT HITTING ME?
BUT YOU'RE JUST KIND OF EASY TO HIT.
YOU PUT IN A LOT OF FORCE, SO IT REALLY HURTS, YOU KNOW.
NOW, NOW, DON'T GET MAD AT ME.
WE'VE BEEN INSEPARABLE SINCE THIRD GRADE, RIGHT?
DEFINITELY LIKES YOU, RYOU-CHIN.


WHY ARE YOU GETTING EXCITED?
TELL ME!
SHE'S CHEERFUL, CUTE AND LOOKS SEXY, TOO. WHATCHA GONNA DO!?
DAMN IT! HACCHI'S SO NICE!
NO, REALLY! THAT'S DEFINITELY HOW SHE'S ACTING.
GET REAL.
AND SHE'S GOT BIG BOOBS, TOO.
HACCHI'S PRETTY NICE,
WHAT DO YOU THINK, RYOU-CHIN?


STOP BEING SO LOUD TALKING ABOUT BOOBS IN THE CLASSROM YOU GUYS!
I WOULDN'T CALL THEM BOOBS
NO, THOSE ARE SIMPLY PIECES OF MEAT
YOU'RE THE ONE MAKING THE MOST NOISE.
SO YOU GO FOR BOOBS AFTER ALL, RYOU-CHIN
I'M GLAD YOU DON'T GO FOR ASS LIKE ME
EH, BUT IF WE'RE JUST TALKING ABOUT BOOBS, ISN'T SUGIYAMA HOTTER?
JUST TAKE YOUR SEAT.
I FELT A LITTLE SICK.
KIJIMA, YOU DIDN'T GO TO THE ENTRANCE CEREMONY, RIGHT?

NOW THEN,
YOU'RE FINALLY SECOND-YEARS
YOU HAVE TO START THINKING OF YOUR FUTURE.
THERE'S A GIRL I'M INTERESTED IN,
IT WOULD BE A PROBLEM FOR YOU TO ALWAYS HAVE THE STATE OF MIND YOU HAD IN ELEMENTARY SCHOOL.
AHH...
SCHOOL'S SO NICE.
BE SURE TO PUT A FOCUS ON TAKING EXAMS.
WILL MASUDA JUST GET IT OVERWITH?
HE'S SO ANNOY-ING!
EVERY-ONE'S AN IDIOT.
AND THERE'S NOTHING TO WORRY ABOUT.
HE SHOULD JUST DIE.

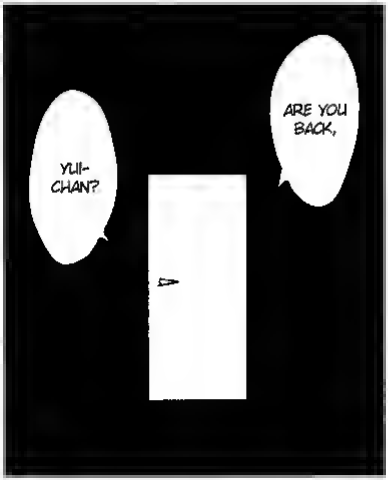
I'D LIKE ALL OF YOU TO BE OF HELP TO THE MANY YOUNGER STUDENTS, TOO.
I SUDDENLY BULLIED ONE OF THEM, THOUGH.
PLEASE,
DON'T RUIN EVEN THIS PLACE.
IT'S HARSH
I KNOW!
I REALLY WISH HE'D DIE
AND REASSURING.

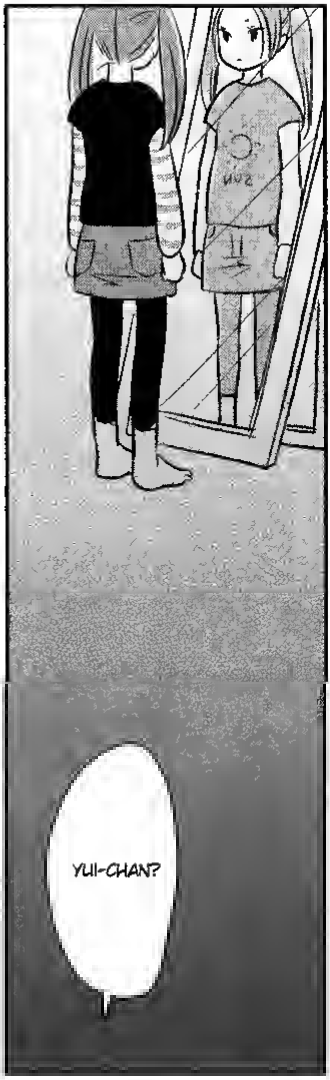
RYOU-CHIN!
WANNA GO KARAOKE?
NO.
I'M GOOD
YOU TWO ONLY SING SONGS FROM ANIME, AFTER ALL.
THAT'S NOT TRUE!
D-DON'T MAKE FUN OF ANIME SONGS!
BUT I'M NOT MAKING FUN OF THEM.
Ring Ring
15:52
Tadeo Kijima
Today
When are you coming home
I HAVE STUFF TO DO.

HIS FAMILY'S BEEN GOING THROUGH A PRETTY ROUGH TIME
IT CAN'T BE HELPED.
RYOU-CHIN USED TO BE MORE SOCIABLE
SINCE HIS OLDER SISTER DIED
Haa
すっ
WHEN I OPEN THE DOOR,
ガチャ

I'M HOME!
I GIVE A CHEERY GREETING.
HURRY TO MY ROOM,
CHANGE MY CLOTHES,

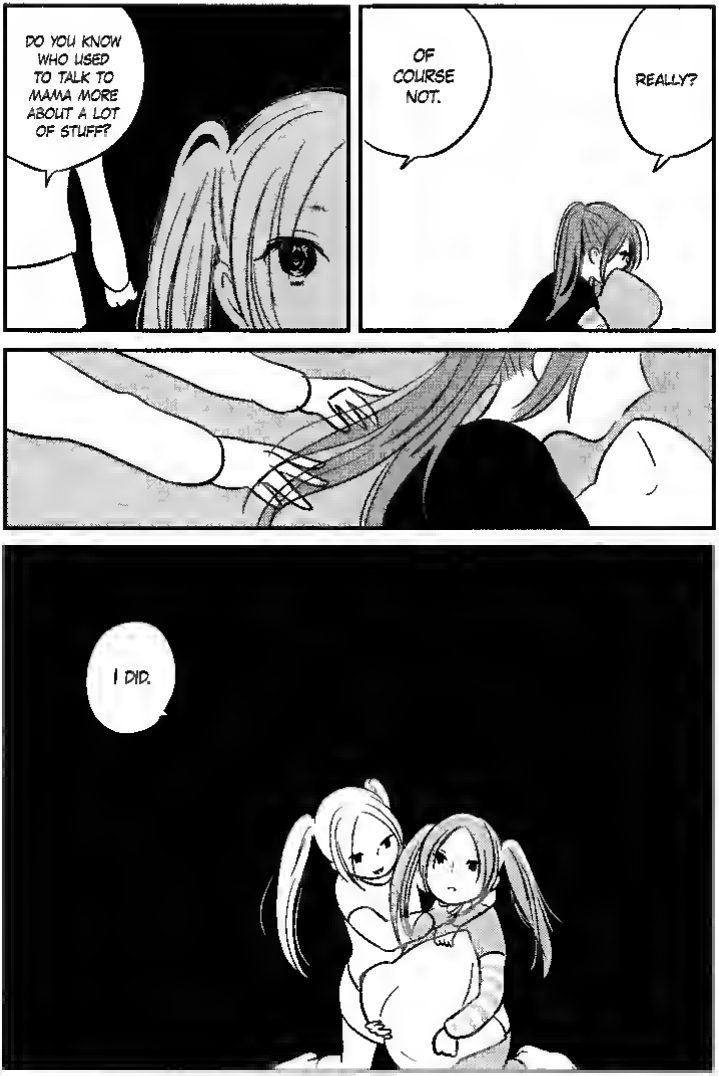
SUN


ARE YOU BACK,
YUI-CHAN?


YUI-CHAN?

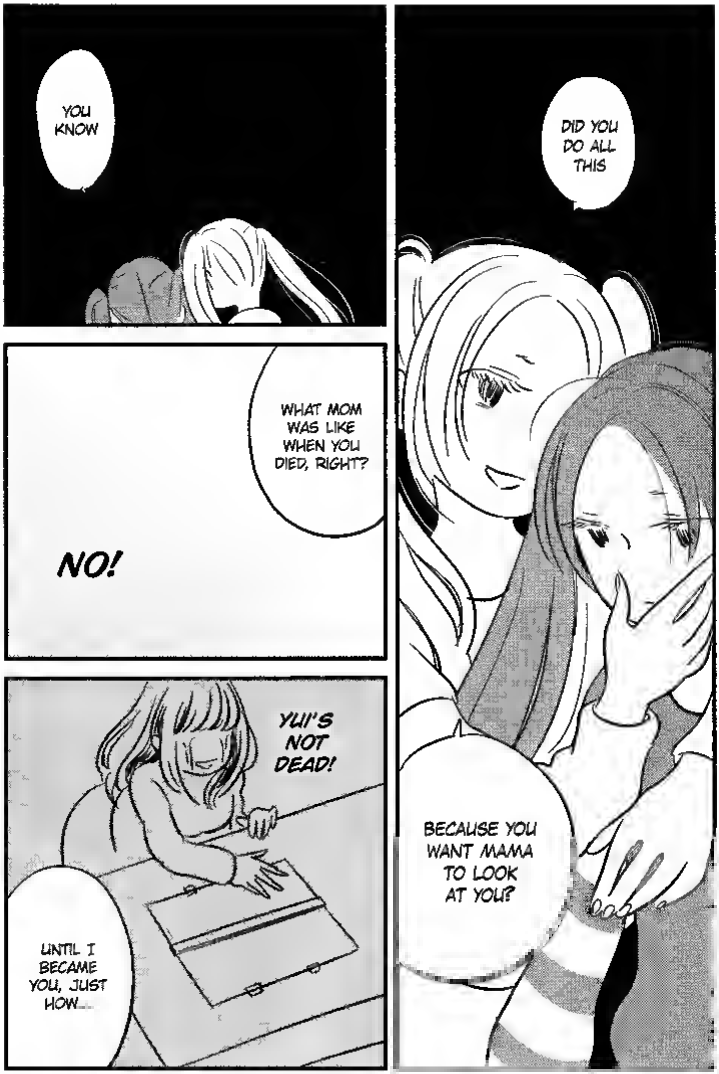
I'M HERE, MAMA.
AND BECOME MY SISTER.

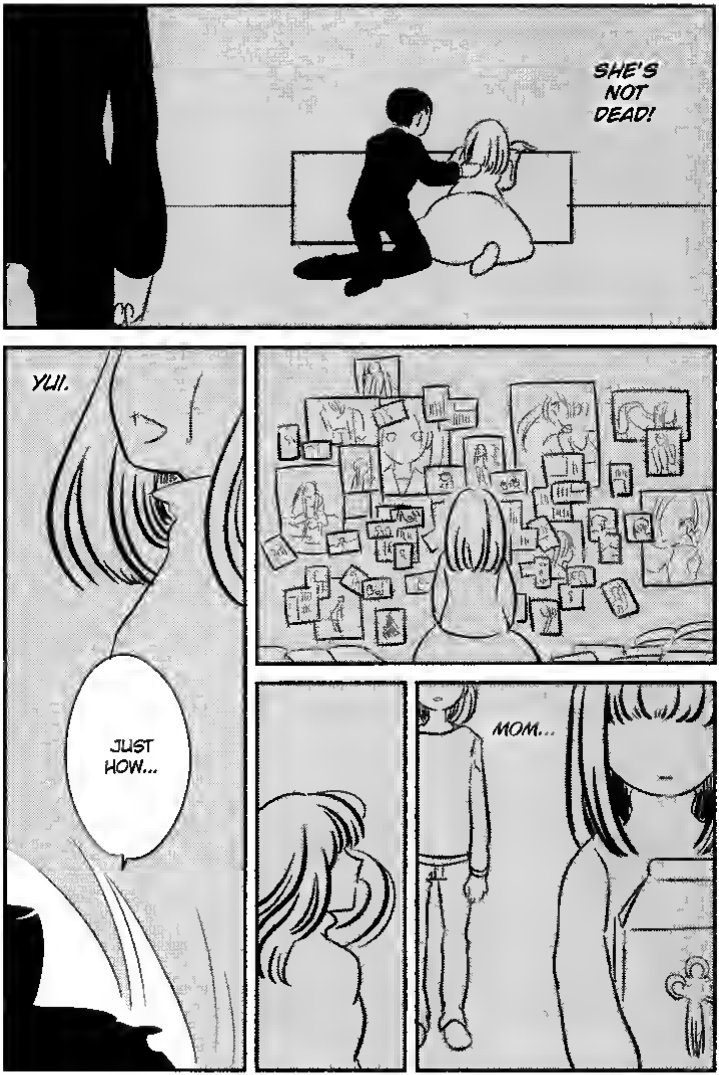
WELCOME HOME,
YUI-CHAN.
MY DEAD SISTER.
HOW WAS SCHOOL TODAY?
HMM, NOTHING SPECIAL.
YOU DON'T MEAN THAT.
BUT THERE'S REALLY NOTHING TO SAY.
I SWEAR,
YOU'RE ALWAYS LIKE THAT, YUI-CHAN.

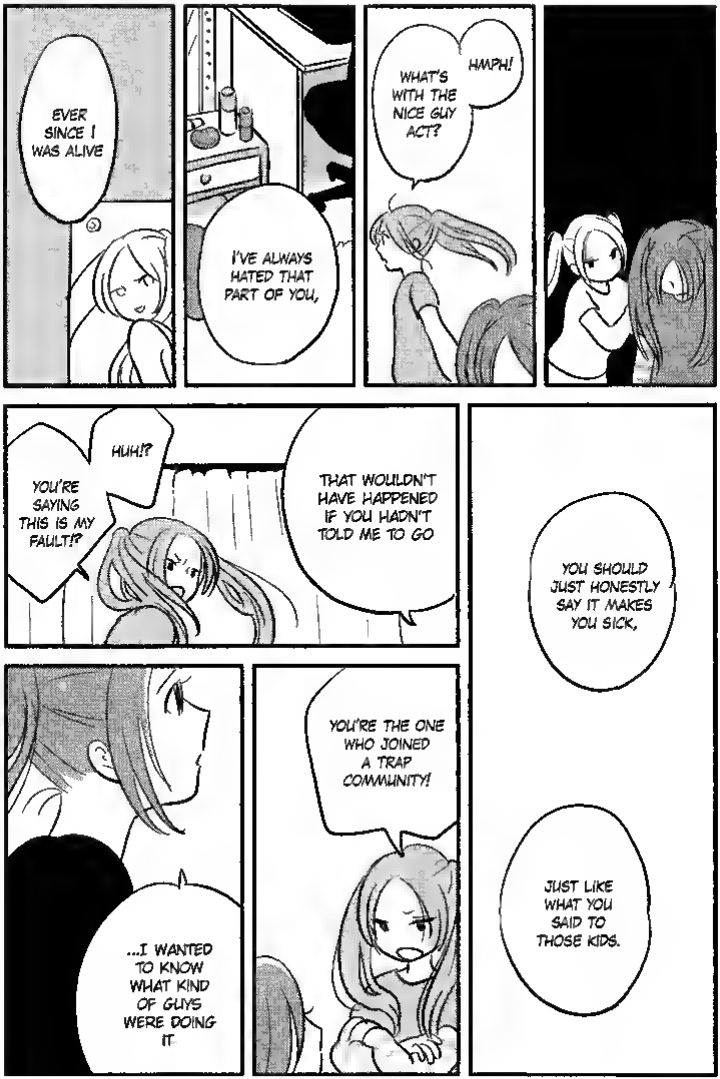

DO YOU KNOW WHO USED TO TALK TO MAMA MORE ABOUT A LOT OF STUFF?
OF COURSE NOT.
REALLY?
I DID.

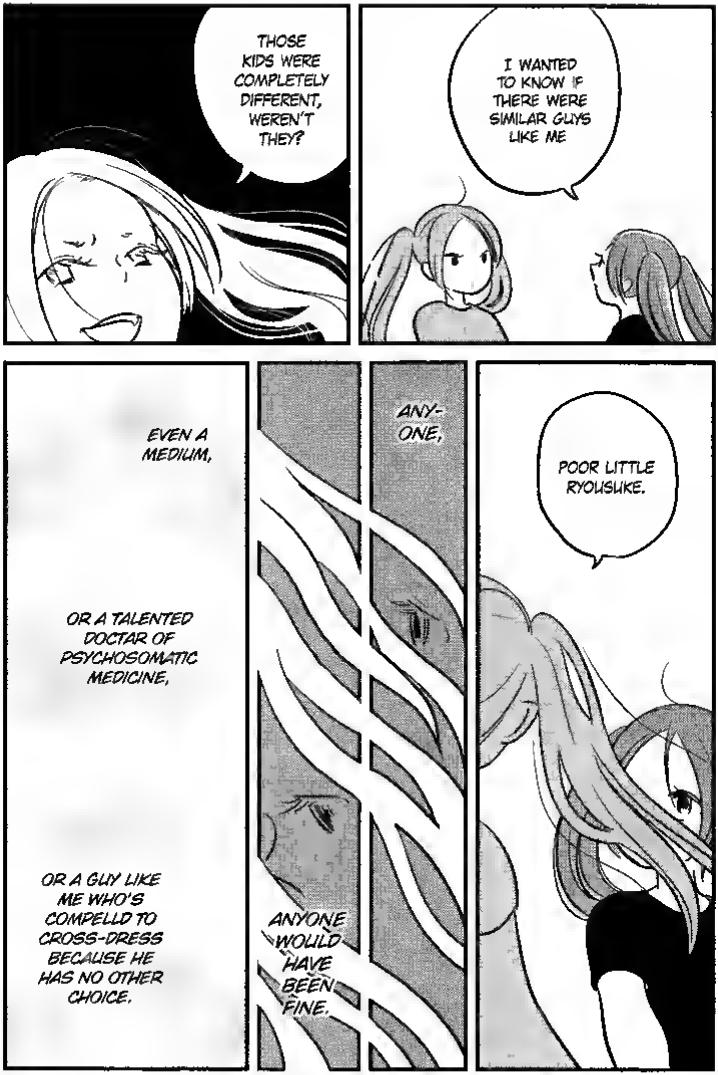
YUI-CHAN?
I'LL TELL YOU ABOUT IT LATER, OKAY?
COME TO THINK OF IT, WHAT ABOUT THAT AUDITION YOU HAD THE OTHER DAY?
SHE ONLY FOCUSED ON HER DAUGHTER WHO WAS ABLE TO ACHIEVE THE DREAM SHE HELD HERSELF,
Yui Kijima
MAMA'S TERRIBLE, ISN'T SHE?
Yui Kijima
AND ALWAYS NEGLECTED YOU.
Yui Kijima
A captivating 15-year-old

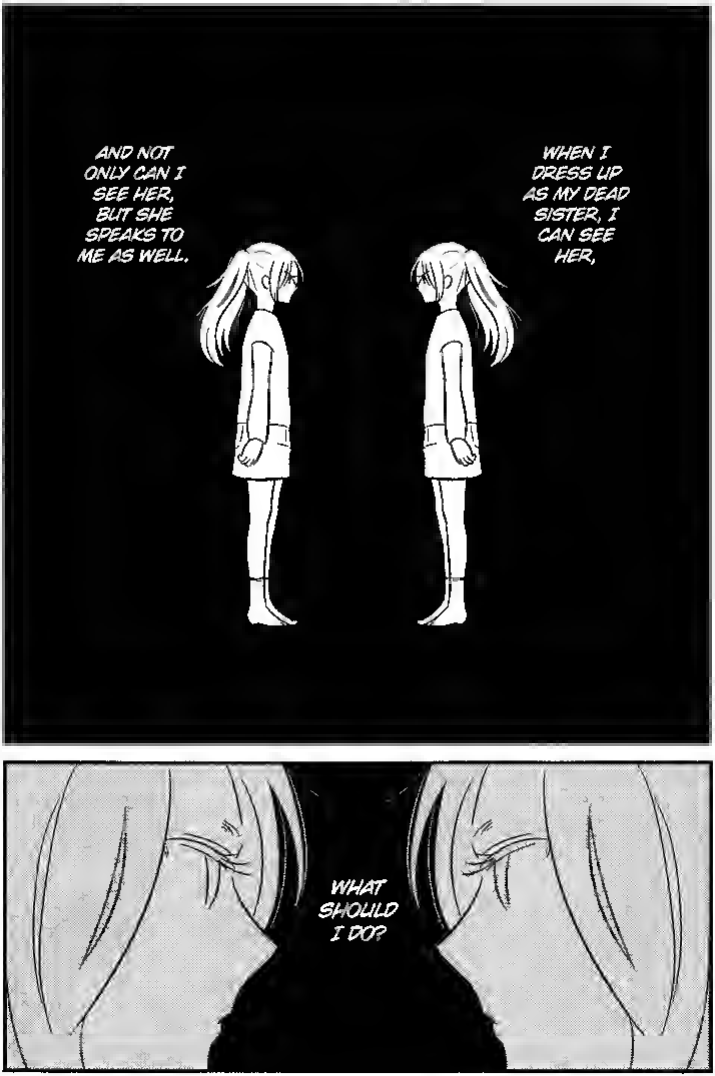
EVEN THOUGH I'M DEAD
AND YOU'RE ALIVE,
SHE'S STILL CONTINUING TO ONLY LOOK AT ME.


YOU KNOW
DID YOU DO ALL THIS
WHAT MOM WAS LIKE WHEN YOU DIED, RIGHT?
NO!
YUI'S NOT DEAD!
BECAUSE YOU WANT MAMA TO LOOK AT YOU?
UNTIL I BECAME YOU, JUST HOW...

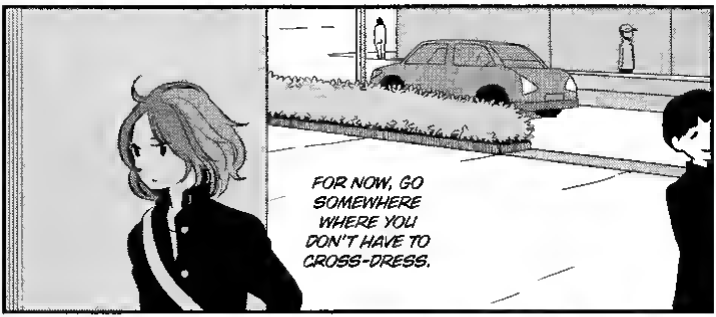

SHE'S NOT DEAD!
YUI.
JUST HOW...
MOM...

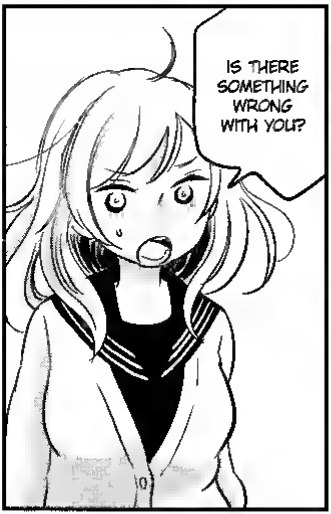

EVER SINCE I WAS ALIVE
I'VE ALWAYS HATED THAT PART OF YOU,
HMPH!
WHAT'S WITH THE NICE GUY ACT?
HUH!?
YOU'RE SAYING THIS IS MY FAULT!?
THAT WOULDN'T HAVE HAPPENED IF YOU HADN'T TOLD ME TO GO
YOU SHOULD JUST HONESTLY SAY IT MAKES YOU SICK,
...I WANTED TO KNOW WHAT KIND OF GUYS WERE DOING IT
YOU'RE THE ONE WHO JOINED A TRAP COMMUNITY!
JUST LIKE WHAT YOU SAID TO THOSE KIDS.

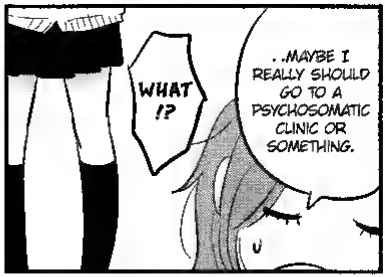

THOSE KIDS WERE COMPLETELY DIFFERENT, WEREN'T THEY?
I WANTED TO KNOW IF THERE WERE SIMILAR GUYS LIKE ME
EVEN A MEDIUM,
OR A TALENTED DOCTAR OF PSYCHOSOMATIC MEDICINE,
OR A GUY LIKE ME WHO'S COMPELLD TO CROSS-DRESS BECAUSE HE HAS NO OTHER CHOICE.
ANY-ONE,
ANYONE WOULD HAVE BEEN FINE.
POOR LITTLE RYOUSHKE.

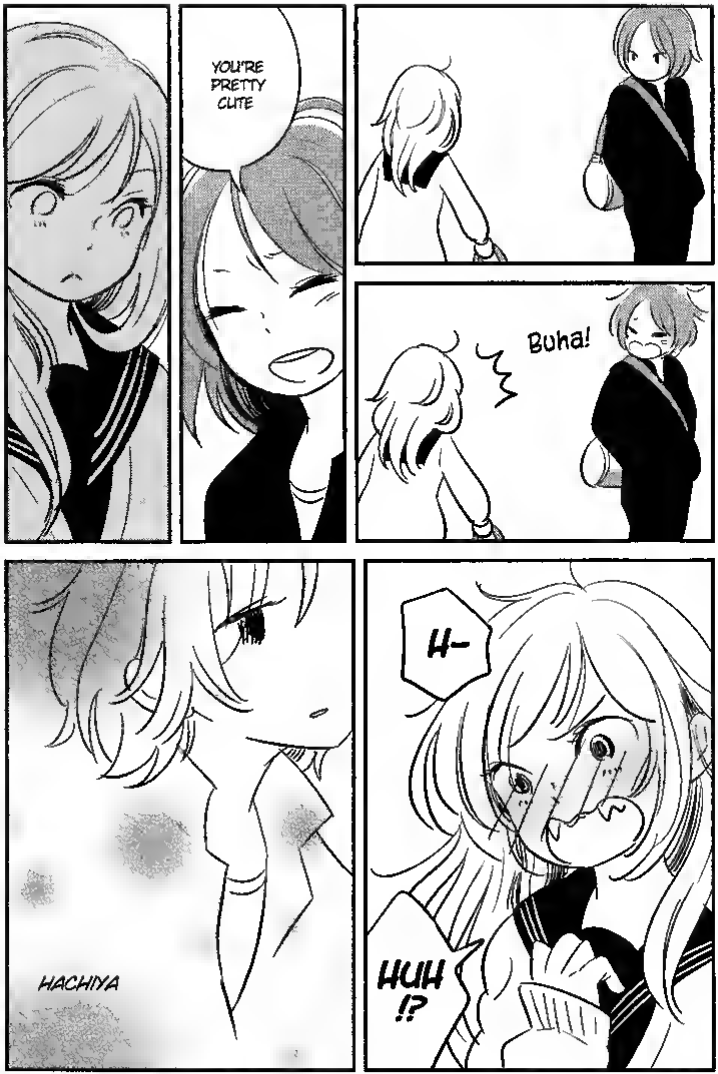

AND NOT ONLY CAN I SEE HER, BUT SHE SPEAKS TO ME AS WELL.
WHEN I DRESS UP AS MY DEAD SISTER, I CAN SEE HER,
WHAT SHOULD I DO?

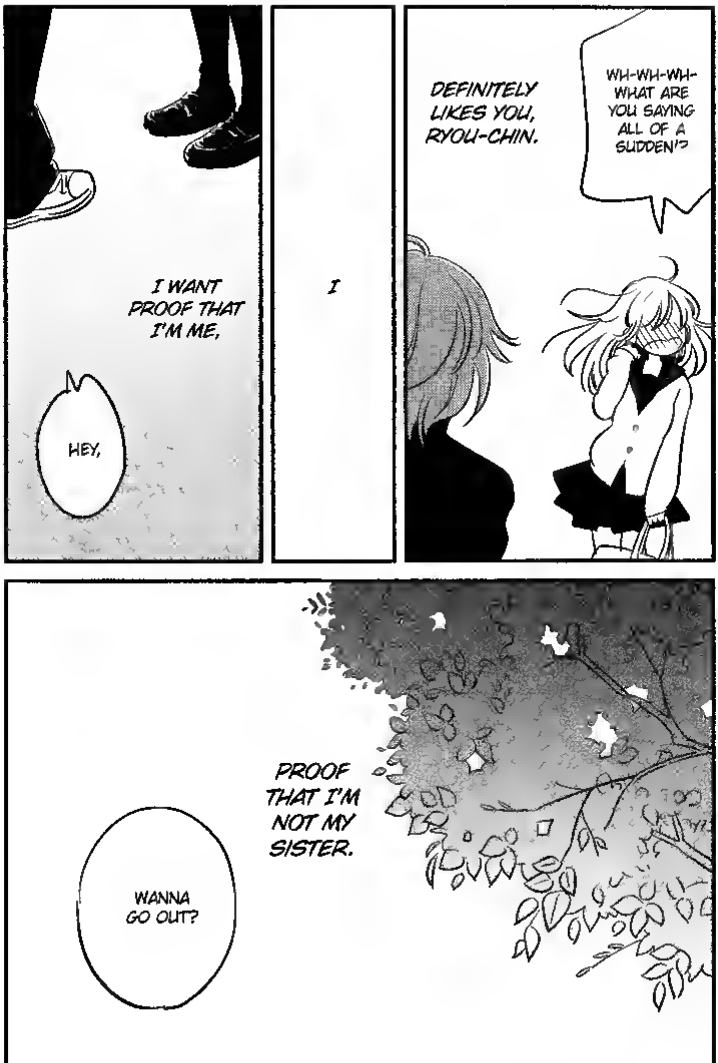
13-YEAR-OLD MALE JUNIOR-HIGH STUDENT
RYOUSUKE KIJIMA-KUN'S RESPONSE:





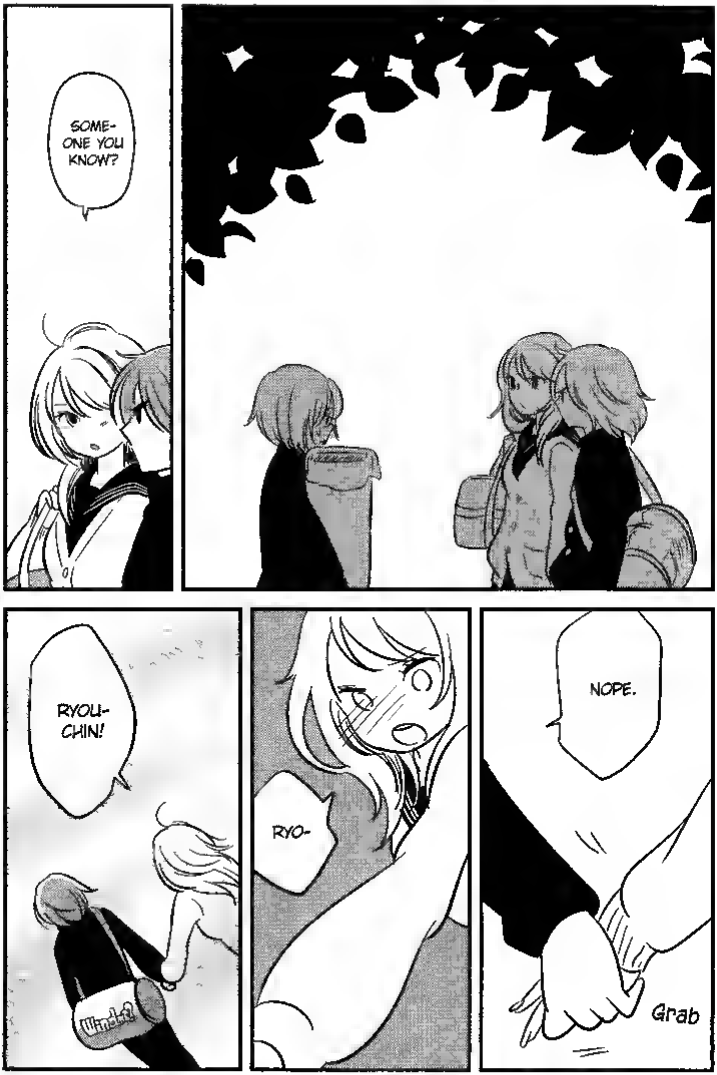



YOU'RE PRETTY CUTE
Buha!
H-
HUH !?
HACHIYA


I WANT PROOF THAT I'M ME,
HEY,
I
DEFINITELY LIKES YOU, RYOU-CHIN.
WH-WH-WH-WHAT ARE YOU SAYING ALL OF A SUDDEN!?
PROOF THAT I'M NOT MY SISTER.
WANNA GO OUT?

CLASS 2-1
HACCHI,
LET'S GO HOME TOGETHER.
...OK.../.
I SHOULDN'T HAVE GIVEN HIM THAT PUSH IN THE BACK
DAMN IT!
SO THEY FINALLY STARTED GOING OUT
WELL,
LET'S HAVE A LONELY WALK HOME WITH JUST US TWO GUYS.
...YEAH.

. SAY SOMETHING.
WH-WHAT ABOUT YOU?
WELL NOW THAT WE CAN TALK. .

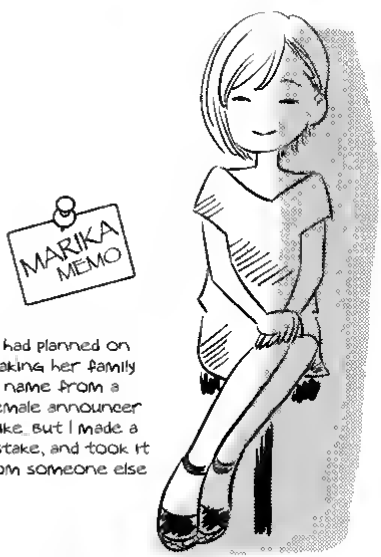

SOME-ONE YOU KNOW?
RYOU-CHIN!
RYO-
NOPE.
Grab

I'M DIFFERENT FROM THOSE TWO.
Win.bow!?
COMPLETELY DIFFERENT.

HE'S NOT CUTE AT ALL.
I'M SURPRISED AT HOW CUTE HE REALLY WAS.
WAS THAT ONE CUTE FIRST-YEAR HIRATA WAS TALKING ABOUT, RIGHT?
THAT KID JUST NOW
HE'S GROSS.
HE LOOKS JUST LIKE A GIRL, AFTER ALL
EHH? HE'S DEFINITELY CUTE.
YOU'RE THE ONE WHO'S CUTE.
WHAT'S WRONG?
YOU'RE ACTING WEIRD, RYOU-CHIN.
...YOU NEVER SAY STUFF LIKE THAT.

Ring
Ring
CRAP,
I HAVE TO GET HOME
AH, IS IT SOMETHING URGENT?
...NO,
THERE'S NO HURRY
WHY

WHY IS THAT GUY...
Parou
Can we meet now?
I'd like to talk to you about your older sister.
ARE YOU OKAY,
RYOU-CHIN?


MARIKA
MEMO
I had planned on taking her family name from a female announcer I like, but I made a mistake, and took it from someone else

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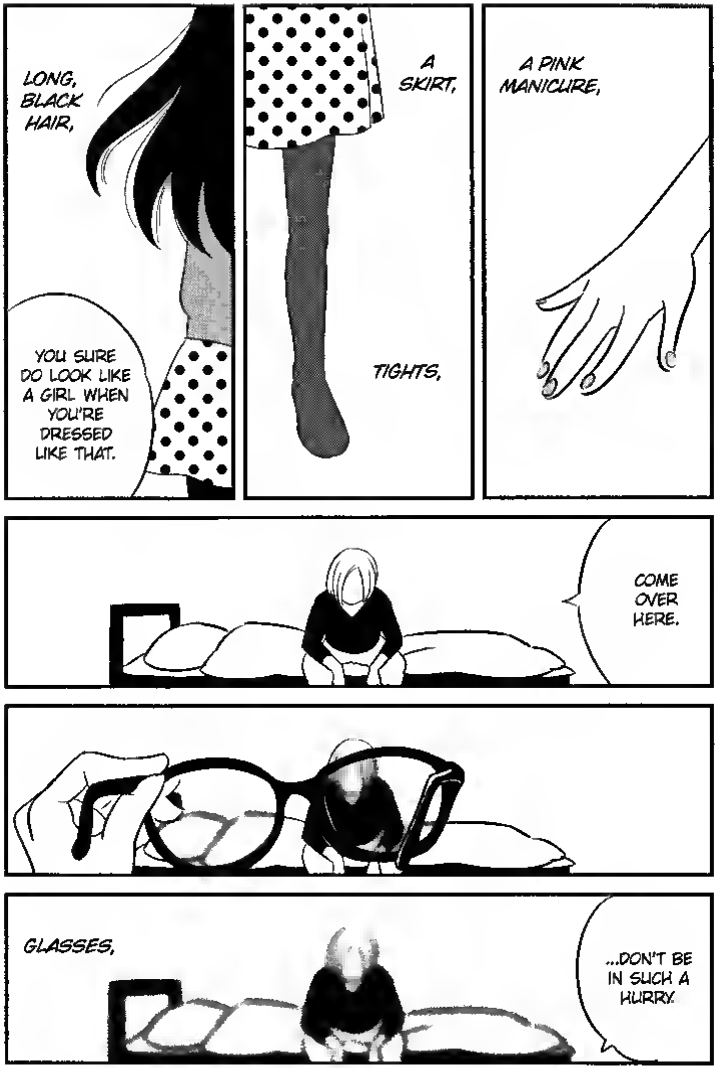
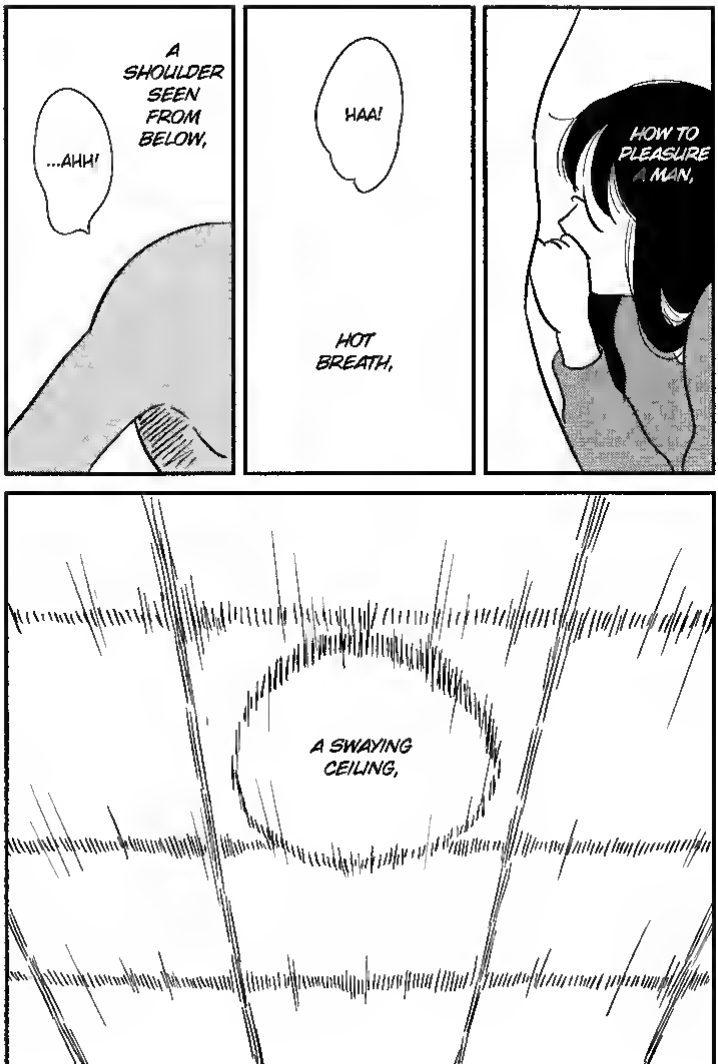
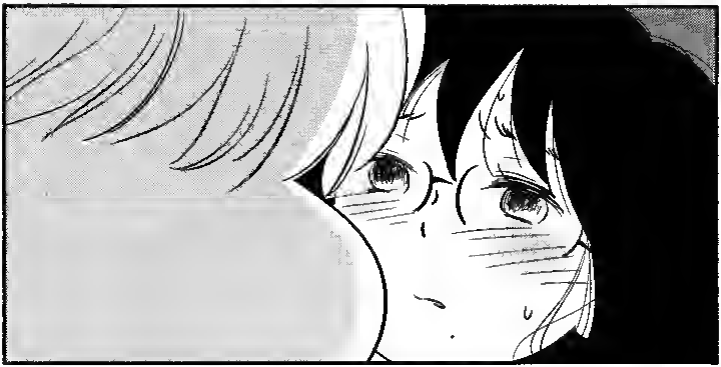

LONG, BLACK HAIR,
YOU SURE DO LOOK LIKE A GIRL WHEN YOU'RE DRESSED LIKE THAT.
A SKIRT,
TIGHTS,
A PINK MANICURE,
COME OVER HERE.
GLASSES,
...DON'T BE IN SUCH A HURRY.


A SHOULDER SEEN FROM BELOW,
...AHH!
HAA!
HOT BREATH,
HOW TO PLEASURE A MAN,
A SWAYING CEILING,



AND
OVERLAPPING
DISTANT
MEMORIES.

❹ Nymphomania and glasses

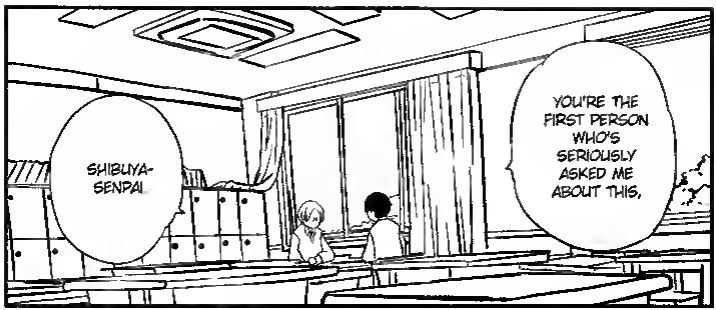
I WAS A GIRL IN MY PREVIOUS LIFE WHO
THAT AGAIN?
..IT'S LIKE I TOLD YOU BEFORE,
WHY ARE YOU WEARING GLASSES?
IT HURTS.
GO HOME,
THAT'S ENOUGH FOR TODAY
OKAY.
AFTER YOU CHANGE.

I'M JUST CONCERNED ABOUT HIM.
IT'S NOTHING.
THANKS FOR ALWAYS COMING BY
PLEASE COME OVER AGAIN.
THAT DAMN OLD HAG!
AND YET SHE'S NOTICED.

BUT,
DAMN IT!
WHICH ONE OF US DO YOU THINK IS HURT?
HE'S A SECOND-YEAR IN HIGH SCHOOL WHO DOESN'T GO TO SCHOOL,
EVEN THOUGH HE S SUCH AN ASSHOLE.
IT'S NOT MY FAULT.
WHEN HE CALLS ME,
IT'S NOT
BUT WHEN HE CALLS ME AGAIN, I'LL GO SEE HIM.

TWO MOONS.
IT'S NOT MY
OVERLAPPING MEMORIES.

THE BETTER IT IS NOT TO SEE IT CLEARLY.
THE MORE I LIKE SOMETHING,
AS LONG AS I CAN REMEMBER, ONLY MY RIGHT EYE HAS BEEN BAD.
THE MORE BEAUTIFUL SOMETHING IS
WHAT ABOUT GLASSES? DO YOU ALWAYS WEAR CONTACTS?
FROM WHEN I WAS A KID, I'VE ALWAYS OBSERVED THE DIFFERENCE COMPARED TO WHAT I CAN SEE WITH BOTH EYES
LUCKY YOU. I CAN'T SEE ANYTHING WITHOUT MY GLASSES.
IT DOESN'T AFFECT MY DAILY LIFE, SO I WAS TOLD I DIDN'T NEED THEM.



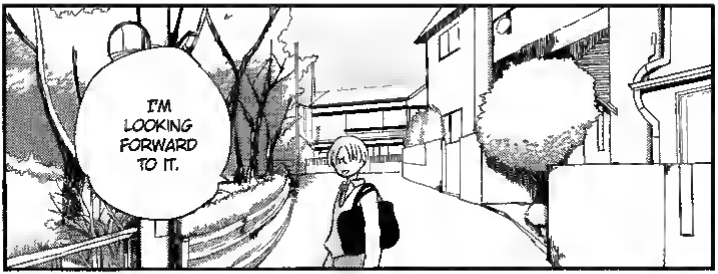
THAT WAS THE TYPE OF PERSON HE WAS.

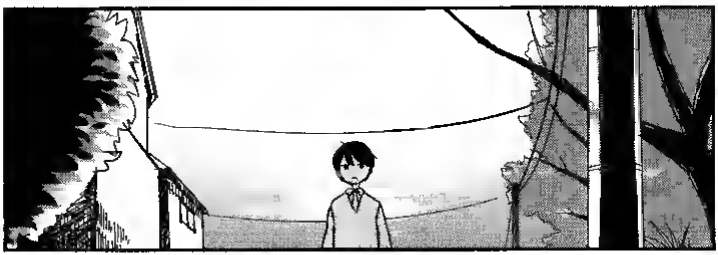
IF HE SAW A STRAY DOG IN THE RAIN, HE'D HOLD AN UMBRELLA OVER IT AND HELP IT OUT.

HE WAS THE STUDENT COUNCIL PRESIDENT, GOT GOOD GRADES AND WAS ATHLETIC, TOO.

SHIBUYA-SENPAI WAS IN HIS THIRD YEAR OF JUNIOR HIGH WHEN I WAS IN MY FIRST DOING CLERICAL WORK.

NEWS SURE DOES SPREAD FAST.
PRETTY MUCH.
I WAS LOOKING AT HIM WITH EYES MIXED WITH ADMIRATION AND AFFECTION.
COME TO THINK OF IT, I HEARD YOUR CLASS IS DOING A CROSS-DRESSING MAID CAFE
FOR THE CULTURAL FESTIVAL
IT WAS DECIDED BY MAJORITY RULE
AT LEAST ONE OF THE CLASSES DOES IT EVERY YEAR.
IT'S A JOKE DONE AT ALL-BOYS SCHOOLS
I'M SURE YOU'LL LOOK CUTE.
ARE YOU GOING TO BE A MAID, TOO?
...IT SEEMS THAT WAY...





A SKIRT,

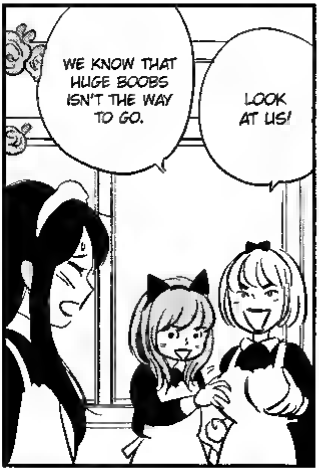
TIGHTS,

AND LONG, BLACK HAIR.

EVEN THOUGH I HAD ABSOLUTELY NOTHING TO DO WITH THOSE UP UNTIL THEN,

YOU LOOK PERFECT, TAMURA...

...NO I DON'T.
YES YOU DO!


WE KNOW THAT HUGE BOOBS ISN'T THE WAY TO GO.
LOOK AT US!

FOR SOME REASON,
YOU LOOK LIKE A GIRL.
IT WAS FITTING.

I THOUGHT YOU'D LOOK REALLY GOOD IN IT.
THOSE WORDS
YOU LOOK CUTE.
...THANK YOU.

ARE YOU OKAY WITH NOT GOING TO SEE
MADE ME REALLY HAPPY.
A MAID FOUND ME.
AH!
THE CAMPFIRE?
IT WAS HARD TO SET IT UP.
I MEAN MORE CLOSELY.
I'M LOOKING AT IT.
A LONELY BACK,
UP HERE IS FINE.

IN THE EVENING,
WITH A BIG FIRE
AFTER THE FESTIVAL.
DOESN'T IT KIND OF FEEL
LIKE THIS IS THE END?
WHEN SOMEONE GIVES INTO TEMPTATION,
IT'S DURING A FULL MOON,
HE'S SUCH A ROMANTIC.
OR A TIME LIKE THIS.
I LIKE YOU.

I LIKE YOU, SHIBUYA-SENPAI.
I WAS SCARED,
IF YOU TELL THAT TO ME DRESSED LIKE THAT...

I'M NOT A FAG,
SO I'LL GO OUT WITH YOU IF YOU DRESS LIKE A GIRL.
SO I LOOKED AT HIM WITH MY BAD EYE.
HEY,
DON'T CRY.
DESPITE BEING A ROMANTIC, HE WAS SURPRISINGLY FLEXIBLE.

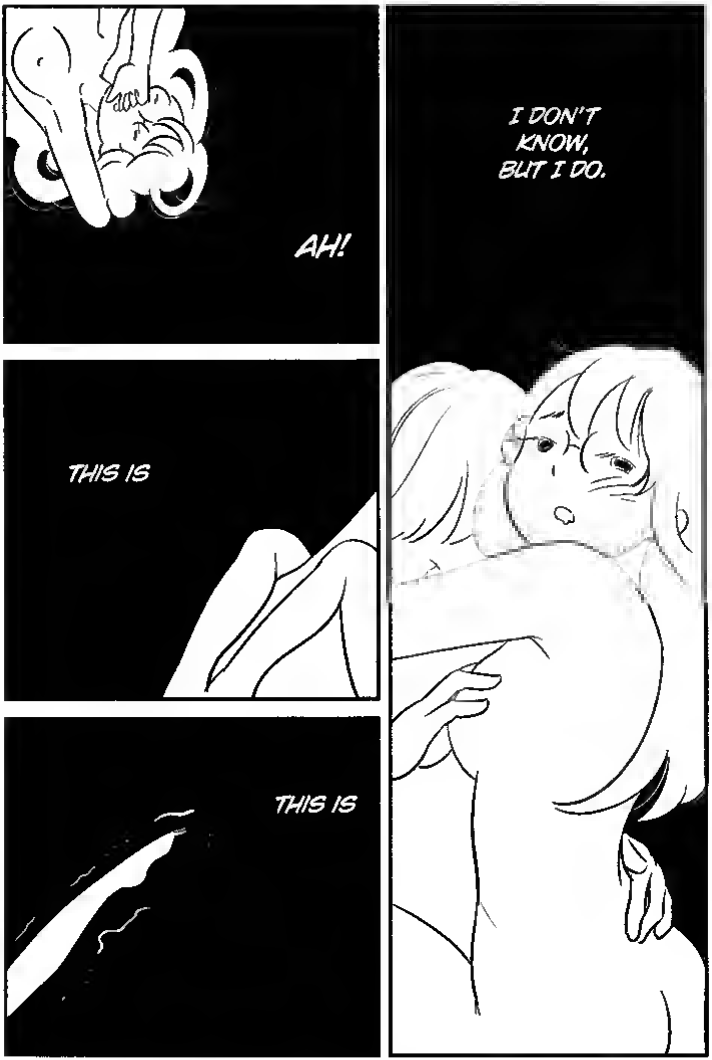
YOU LOOK GOOD IN STUFF OTHER THAN THAT MAID UNIFORM, TOO.
YOU LOOK REALLY CUTE
OHH! YOU LOOK NICE
...THANK YOU VERY MUCH
IS THAT BECAUSE HE'S A ROMANTIC?
WHAT SHOULD WE DO TODAY?
WANNA COME OVER TO MY PLACE?
THAT WAS EASIER THAN I HAD EXPECTED.

CONVENIENTLY, NO ONE WAS HOME AT HIS HOUSE.
WE WERE ODDLY EXCITED PLAYING GAMES AND LOOKING AT OLD PHOTOS WHILE WE JOKED AROUND SAYING THINGS LIKE, "STOP! DON'T LOOK AT THAT!" AND "LET ME SEE!" AND SOMEHOW OR OTHER,
SOMEHOW OR OTHER, IN THAT MOOD...
TOUCH MINE.

PUT THESE ON
CLOTHES NOT TAKEN OFF,
SCATTERED UNDERWEAR,
...AH,
PAUSED BREATH,
...IS THIS OKAY?
DIDN'T WANT TO SEE IS I THOUGHT.
I CAN'T SEE CLEARLY.
I'M SURE HE
AND GLASSES WITH AN INCORRECT PERSCRIPTION.

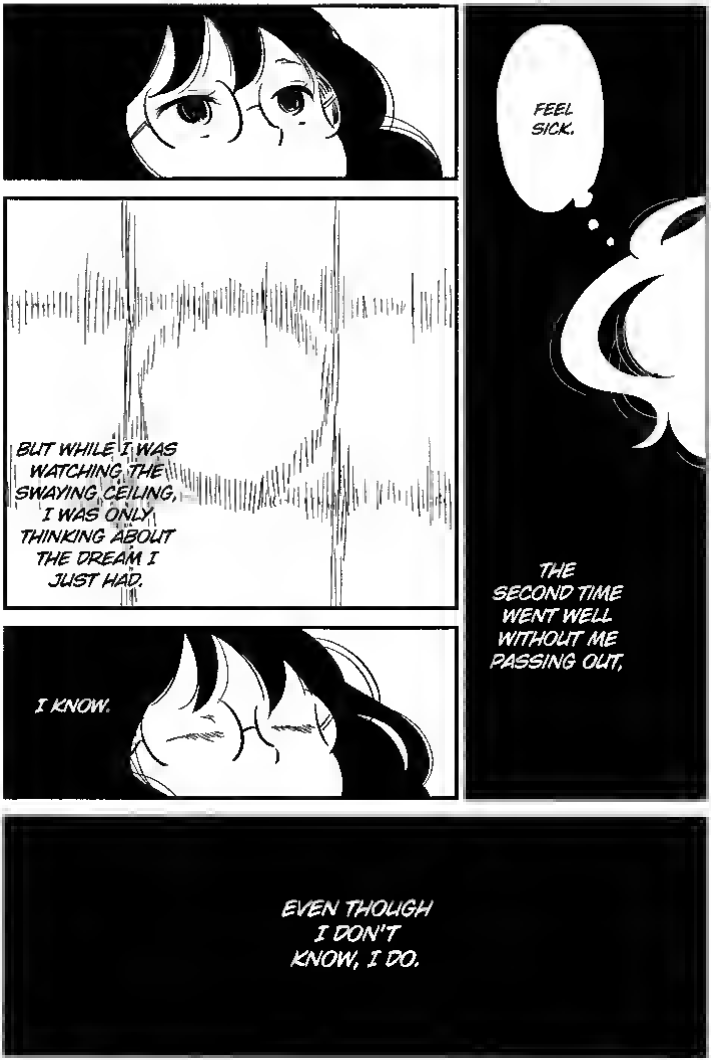
OWWW!
AT THAT MOMENT, I PASSED OUT FROM THE PAIN.
LIGHT SHIMMERING THROUGH THE LEAVES.
THIN AND HAZY CLOUDS SPREADING OUT.

A BEAUTIFUL SCENERY SEEN WITH MY RIGHT EYE.
AH!
NO,
SENPAI...
YOU'RE
SOMEONE I KNOW.


AH!
THIS IS
THIS IS
I DON'T KNOW, BUT I DO.

THIS IS...!
...TA-MURA!
HEY! TAMURA!
A-ARE YOU OKAY!?
YES.
SENPAI

I'M SORRY.
...DON'T SCARE ME LIKE THAT.
I MEANT THE ONE IN THE DREAM.
..IT FELT REALLY GOOD..
THEN LET'S TRY IT AGAIN.
HUH?
HAS HE EVER LOOKED LIKE THIS?
I KIND OF

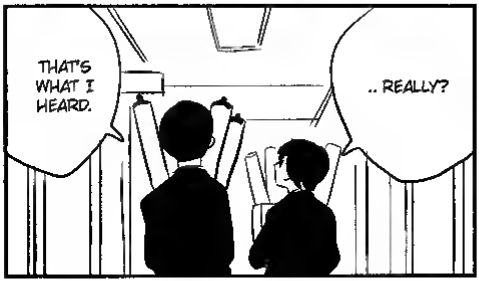

I FEEL SICK.
THE SECOND TIME WENT WELL. WITHOUT ME PASSING OUT,
BUT WHILE I WAS WATCHING THE SWAYING CEILING, I WAS ONLY THINKING ABOUT THE DREAM I JUST HAD.
I KNOW.
EVEN THOUGH I DON'T KNOW, I DO.

...WHAT KIND?
I DON'T REALLY KNOW.
IT SEEMS LIKE I WAS FEMALE IN MY PAST LIFE.
I EASILY UNDER-STOOD WHY I KNEW.
NYMPHO-MANIA.
THAT'S HYPER-SEXUAL-ITY, RIGHT?
I SEE
I WORE GLASSES,
WHAT I KNOW IS THAT I WAS FEMALE,
AND I HAD NYMPHOMANIA.
THAT'S ABOUT IT.

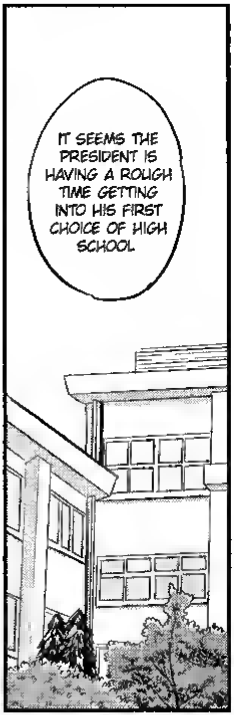
SO THAT'S WHY YOU LIKE GUYS AND SEX NOW, TOO.
.. I DON'T KNOW IF THAT'S WHY, BUT
smack
DON'T TOUCH ME WHEN YOU'RE NOT CROSS-DRESSING.

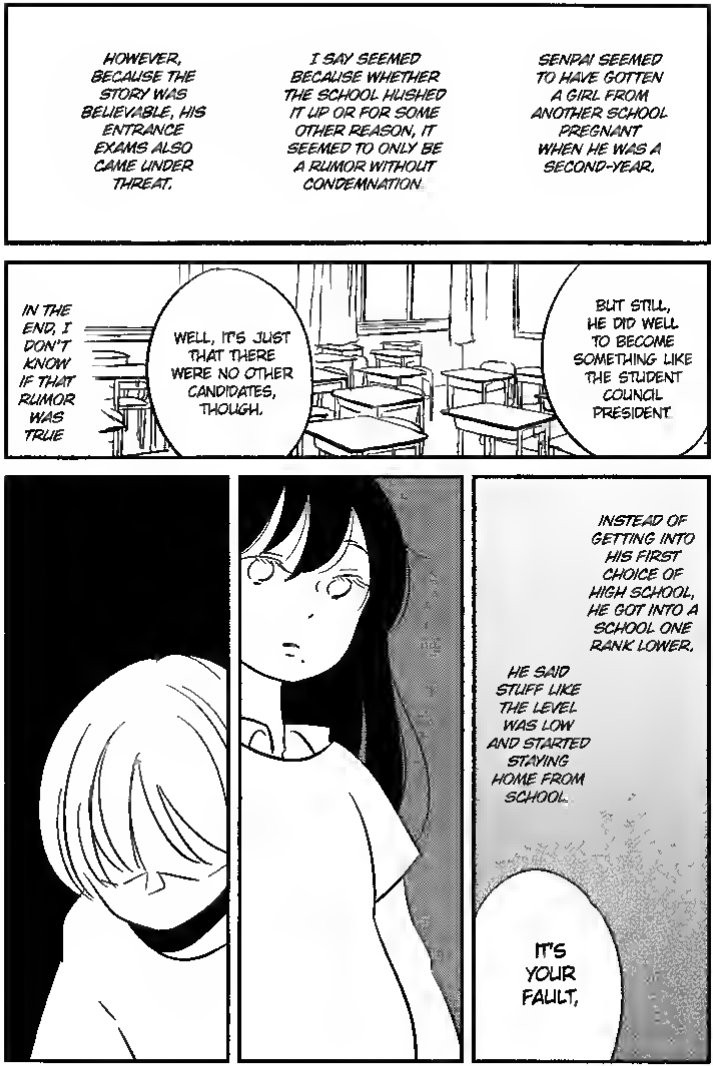
AND CUT IT OUT WITH THAT STORY.
IT'S CREEPY.
YOU'RE SO CUTE.

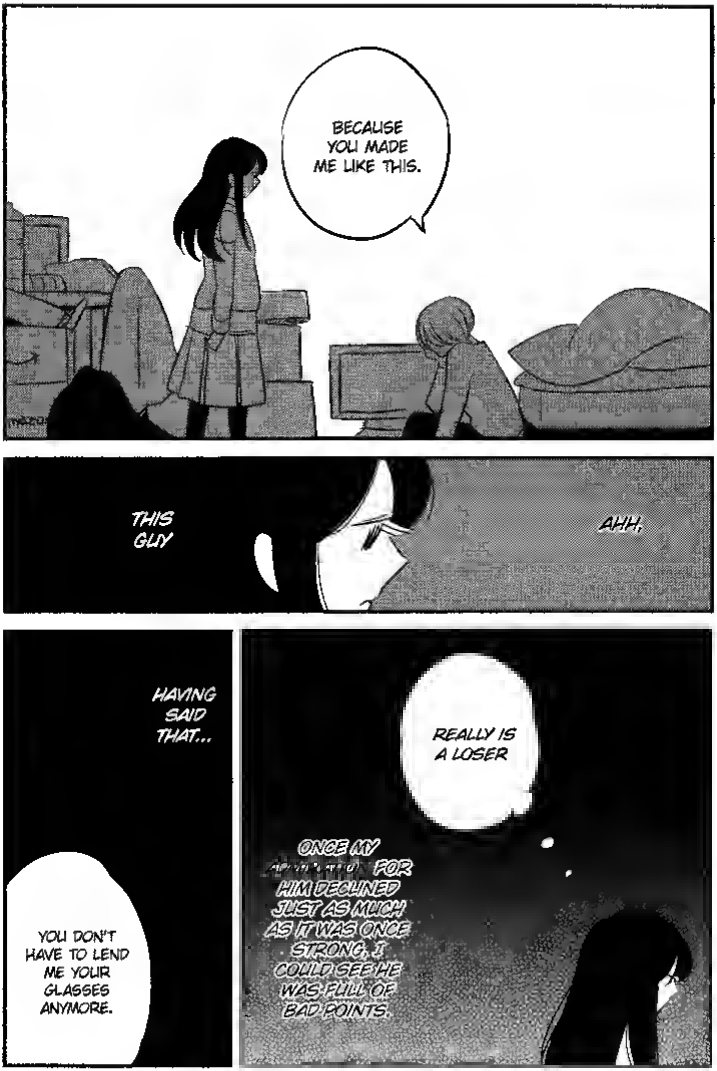
HE STARTED TO ONLY BE KIND TO ME WHEN I WAS CROSS-DRESSING.
YOU'RE SO CUTE, TAMURA.

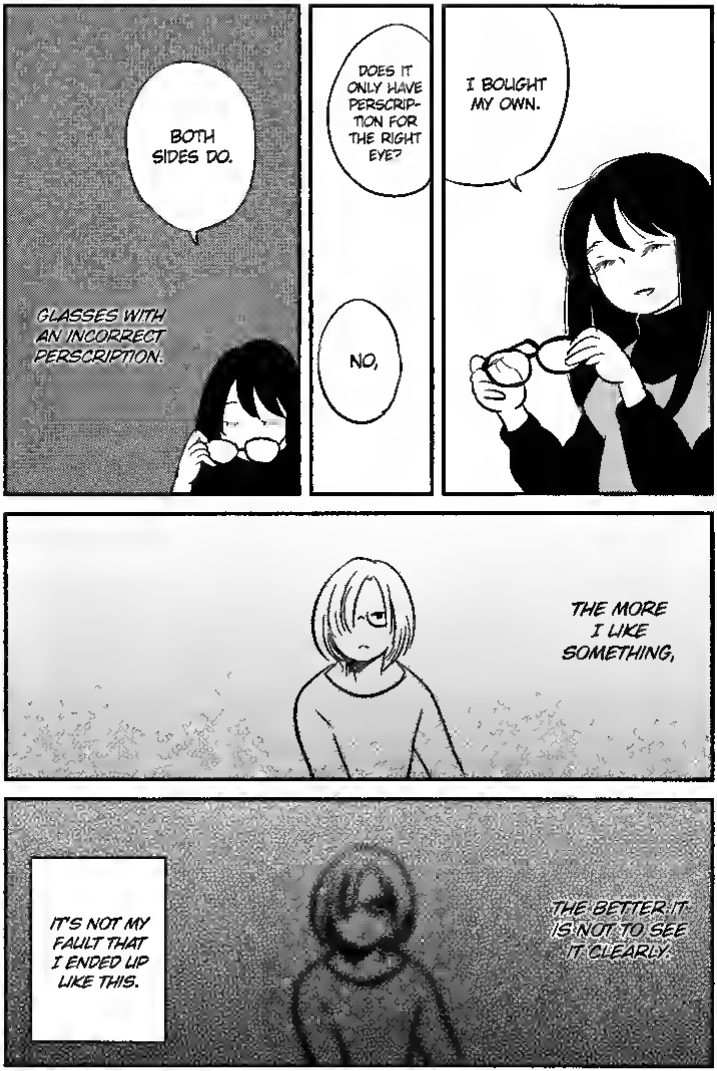

THAT'S WHAT I HEARD.
.. REALLY?

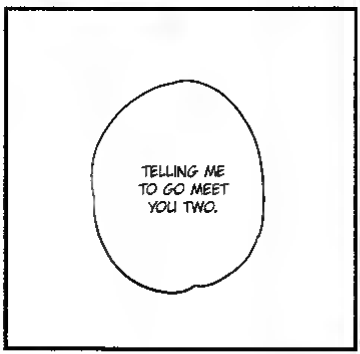
AHH, YOU DON'T KNOW?
EVEN THOUGH HIS GRADES ARE GOOD AND HE'S THE STUDENT COUNCIL PRESIDENT, WHY?


IT SEEMS THE PRESIDENT IS HAVING A ROUGH TIME GETTING INTO HIS FIRST CHOICE OF HIGH SCHOOL


SENPAI SEEMED TO HAVE GOTTEN A GIRL FROM ANOTHER SCHOOL PREGNANT WHEN HE WAS A SECOND-YEAR.
I SAY SEEMED BECAUSE WHETHER THE SCHOOL HUSHED IT UP OR FOR SOME OTHER REASON, IT SEEMED TO ONLY BE A RUMOR WITHOUT CONDEMNATION.
HOWEVER, BECAUSE THE STORY WAS BELIEVABLE, HIS ENTRANCE EXAMS ALSO CAME UNDER THREAT.
BUT STILL, HE DID WELL TO BECOME SOMETHING LIKE THE STUDENT COUNCIL PRESIDENT.
WELL, IT'S JUST THAT THERE WERE NO OTHER CANDIDATES, THOUGH.
IN THE END, I DON'T KNOW IF THAT RUMOR WAS TRUE
INSTEAD OF GETTING INTO HIS FIRST CHOICE OF HIGH SCHOOL, HE GOT INTO A SCHOOL ONE RANK LOWER.
HE SAID STUFF LIKE THE LEVEL WAS LOW AND STARTED STAYING HOME FROM SCHOOL.
IT'S YOUR FAULT,


BECAUSE YOU MADE ME LIKE THIS.
THIS GUY
AHH.
HAVING SAID THAT...
YOU DON'T HAVE TO LEND ME YOUR GLASSES ANYMORE.
REALLY IS A LOSER
ONCE MY [illegible] FOR HIM DECLINED JUST AS MUCH AS IT WAS ONCE STRONG, I COULD SEE HE WAS FULL OF BAD POINTS.


I BOUGHT MY OWN.
DOES IT ONLY HAVE PERSCRIPTION FOR THE RIGHT EYE?
NO,
BOTH SIDES DO.
GLASSES WITH AN INCORRECT PERSCRIPTION.
THE MORE I LIKE SOMETHING,
THE BETTER IT IS NOT TO SEE IT CLEARLY.
IT'S NOT MY FAULT THAT I ENDED UP LIKE THIS.

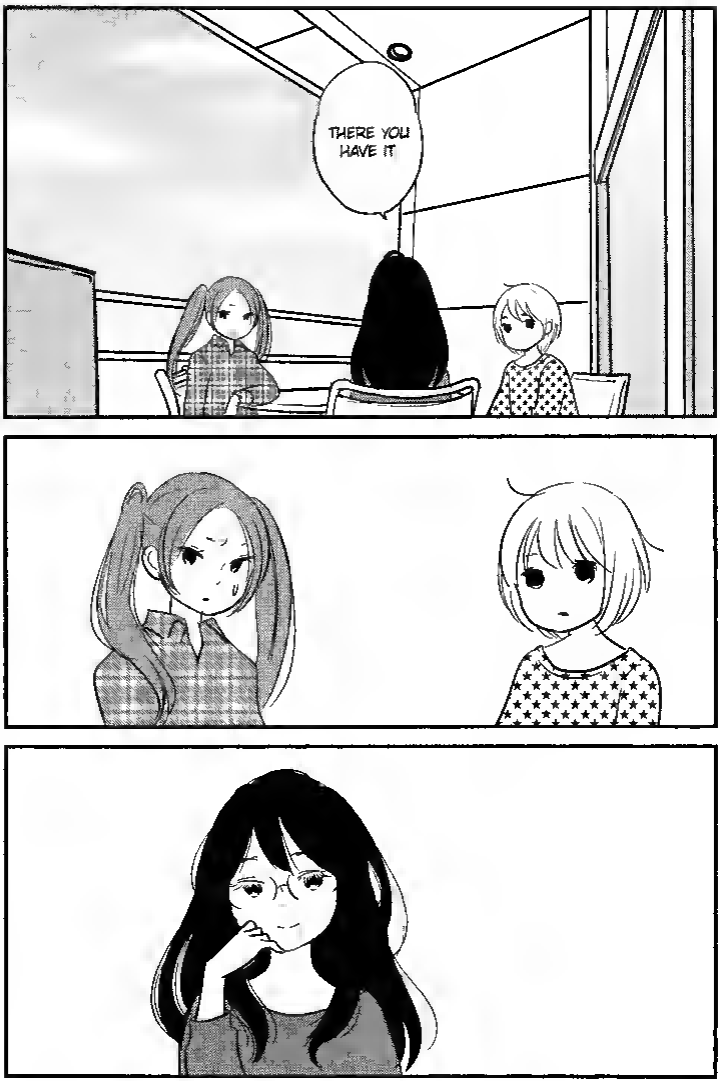


IT'S BECAUSE MY MEMORIES ARE IN SEARCH OF THOSE THINGS.

ANOTHER PERSON'S WARMTH,

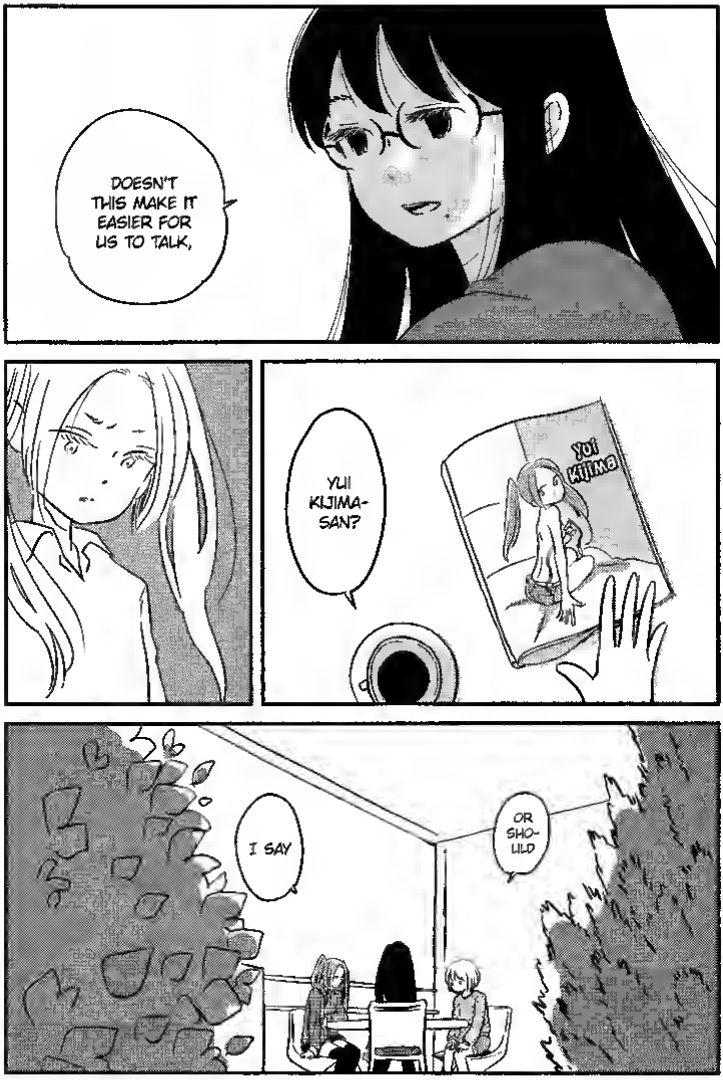
THE WEIGHT OF A BODY,

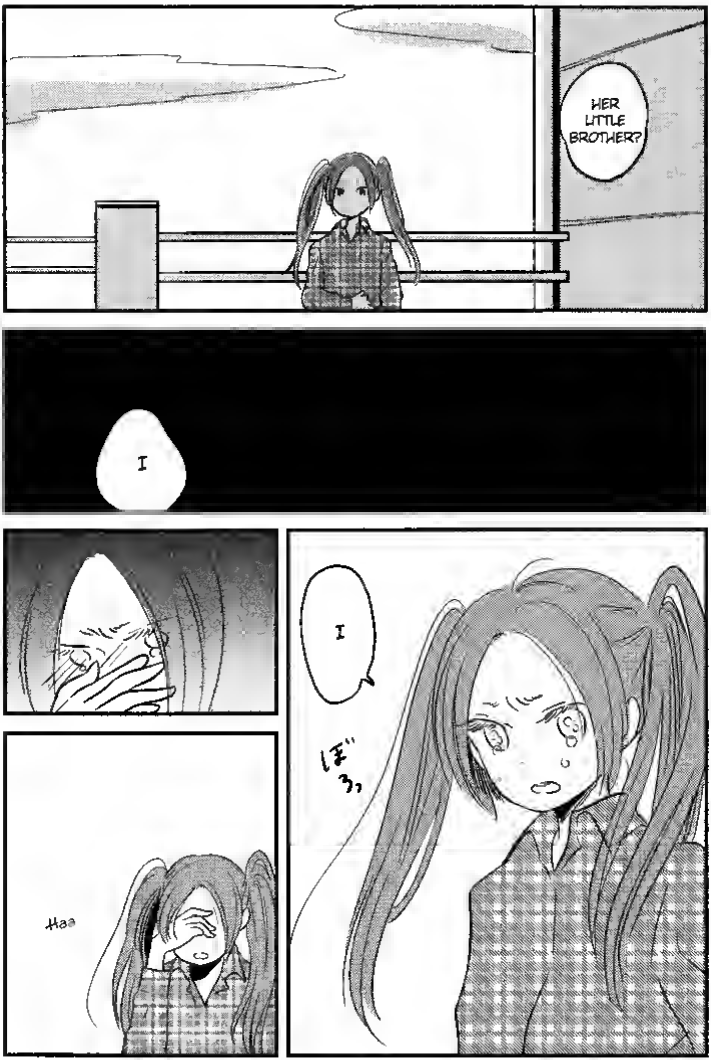
AND PLEASURE.

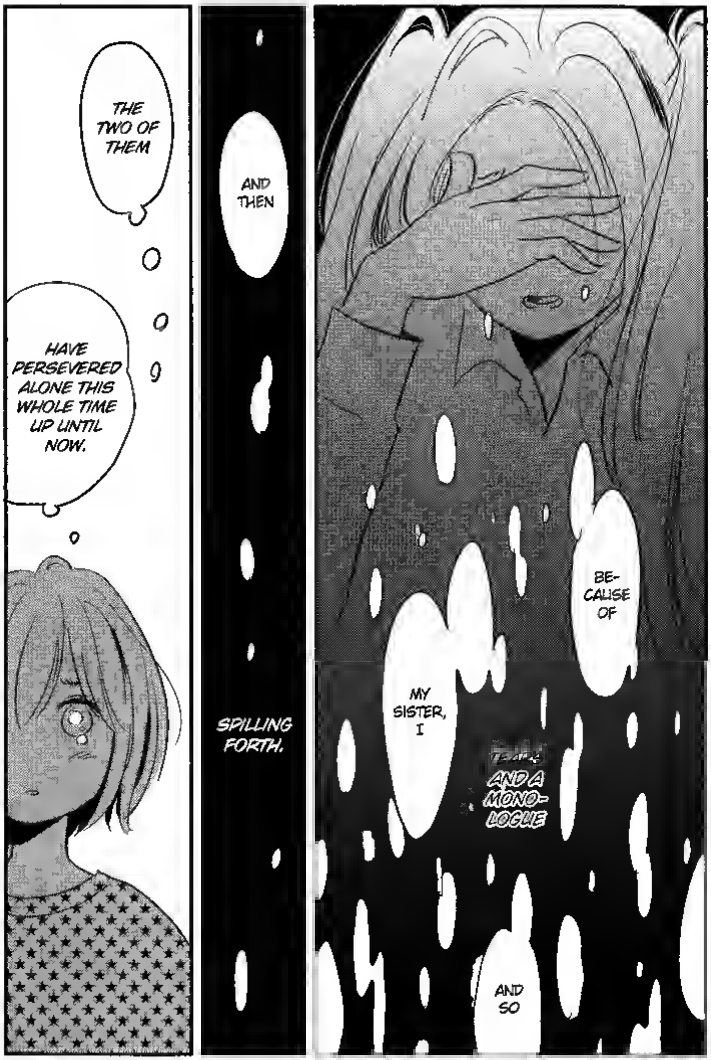

THERE YOU HAVE IT

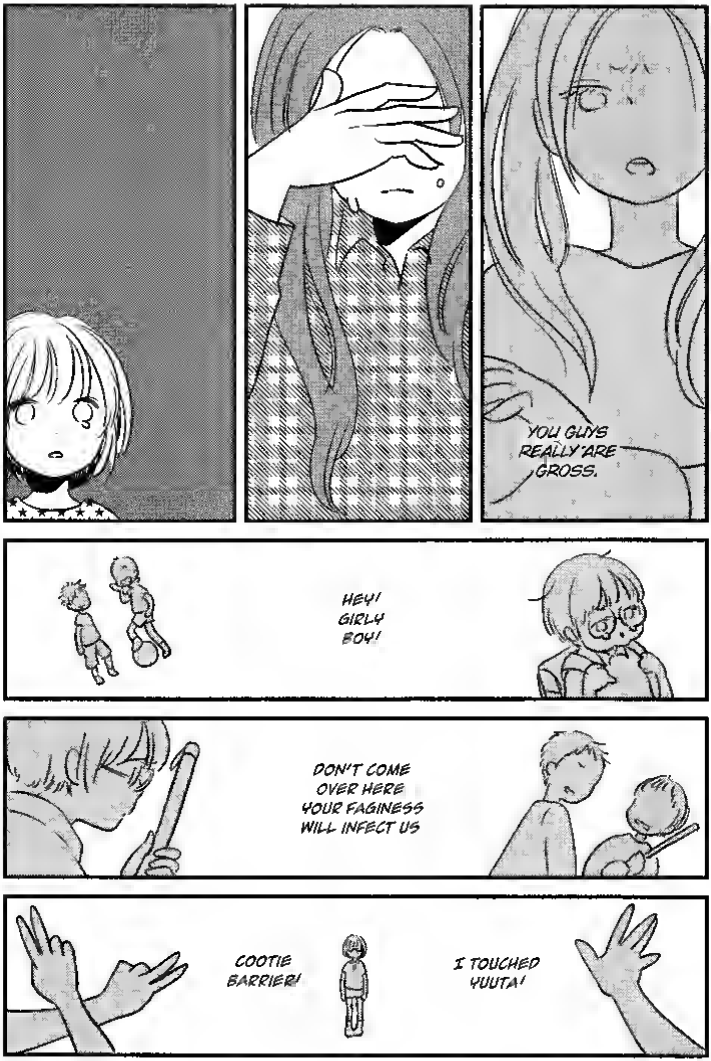
MARIKA
MEMO
Her only friends are her plush toys and Akane-chan
Really-
Really?

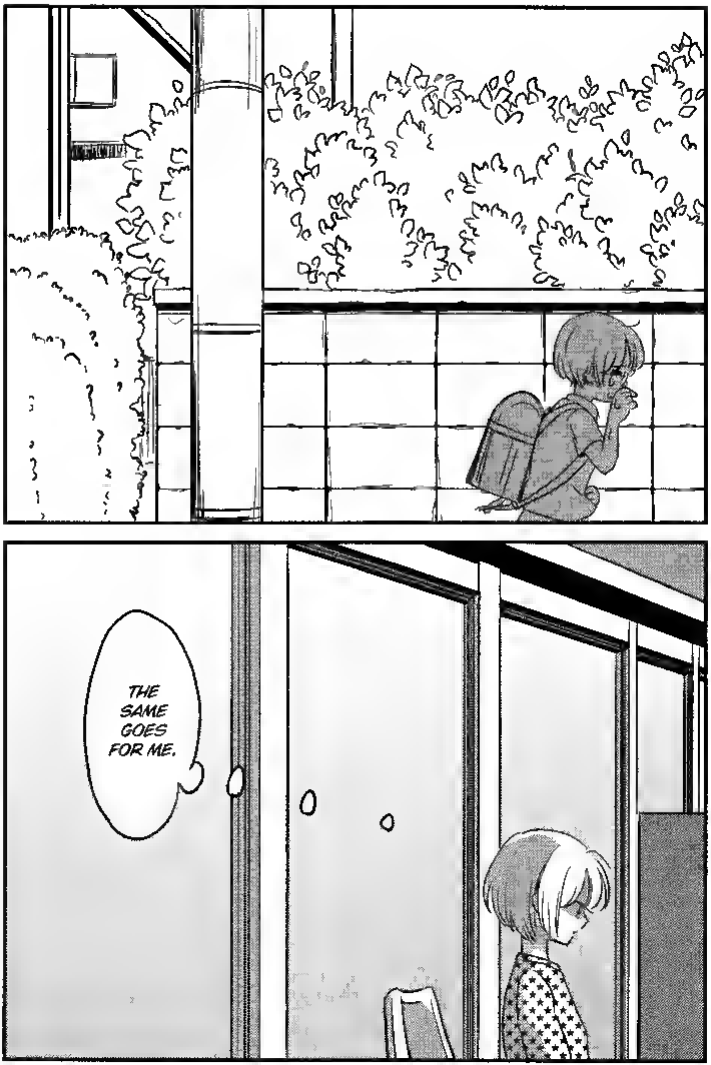
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com


DOESN'T THIS MAKE IT EASIER FOR US TO TALK,
YUI KIJIMA-SAN?
Yui Kijima
I SAY
OR SHO-ULD


HER LITTLE BROTHER?
I
I
ぼぉ
Haa

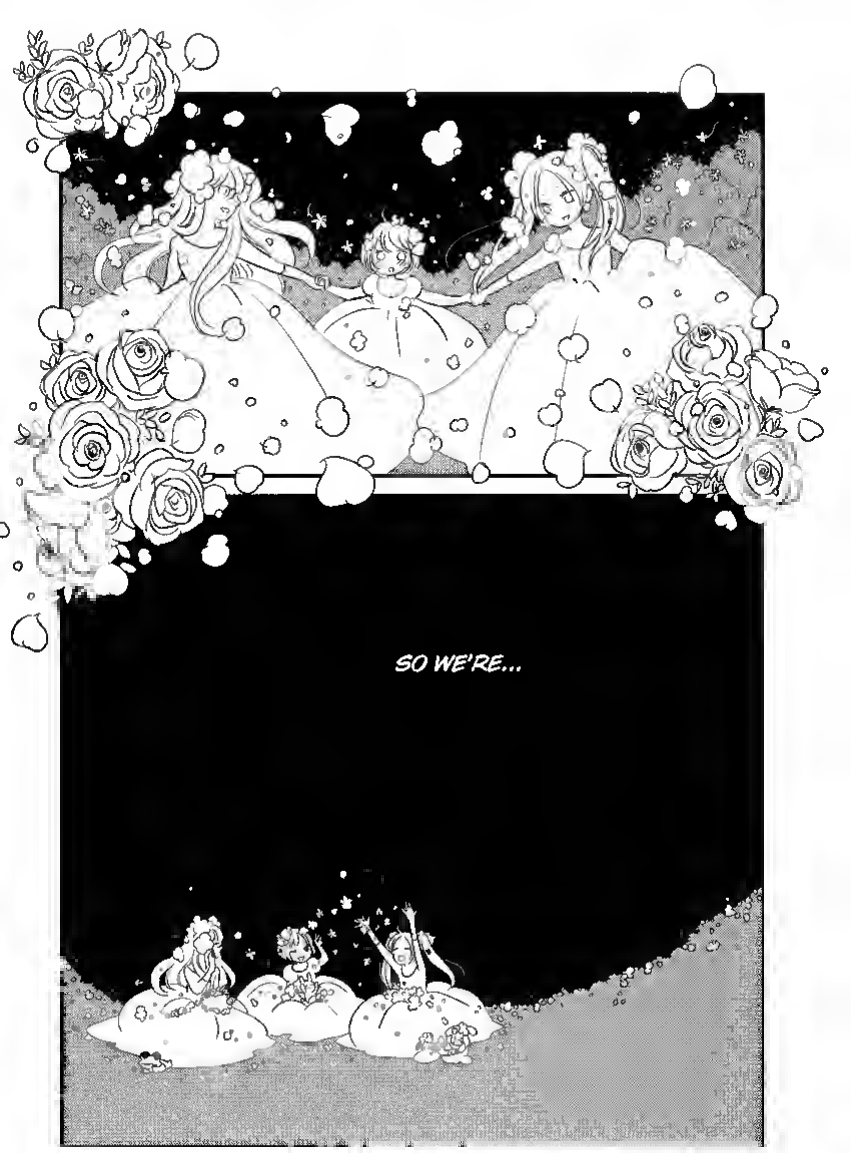

AND SO
AND A MONO-LOGUE
BE-CAUSE OF
MY SISTER, I
TEARS
AND THEN
SPILLING FORTH.
THE TWO OF THEM
HAVE PERSEVERED ALONE THIS WHOLE TIME UP UNTIL NOW.

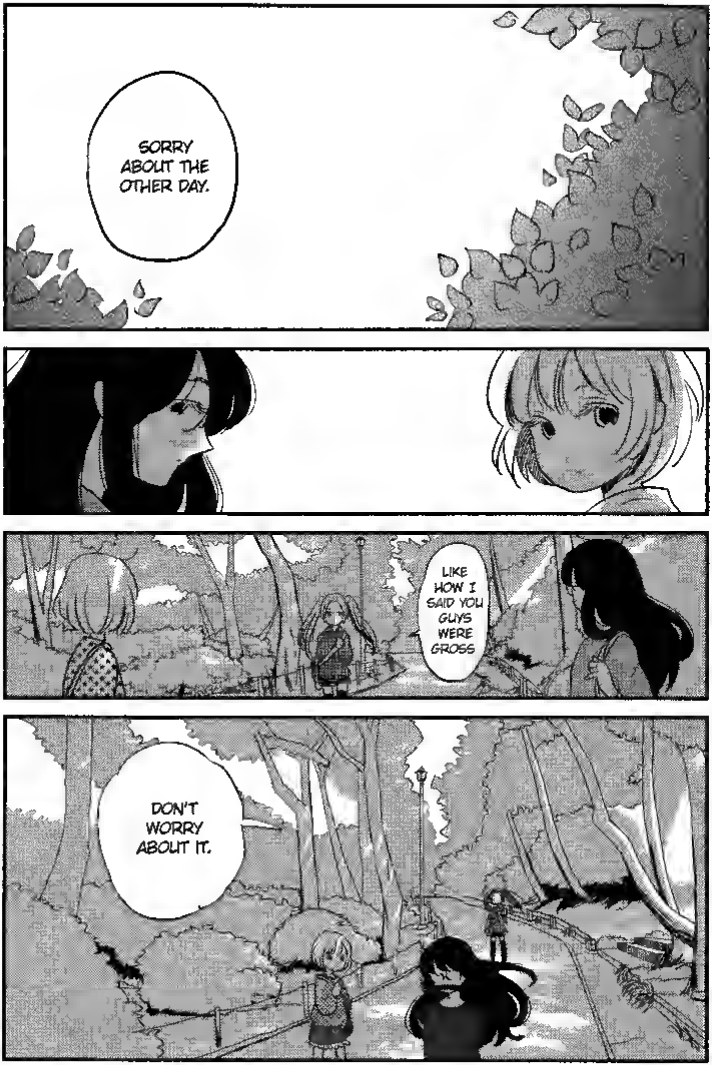

YOU GUYS REALLY ARE GROSS.
HEY! GIRLY BOY!
DON'T COME OVER HERE YOUR FAGINESS WILL INFECT US
COOTIE BARRIER!
I TOUCHED YUUTA!

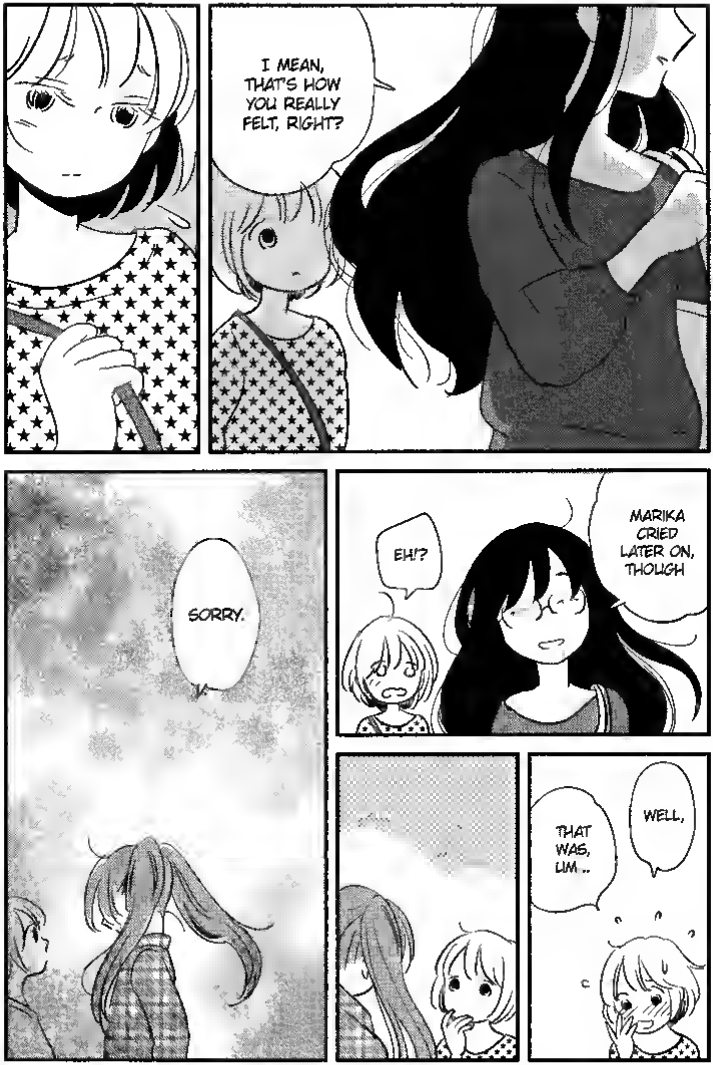

THE SAME GOES FOR ME.

WE'VE ALWAYS
BEEN ALONE.

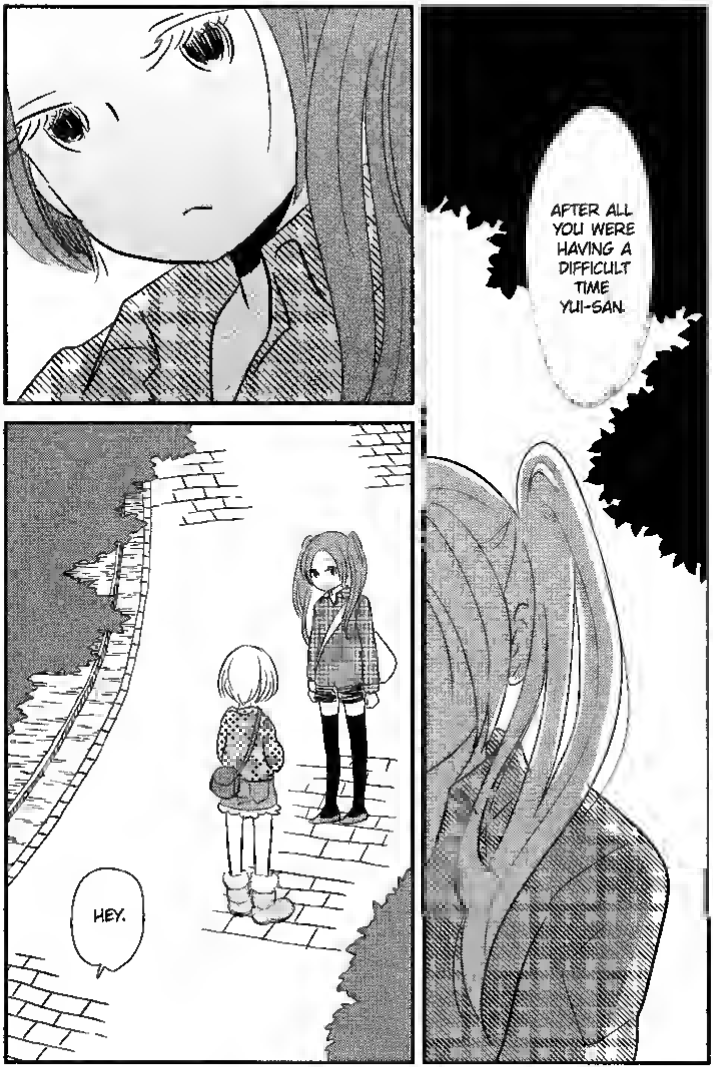
THOUGH AKANE-CHAN WAS THERE FOR ME,
WE'RE HERE, TOO!
DON'T TEASE YUUTA!
HEY!
THAT'S WHAT MY PREVIOUS LIFE IS TELLING ME.
IT IS FATE.


SO WE'RE...


SORRY ABOUT THE OTHER DAY.
LIKE HOW I SAID YOU GUYS WERE GROSS
DON'T WORRY ABOUT IT.


I MEAN, THAT'S HOW YOU REALLY FELT, RIGHT?
SORRY.
EH!?
MARIKA CRIED LATER ON, THOUGH
WELL, THAT WAS, UM ..

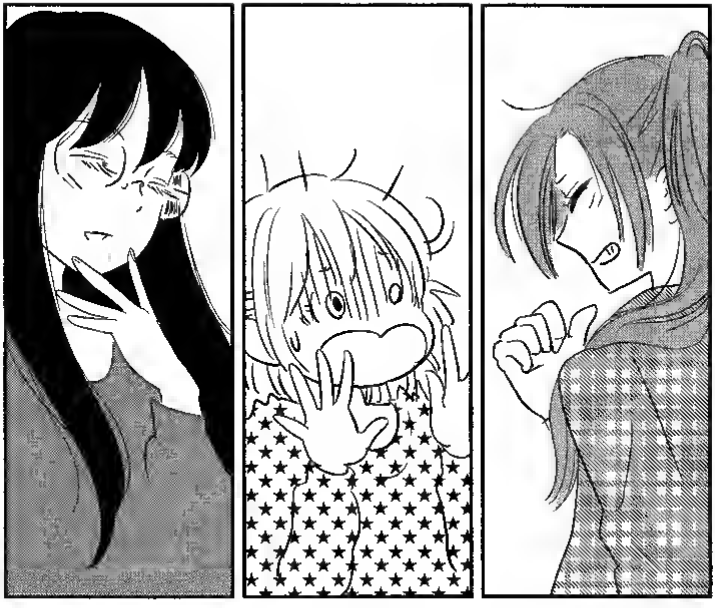
EVEN AT SCHOOL,
I WAS AT FAULT,
SO I'M SORRY.
THAT'S OKAY.

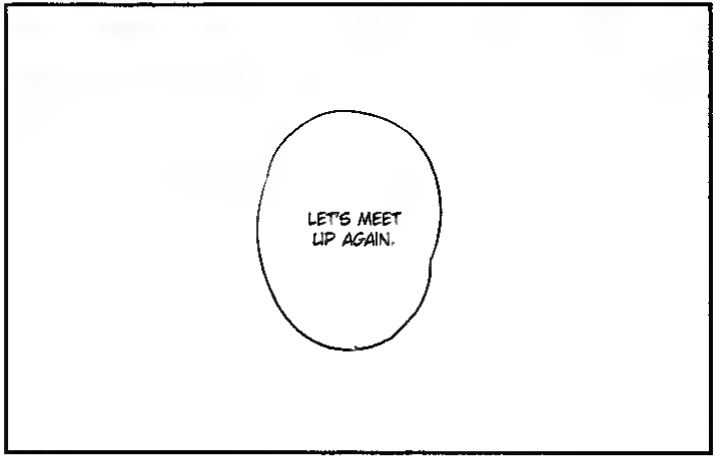

AFTER ALL YOU WERE HAVING A DIFFICULT TIME YUI-SAN.
HEY.

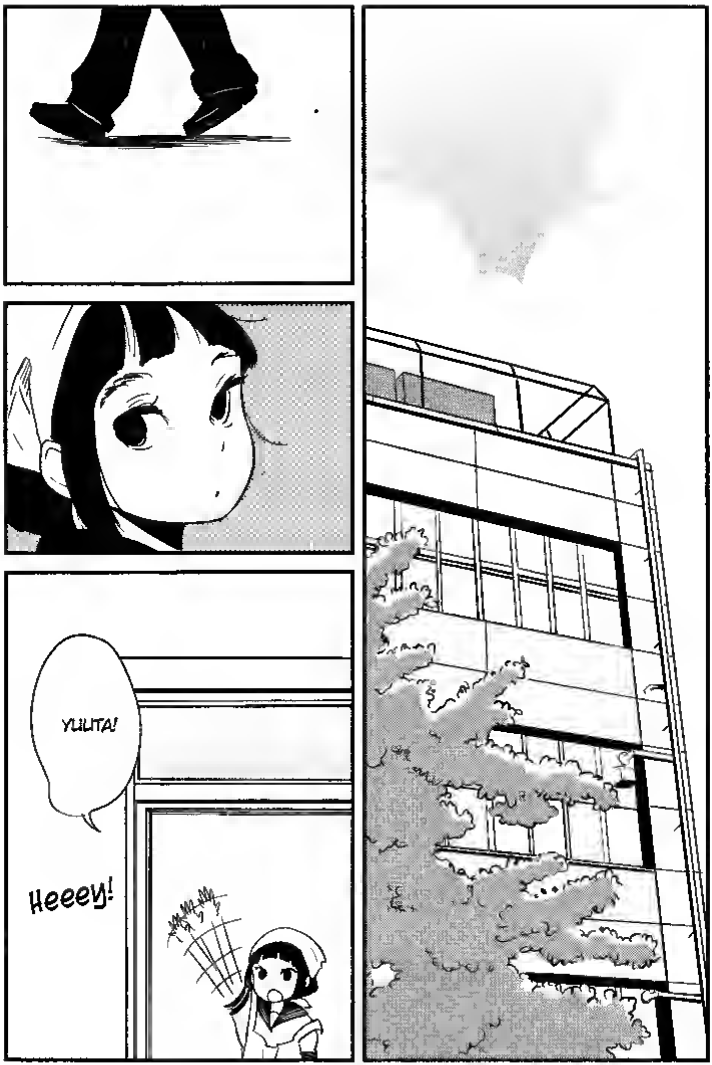
HEY, YUI-SAN.
SMile
IS YOUR SISTER WITH YOU RIGHT NOW, TOO?

OH?
OF COURSE I BELIEVE YOU.
BUT STILL, YOU'R PRETTY TRUSTING WITH A STORY LIKE THAT.
SHE'S HERE
DO YOU NOT BELIEVE WHAT I TOLD YOU?
I DO, BUT I MEAN
IS

YOUR SISTER.
IS SHE NEXT TO YOU RIGHT NOW!?
She
She's a ghost
right?
She's right behind you!



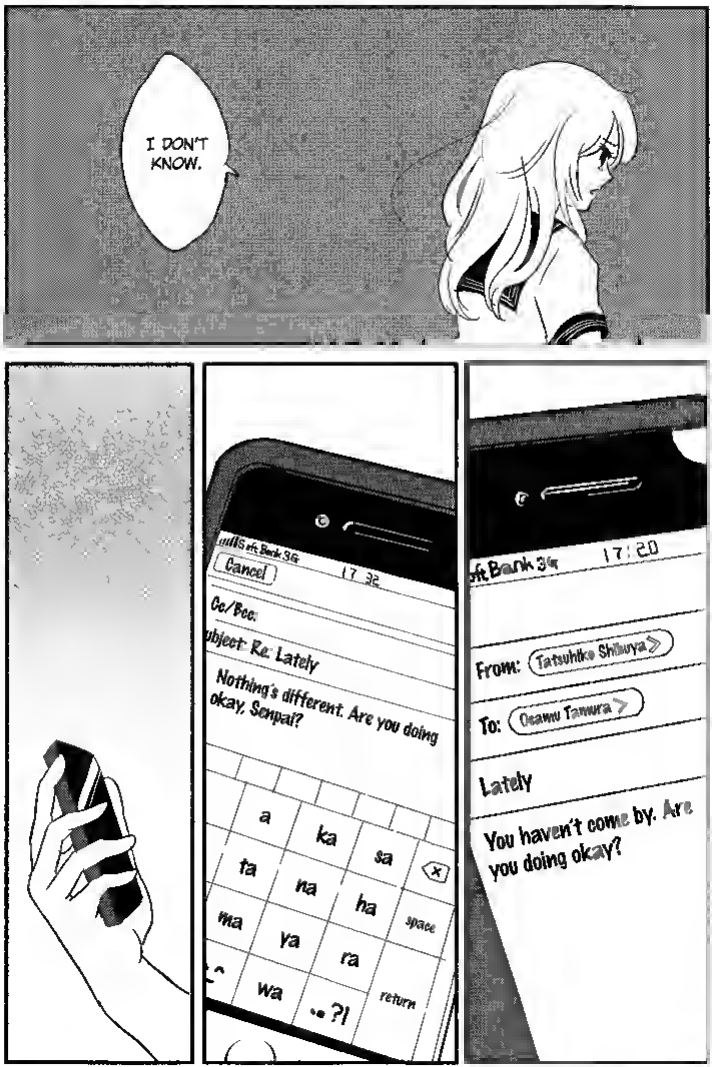

LET'S MEET UP AGAIN.


YUUTA!
Heeey!

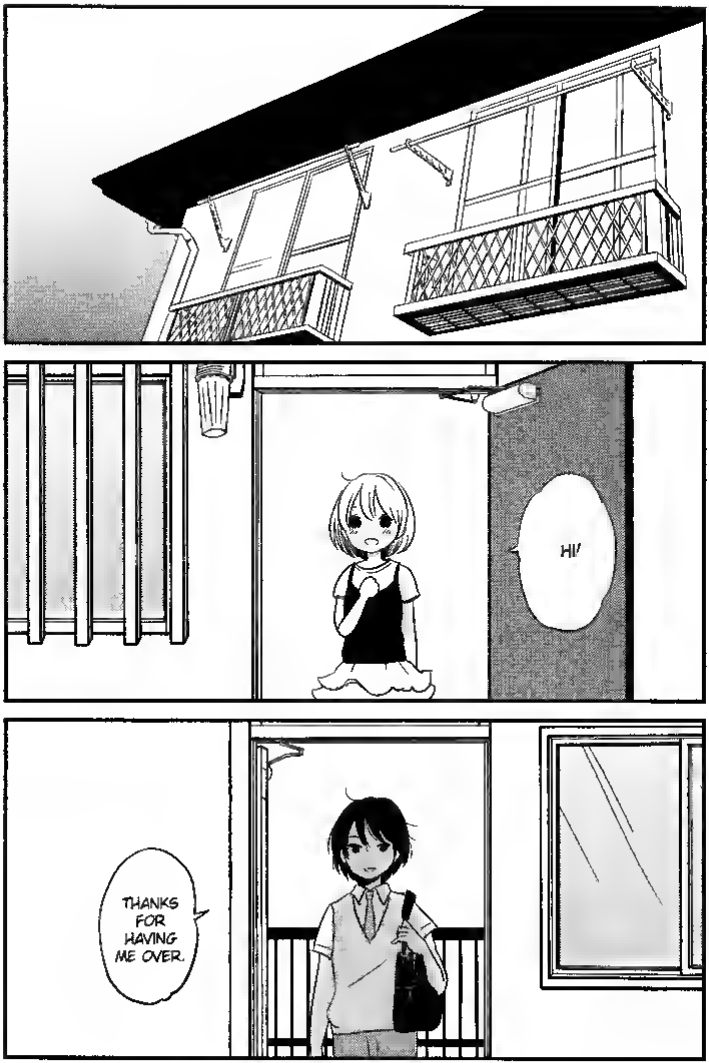
WE DON'T GET TO MAKE CAKES VERY OFTEN, YOU KNOW.
WHY? WE'RE MAKING CAKES TODAY!
WE MAKE THEM ONCE A MONTH
AH, NO.
YOU'RE NOT COMING TO THE CLUB TODAY?
I HAVE SOMETHING TO DO TODAY

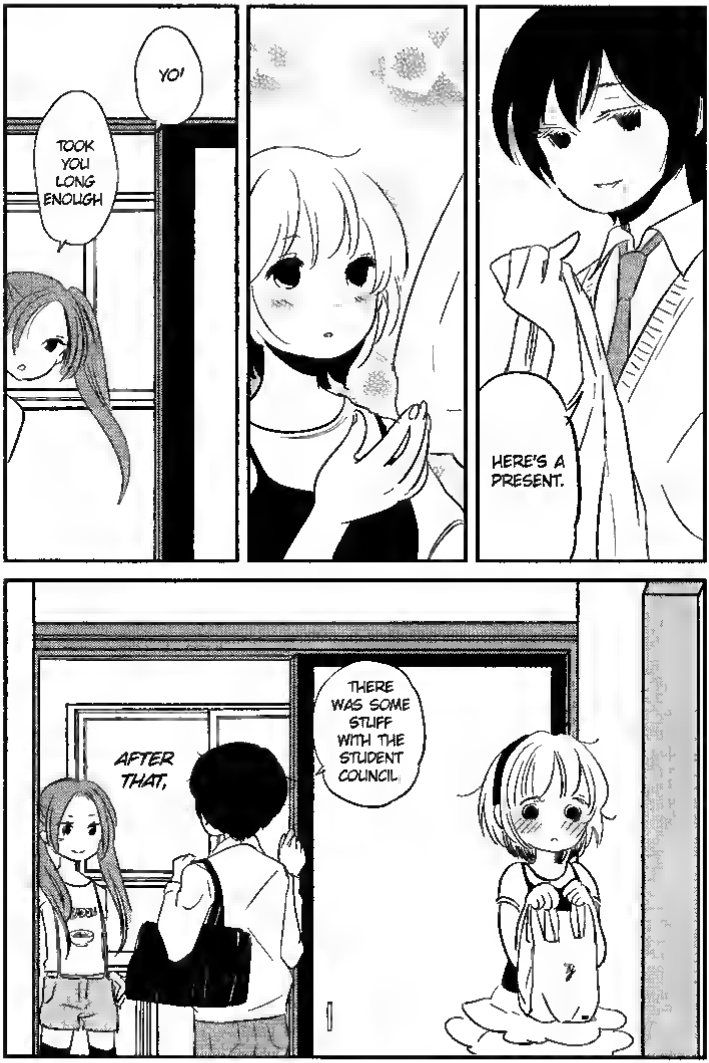
I WONDER IF HE GOT A GIRLFRIEND.
What did you say!?
What?
THAT SMILE IS SUSPI-CIOUS
What? Yuuta-kun?
Eh..?
SUSPI-CIOUS
Hm? What's the matter?
Click Clack
Our angel has
Who is this girl!?
ボス
Akane-chan! Hey!
OR A BOY-FRIEND?
Q_o_o
...
OWW.

.....
LET'S GO HOME.
SORRY.
DID SOMETHING HAPPEN?
HEY,
IT'S KIND OF LIKE HE'S EXCITED OR SOMETHING.
RYOU-CHIN'S BEEN CHEERFUL LATELY.


I DON'T KNOW.
Cancel
17:32
Cc/Bcc:
Re: Lately
Nothing's different. Are you doing okay, Senpai?
a
ka
sa
ta
na
ha
space
ma
ya
ra
wa
return
17:20
From: Tatsuhiko Shibuya
To: Osamu Tamura
Lately
You haven't come by. Are you doing okay?

SoftBank 3G
Inbox (7
From: Tatsuhiko Shibuya
To: Osamu Tamura
Re: Lately
Wanna come over?
Heh
HE NEVER CHANGES.

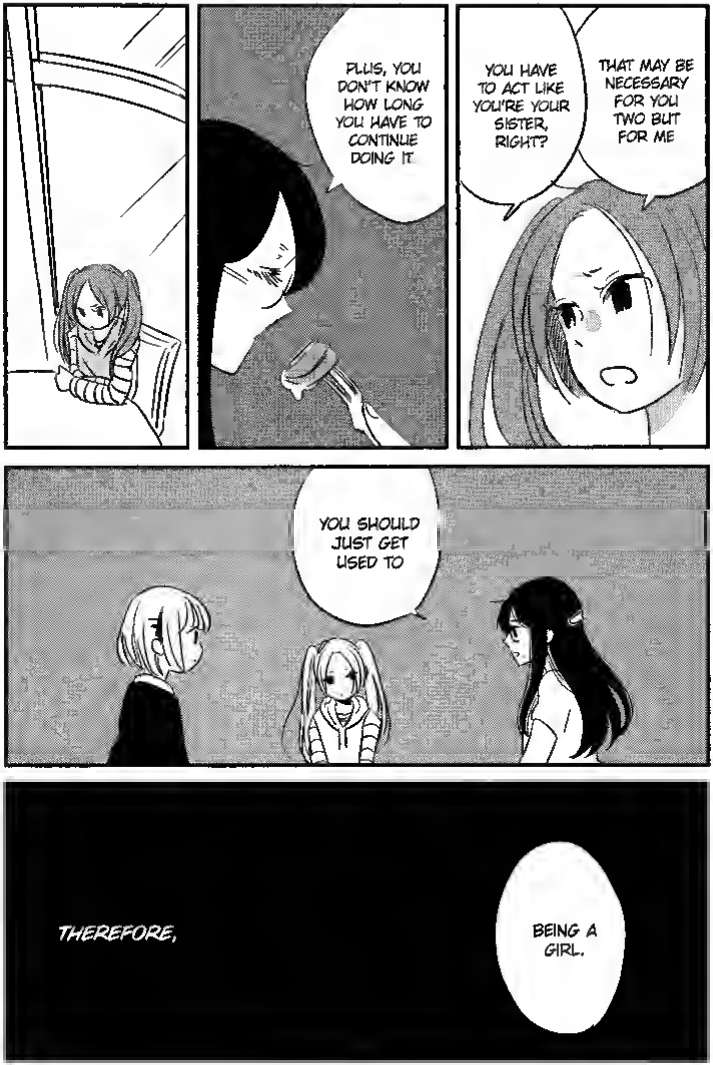

HI!
THANKS FOR HAVING ME OVER.

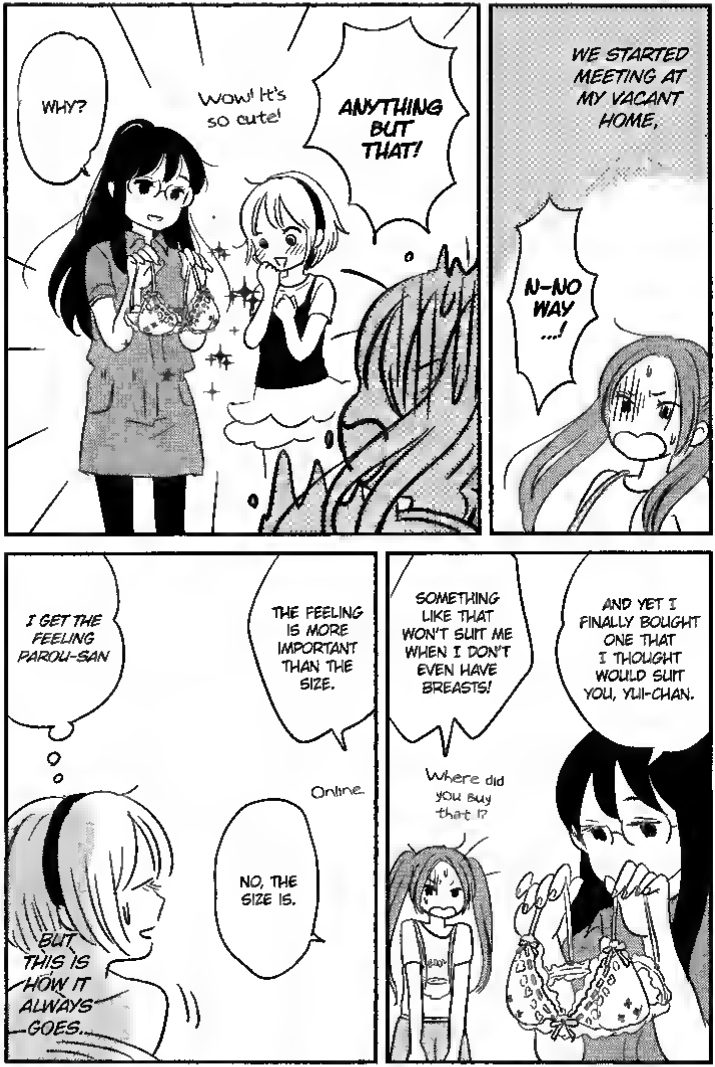

YO!
TOOK YOU LONG ENOUGH
HERE'S A PRESENT.
AFTER THAT,
THERE WAS SOME STUFF WITH THE STUDENT COUNCIL

WE STARTED MEETING FREQUENTLY.
JUST WHAT I'D EXPECT FROM THE STUDENT COUNCIL PRESIDENT.
CUT IT OUT.
A-
AMAZING ...!
IT'S GONNA MELT.
THE ICE CREAM.

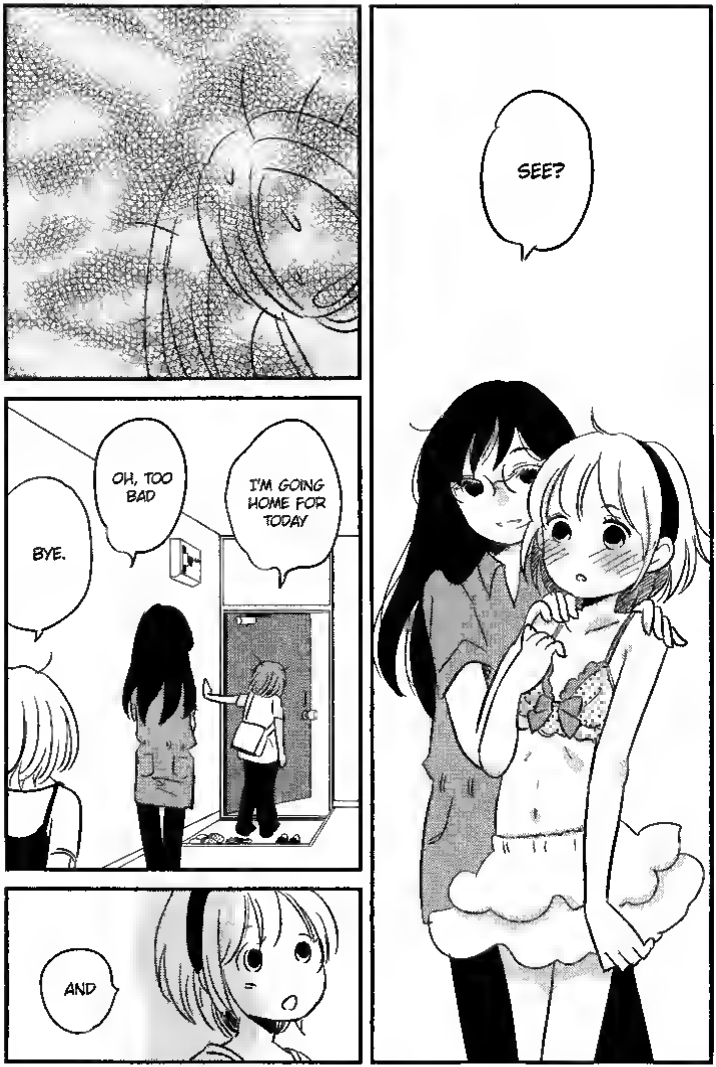
Ahh
YUI-CHAN,
I BET YOU'RE FROM A RICH FAMILY!
WAY TO GO!
HAAGEN-DAZS!
IN ORDER TO BE GIRLIER?
WORD USAGE.

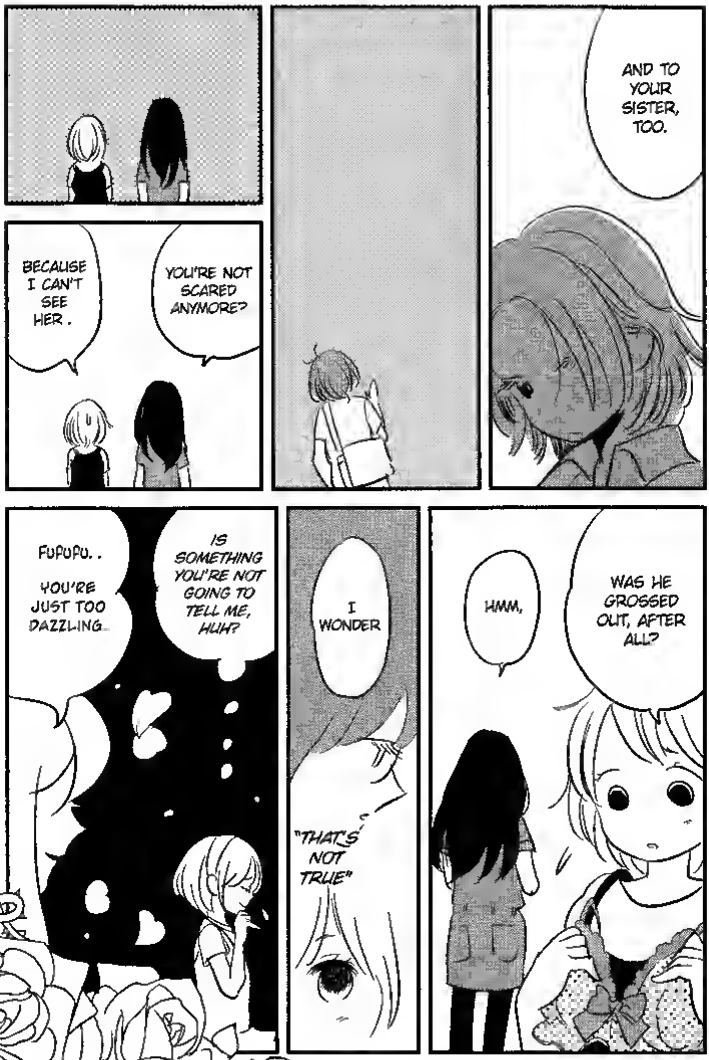
THESE PANCAKES ARE SO YUMMY!
I'M NOT EATING ANYTHING.
JUST EATING SWEETS AND TALKING LIKE THIS IS FINE, BUT...
THAT'S RIGHT.
FOR WHY WE JOINED A TRAP COMMUNITY,
WE NEED A SENSE OF PURPOSE
AND FOR WHY THE THREE OF US MEET UP

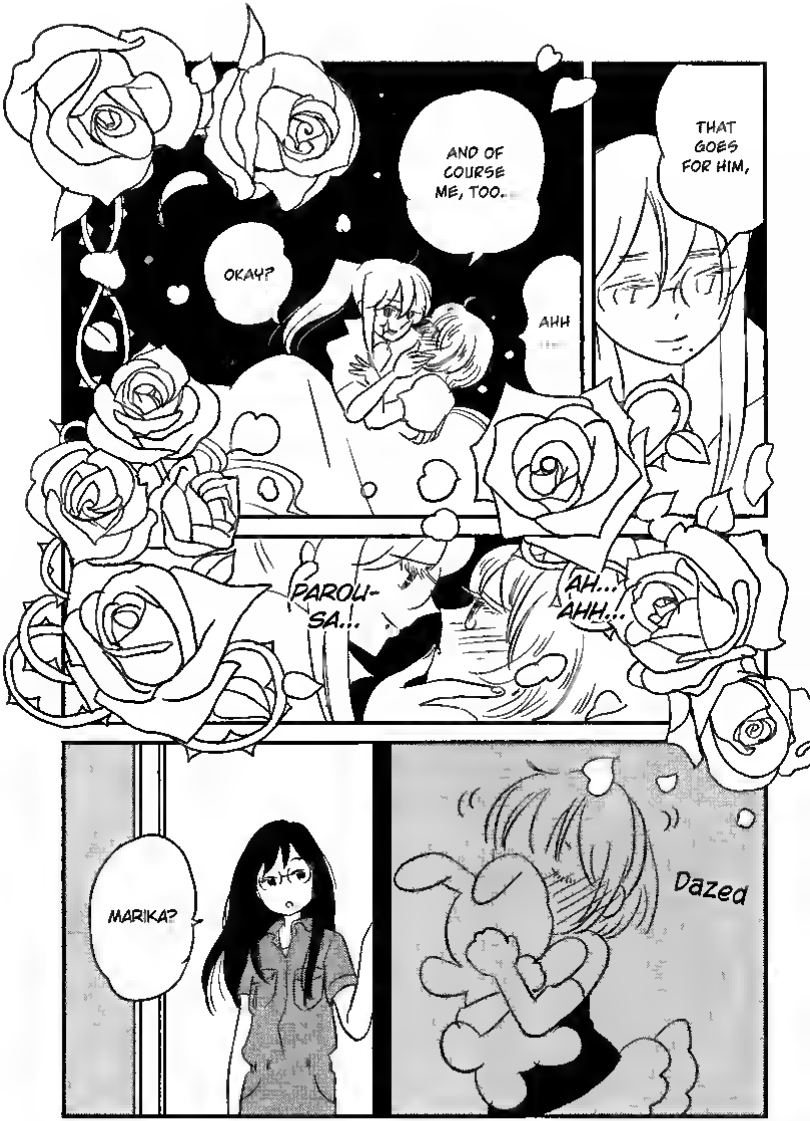

THAT MAY BE NECESSARY FOR YOU TWO BUT FOR ME
YOU HAVE TO ACT LIKE YOU'RE YOUR SISTER, RIGHT?
PLUS, YOU DON'T KNOW HOW LONG YOU HAVE TO CONTINUE DOING IT.
YOU SHOULD JUST GET USED TO
THEREFORE,
BEING A GIRL.


WHY?
Wow! It's so cute!
ANYTHING BUT THAT!
WE STARTED MEETING AT MY VACANT HOME,
N-NO WAY ...!
I GET THE FEELING PAROU-SAN
THE FEELING IS MORE IMPORTANT THAN THE SIZE.
Online
NO, THE SIZE IS.
BUT THIS IS HOW IT ALWAYS GOES.
SOMETHING LIKE THAT WON'T SUIT ME WHEN I DON'T EVEN HAVE BREASTS!
AND YET I FINALLY BOUGHT ONE THAT I THOUGHT WOULD SUIT YOU, YUI-CHAN.
Where did you buy that!?

IT LOOKS REALLY GOOD ON YOU.
RE-
ENJOYS DOING THINGS YUI-SAN DISLIKES.
THAT LOOKS PERFECT!
DON'T YOU THINK SO TOO, YUI-SAN?
LET ME SEE.
REALLY?
YES, REALLY!


SEE?
I'M GOING HOME FOR TODAY
OH, TOO BAD
BYE.
AND


AND TO YOUR SISTER, TOO.
YOU'RE NOT SCARED ANYMORE?
BECAUSE I CAN'T SEE HER.
WAS HE GROSSED OUT, AFTER ALL?
HMM,
I WONDER
"THAT'S NOT TRUE"
IS SOMETHING YOU'RE NOT GOING TO TELL ME, HUH?
FUFUFU..
YOU'RE JUST TOO DAZZLING...


THAT GOES FOR HIM,
AHH
AND OF COURSE ME, TOO.
OKAY?
PAROU-SA..
AH... AHH..
Dazed
MARIKA?

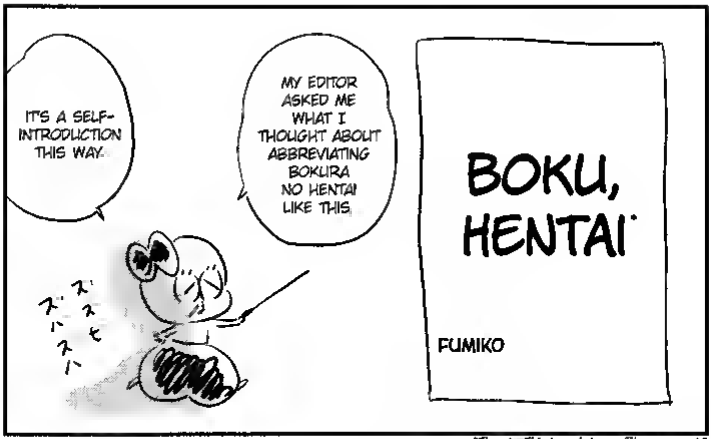
SHALL THIS OLDER WOMAN TEACH YOU THE BASICS?
KISSING PRAC-TICE?
I
O-OH NO!
Kyaaa!
I'M NOT DOING ANY...!
I GOT CARRIED AWAY!
AND THEN EVEN MORE AMAZING THINGS

OR WOULD YOU PREFER
AH...
AN OLDER MAN?
U-UM...
PAROU-SA...
WELL, MARIKA?
TAMURA-SAN...!

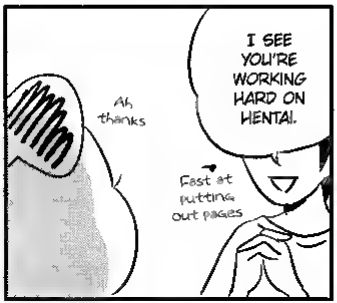
MARIKA'S AND
AKANE'S AFTER SCHOOL COOKING CLUB
HELLO, PRINCESS MARIKA!
TODAY, WE'LL BE MAKING TEA RICE PORRIDGE!
GOOD DAY TO YOU, AKANE-CHAN! WHAT WILL WE BE MAKING TODAY?
WHAT'S TEA RICE PORRIDGE?
WHAT!? YOU DON'T KNOW WHAT TEA RICE PORRIDGE IS? YOU'RE SO BEHIND!
TEA RICE PORRIDGE IS ONE OF THE FEW LOCAL SPECIALTIES OF NARA THAT'S SAID NOT TO HAVE ANYTHING DELICOUS
Persimmon leaf sushi
It's mackerel, salmon or other fish with vinegared rice wrapped in a persimmon leaf
SPEAKING OF SPECIALTIES OF NARA, I ONLY KNEW ABOUT PERSIMMON LEAF SUSHI—THERE'S STILL SO MUCH I DON'T KNOW ABOUT THE HUMAN WORLD
BY THE WAY, IT SEEMS THE AUTHOR MADE TEA RICE PORRIDGE IN HER HIGH SCHOOL COOKING CLUB, AND IT GOT AS FAR AS THE SECOND QUALIFYING ROUND IN A RICE COOKING CONTEST
SHE COULDN'T WAKE UP IN THE MORNING AND BLEW IT OFF, THOUGH.
A RICE COOKING CONTEST—?

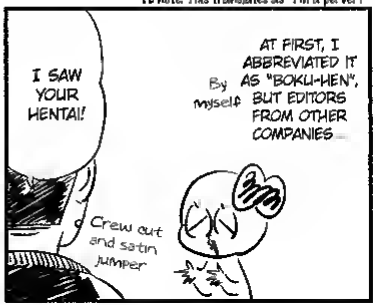
WELL, THAT'S WHAT PORRIDGE IS LIKE.
Can you really call this cooking?
OKAY, IT'S DONE! ♪
WH-WHAT ARE YOU SAYING!?
Talk about love stories for 30 minutes
CAN YOU USE ANY TEA?
COOK WASHED RICE WITH WATER AND TEA LEAVES ON THE STOVE.
NOW THEN, THIS IS HOW YOU MAKE IT
You can put the tea leaves in a bag
ANYWAY, DO YOU HAVE SOMEONE YOU LIKE?
SO IT'S RANDOM
MY FAMILY MAINLY USES BARLEY TEA, BUT ANY TEA WILL WORK, RIGHT?
It seems roasted green tea is mainstream.
YOU CAN ALSO EAT IT CHILLED WHEN YOU'RE SUFFERING FROM THE SUMMER HEAT.
IF THIS HAD SOME PICKLED CUCUMBERS, IT'D BE GREAT!
THIS IS REFRESHING! IT'S PRETTY GOOD!
ごくん
ごくん

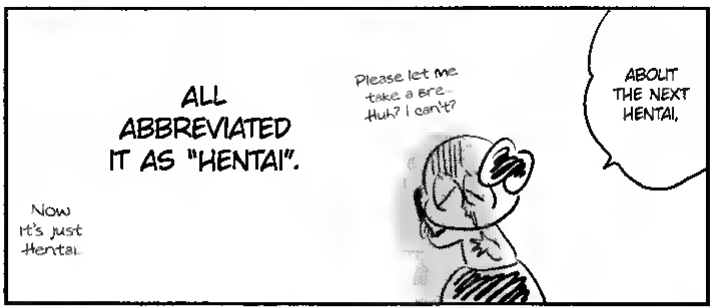
The end!

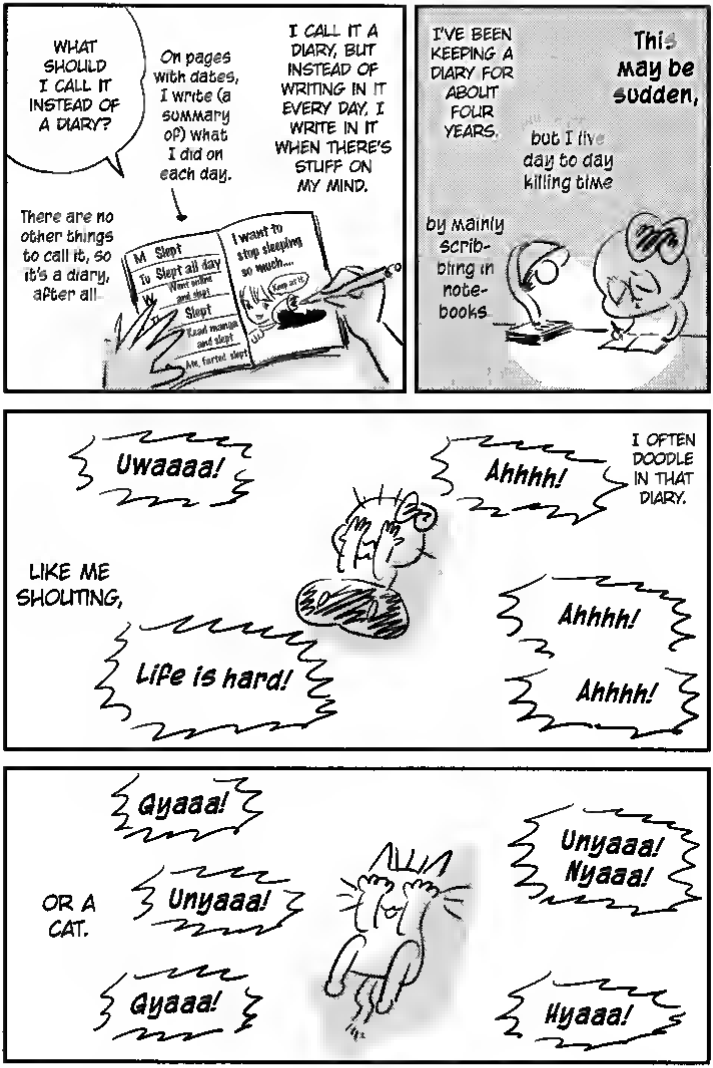

IT'S A SELF-INTRODUCTION THIS WAY.
MY EDITOR ASKED ME WHAT I THOUGHT ABOUT ABBREVIATING BOKURA NO HENTAI LIKE THIS.
BOKU, HENTAI
FUMIKO

*TL note. This translates as "I'm a pervert"



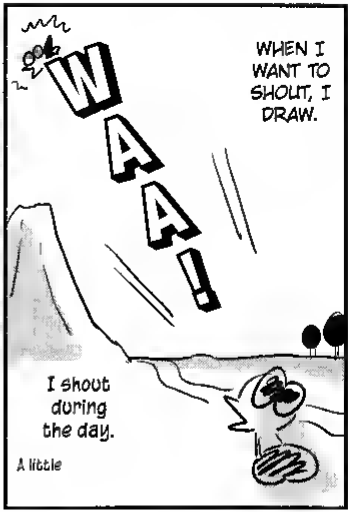

I SAW YOUR HENTAI!
AT FIRST, I ABBREVIATED IT AS "BOKU-HEN", By myself BUT EDITORS FROM OTHER COMPANIES...
Crew cut and satin jumper

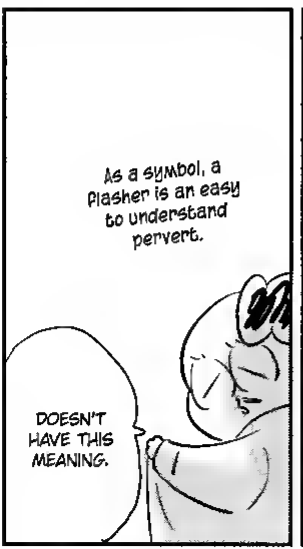


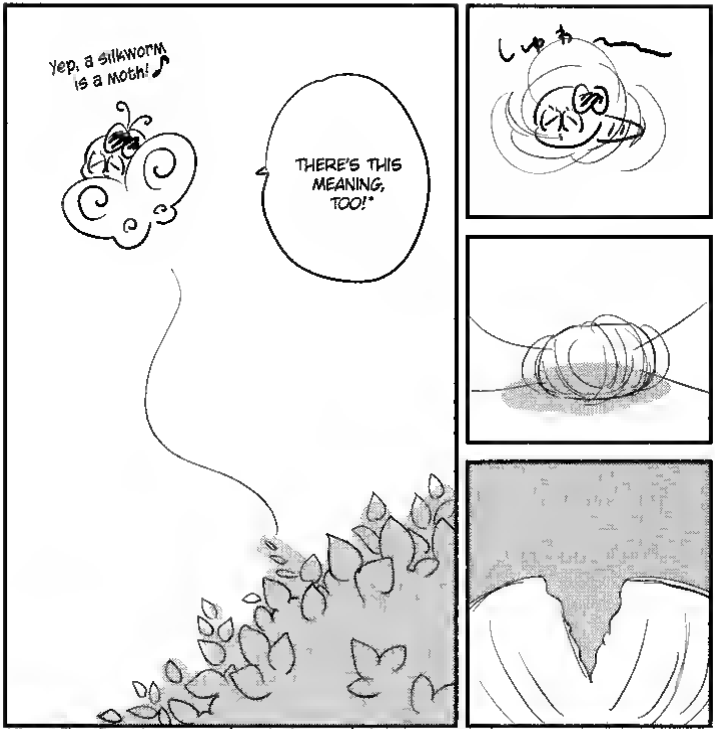

WHAT SHOULD I CALL IT INSTEAD OF A DIARY?
On pages with dates, I write (a summary of) what I did on each day.
I CALL IT A DIARY, BUT INSTEAD OF WRITING IN IT EVERY DAY, I WRITE IN IT WHEN THERE'S STUFF ON MY MIND.
There are no other things to call it, so it's a diary, after all.
M Slept
Tu Slept all day
Went online and slept
Slept
Read manga and slept
Me, farted, slept
I want to stop sleeping so much...
I'VE BEEN KEEPING A DIARY FOR ABOUT FOUR YEARS.
This may be sudden,
but I live day to day killing time
by mainly scribbling in notebooks.
Uwaaaa!
Ahhhh!
I OFTEN DOODLE IN THAT DIARY.
LIKE ME SHOUTING,
Life is hard!
Ahhhh!
Ahhhh!
Gyaaa!
Unyaaa!
OR A CAT.
Gyaaa!
Unyaaa! Nyaaa!
Hyaaa!

I love drawing manga. I can't help but enjoy it. I love drawing manga WHEN I can't help but enjoy it. I love drawing manga I CAN'T and I can't help but enjoy it. I love drawing manga DRAW THE STORYBOARD, and I can't help but enjoy it. Fumifumi loves drawing manga IN ORDER and she can't help but enjoy it. Fumifumi loves drawing manga TO GIVE MYSELF and she can't help but enjoy it. Fumifumi loves drawing manga A SELF-SUGGESTION, and she can't help but enjoy it. Fumifumi loves drawing manga I WRITE NOTHING BUT STUFF LIKE THIS, AND I'M SHOCKED WHEN I OPEN UP TO THOSE PAGES.

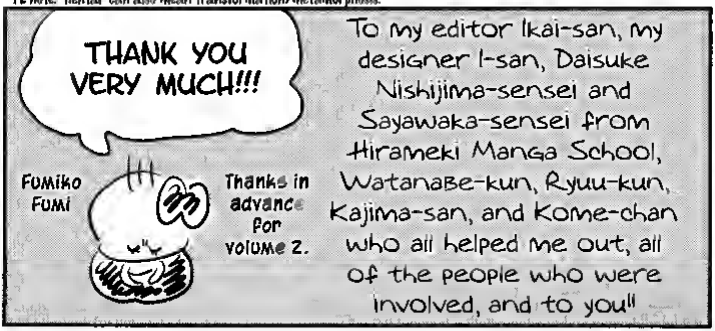
And it's not very effective







*TL note: Hentai can also mean transformation/metamorphosis.


THANK YOU VERY MUCH!!!
FUMIKO FUMI
Thanks in advance for volume 2.
To my editor Ikai-san, my designer I-san, Daisuke Nishijima-sensei and Sayawaka-sensei from Hirameki Manga School, Watanabe-kun, Ryuu-kun, Kajima-san, and Kome-chan who all helped me out, all of the people who were involved, and to you!!

To be continued.....

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com